Suzanne Strum, Head of Studies Xavier Costa Bea Goller Rafael Gómez-Moriana Antoni Luna Armando Montilla Francesc Muñoz Martí Peran

RESEARCH THESIS:

The Thesis is the core project of the program, each thesis reflects the debate and contributions made in the context of the Semminars, Lectures and Master Class.

Quim Rosell

Juan Carlos Sánchez-Tappan

Thesis Tutor to:

Francesca Torello (ITL), DOMINATING THE CONFLICT: URBAN SPACE IN THE DEMOCRATIC CITY; Enrique Doza Romero (COL), LOCUTORIOS/ NUEVAS GEOGRAFÍAS DEL TELESCAPE DEL RAVAL; Jose Carlos Gon-zales-Zúñiga (PER); CIUDAD COMBI; Mario Jorge Henriques (POR), NEW REALTIONSHIPS BETWEEN TIME AND SPACE; Tilemachos Andrianopoulos (GRE), PLAYTIME >ARCHITECTURE OF THE TENSE; Narong Othavorn (THA), BANGKOKFAÇADE | THE INVISIBLE CONTROL; Alan Vara (BOL), THE INCLINED CITY: CIRCULATION VS. TOPOGRA- PHY IN A LATINAMERICAN CITY; Alexandra Areia (POR), RESET; Itzik April (ISR), LABYRINTHS AND AUTHORSHIP IN THE CONTEMPORARY CITY; Shahar Levy (ISR), Slartibartpast and Othe Master Planers of the Virtual; Adria Carbonell(CAT), LECTURAS DE LA PERIFERIA; Dominique Nijssen (NDL), DEFINING EUROPOLIS; Rogelio Sotelo (USA-MEX), EMERGENT TECHNOLOGIES; INFLUENCING URBANISM





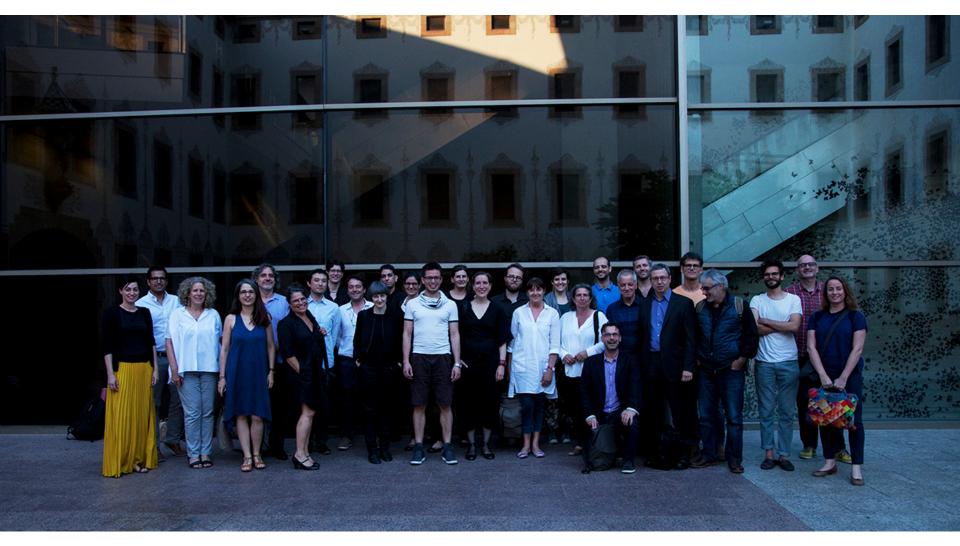
Metropolis 1994 to 2013

The Metropolis Masters and Graduate Programe in Architecture and Urban Culture was created by Ignasi de Sola-Morales as a laboratory of research and production on the subject of the contemporary city the program has brought together over seventeen a mulidisciplinary viewpoint. The program stimulates and guides students on developing an individual two year long project. Metropolis offers space for advance studies on the relationship between the social, cultural, and architectural conditions of the cities where they develope.



Professors who attended the presentation

Bea Goller, Rafael Gomez-Moriana, Juan Carlos Sanchez Tappan, Kathrin Golda-Pongratz, Diego Ferrari, Xavier Costa



Metropolis reunion, CCCB, June 21st 2015