



Research Thesis

TUTORS

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RESEARCH THESIS:

The Thesis is the core project of the program, each thesis reflects the debate and contributions made in the context of the Seminars, Lectures and Master Class.

Thesis Tutor to:

Francesca Torello (ITL), DOMINATING THE CONFLICT: URBAN SPACE IN THE DEMOCRATIC CITY; Enrique Doza Romero (COL), LOCUTORIOS/ NUEVAS GEOGRAFÍAS DEL TELESCAPE DEL RAVAL; Jose Carlos Gonzalez-Zúñiga (PER); CIUDAD COMBI; Mario Jorge Henriques (POR), NEW REALTIONSHPIS BETWEEN TIME AND SPACE; Tilemachos Andrianopoulos (GRE), PLAYTIME >ARCHITECTURE OF THE TENSE; Narong Othavorn (THA), BANGKOKFAÇADE |THE INVISIBLE CONTROL ; Alan Vara (BOL), THE INCLINED CITY: CIRCULATION VS. TOPOGRA- PHY IN A LATINAMERICAN CITY; Alexandra Areia (POR), RESET; Itzik April (ISR), LABYRINTHS AND AUTHORSHIP IN THE CONTEMPORARY CITY; Shahar Levy (ISR), Slartibartpast and Othe Master Planers of the Virtual; Adria Carbonell(CAT), LECTURAS DE LA PERIFERIA ; Dominique Nijssen (NDL),DEFINING EUROPOLIS; Rogelio Sotelo (USA-MEX), EMERGENT TECHNOLOGIES; INFLUENCING URBANISM



Metropolis 1994 to 2013

The Metropolis Masters and Graduate Programme in Architecture and Urban Culture was created by Ignasi de Sola-Morales as a laboratory of research and production on the subject of the contemporary city. The program has brought together over seventeen a multidisciplinary viewpoint. The program stimulates and guides students on developing an individual two year long project. Metropolis offers space for advance studies on the relationship between the social, cultural, and architectural conditions of the cities where they develop.



Professors who attended the presentation

Bea Goller, Rafael Gomez-Moriana, Juan Carlos Sanchez Tappan, Kathrin Golda-Pongratz, Diego Ferrari, Xavier Costa



Metropolis reunion, CCCB, June 21st 2015