

## 1.2.1\_publications about Virilio



“Paul Virilio in Conversation with Juan Carlos Sanchez Tappan and Tilemachos Andrianopoulos.”  
La Rochelle, France.  
May 30th 2005 in  
AAFiles 57, London,  
2008 and AA files  
conversations, London\_2013



Entrevistas a Juan Carlos Sánchez Tappan:  
“Space-Body relationship”, Ricardo Debesa y Daniel ruiz,  
Urban Next  
<https://urbannext.net/on-paul-virilio/>

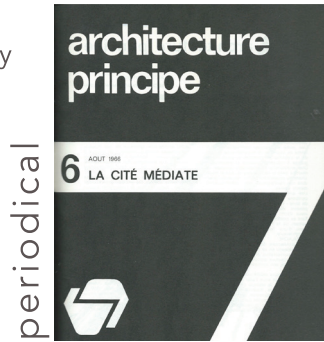




'66



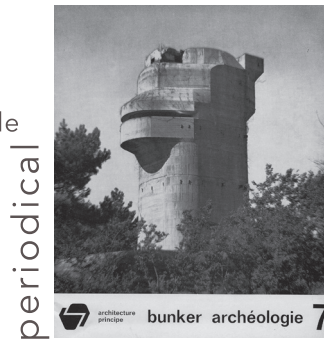
THE OBLIQUE FUNCTION, February  
**"Warning" PV**  
 "Turbines" C.P.  
 "Dominating the site" C.P.  
 "Nauticality" PV  
**"The Oblique function" PV**



THE MEDIATE CITY, August  
 "Simulacrum",  
 "Fluidity"  
 "The threshold of reestablishment"  
**"immediate Cities"**  
**"Mediate City"**



THE THIRD URBAN ORDER, March  
**"Manhattan Out"**  
 "Time Out/Moribunde Time"  
 "Waves"; "Cities Relinquished"  
 "Les Craters"  
**"The site of derivation"**



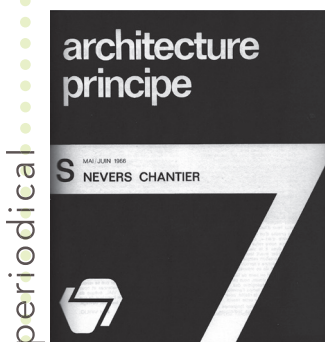
BUNKER ARCHEOLOGY, September/October  
**"Bunker archeology"**,  
**"Cryptic"**



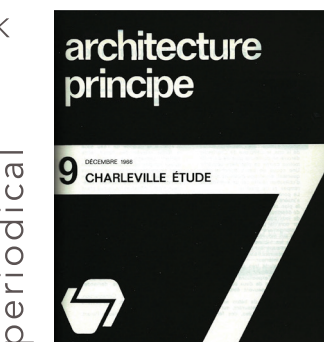
POTENTIALISM, April  
 "Uprooted man".  
**"Habitable Circulation"**  
**"Instabilization"**  
**"Potential Architecture"**  
 "Structure";  
 "Potentialism"



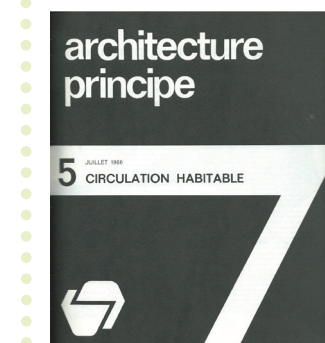
POWER AND IMAGINATION, November  
**"Power and imagination"**  
 "Power and imagination (2)"  
**"Infrastructures"**  
 "Prefabrication"  
**"Infra-urbanism"**  
 "Experimentation"



"THE NEVERS WORK SITE", May/June  
**"The Nervers work site"**  
**"Technique"**



A BLUEPRINT FOR CHARNEVILLE, December  
 "A blue print for Charneville"  
**"The capacity effect"**  
 "L'Inclisite-Inclined site"



CIRCULATION HABITABLE, July  
**"Civilization"**

yr.

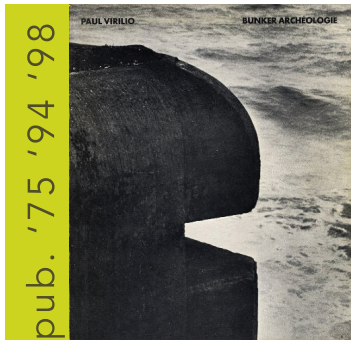
françois

english

español

index

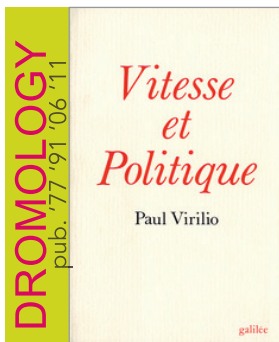
'75



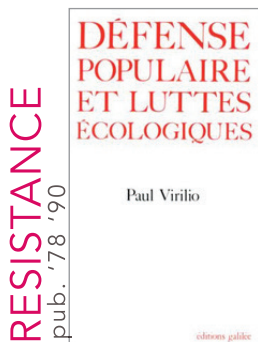
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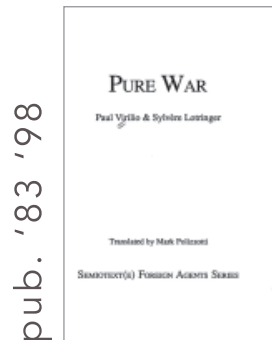
'77



'78



'83





yr.

françois

english

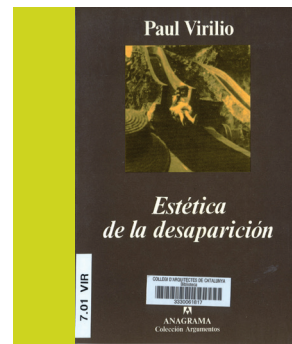
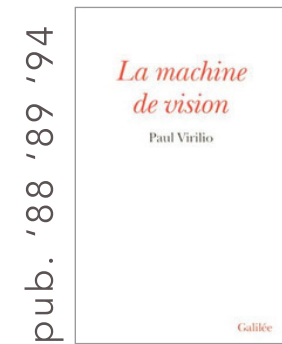
español

index

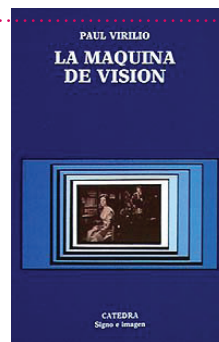
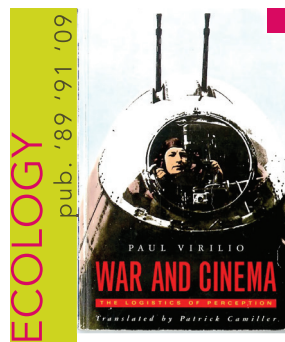
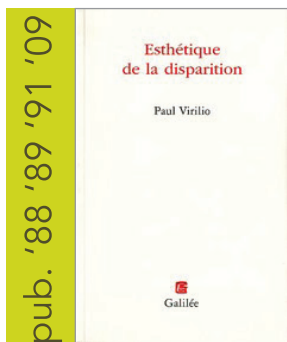
'84



'88

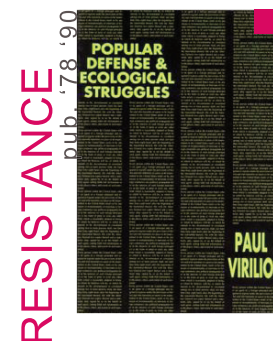
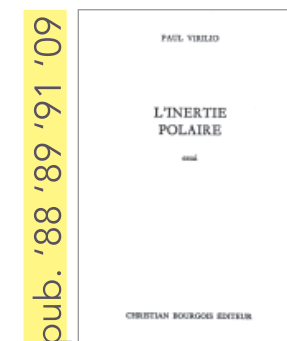


'89



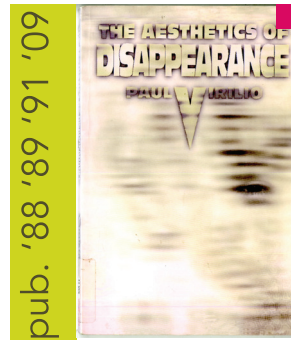
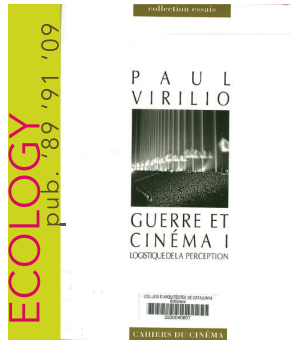
Preface: "The Sight Machine" (1988).  
 1. The Imposture of Immediacy.  
 2.7. A travelling Shot over Eighty years.

'90

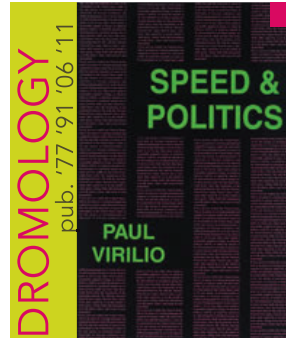
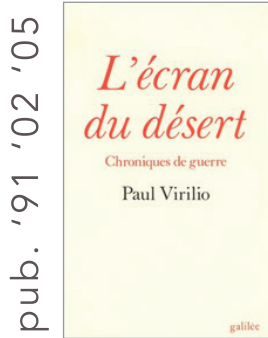


1. Pure Power.  
 2. Revolutionary and Resistance.

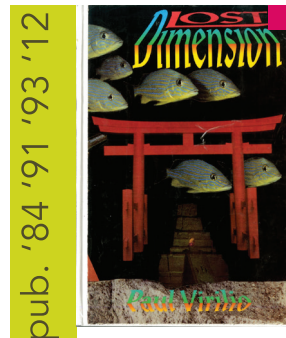
'91



Part One.  
Part Two.  
Part Three.  
Part Four.

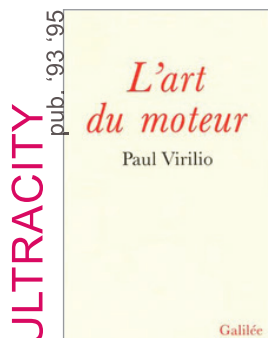
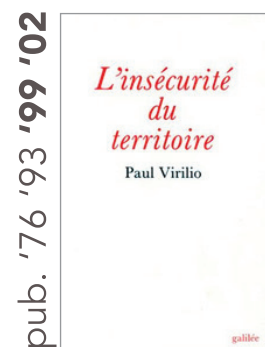


Introduction: the logistics of habitable circulation  
1. The Dromocratic Revolution.  
2. Dromological Progress.  
3. Dromocratic Society.  
3.3. The end of the Proletariat.  
4. The State of Emergency.



1. The Overexposed City.  
2. The morphological irruption  
3. Improbable Architecture.  
4. Lost Dimension  
5. Critical Space.

'93



yr.

françois

english

español

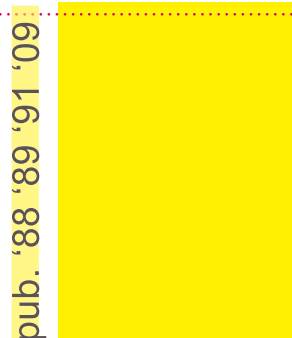
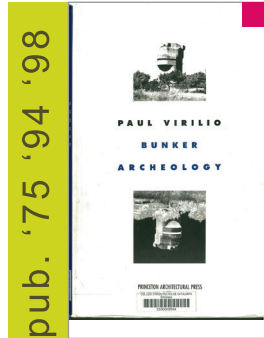
index

italiano

'93



'94

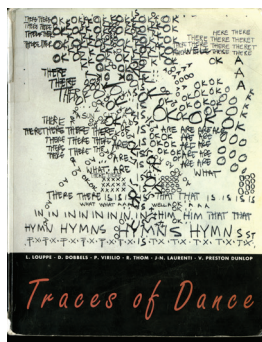


- 1. Military Space.
- 2. Fortress.
- 8. War Landscape.
- 9. Antropomorphy & Zoomorphy.
- 11. Series and Transformations.
- 12. Aesthetics of Disappearance.
- 13. Directives of War.

pub. '88 '89 '94

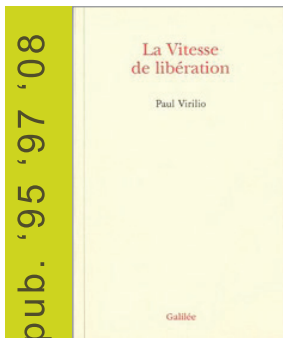


- 1. A Topographical Amnesia.
- 2. Less than an Image.
- 3. Public Image.
- 4. Candid Cámara.
- 5. The Vision Machine.

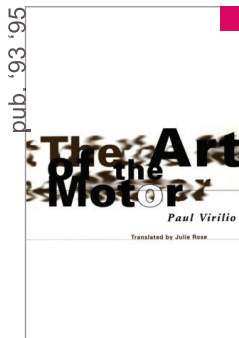


- PAUL VIRILIO:
- 3. Gravitational Space

'95



ULTRACITY



- 2. The Data Coup d'Etat.
- 5. The Art of the Motor.
- \* Omnipolis

yr.

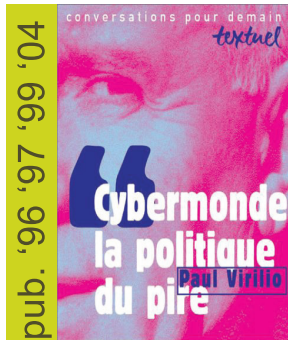
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english

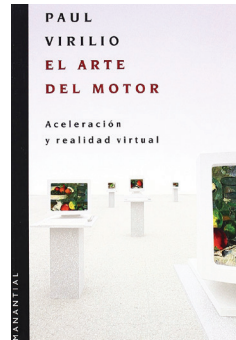
español

index

'96



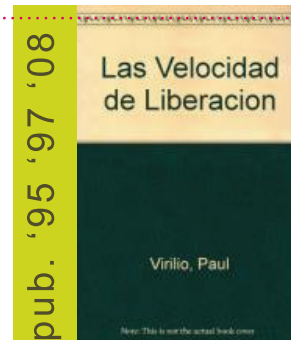
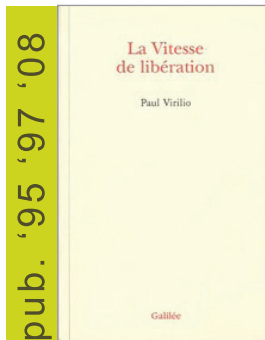
pub. '93 '96



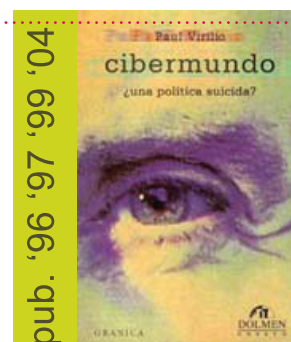
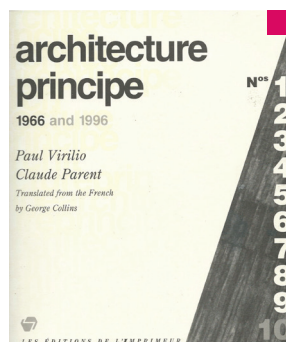
ACCIDENT



'97

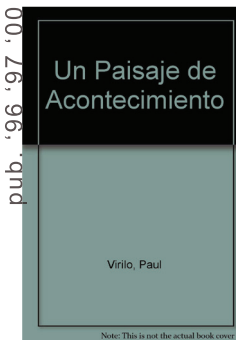


Part 2. The Gray Ecology, Continental Drift.  
Part 3. From Sexual Perversion to Sexual Diversion, Escape Velocity.



2. Disorientation or Dislocation.  
3. Singularity and Discontinuity.  
5. Traces of the Unborn.  
7. Weak and Linked Esthetics.

ACCIDENT



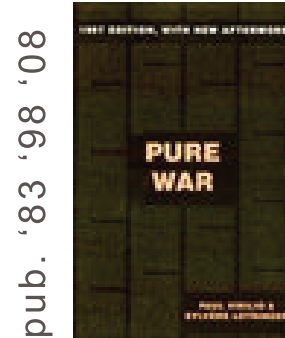
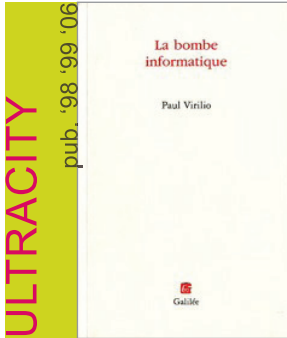
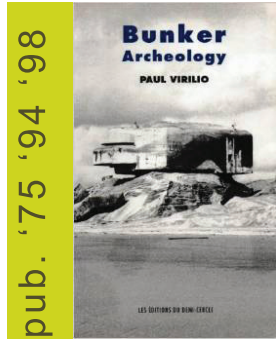
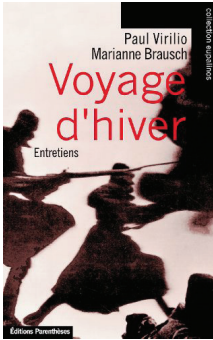
cartography\_Virilio

■ relevant book

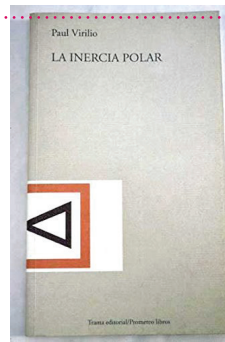
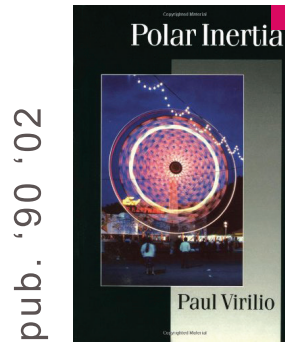
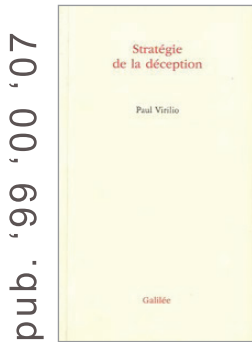
[TEXT] key term



'98



'99

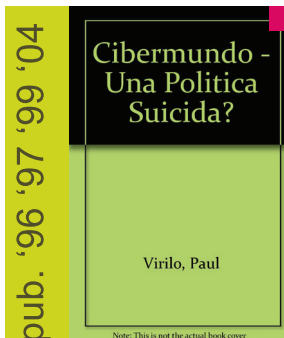
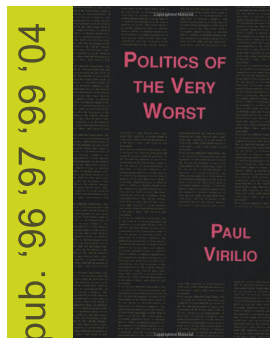


1. Indirecto Light.
2. The Last Vehicle.
3. Kinematic Optics.
4. Environment Control.
5. Polar Inertia.

pub. '76 '93 '99 '02



- Prologo: Urbano, demasiado urbano
1. El Estado Suicida.
  2. Mortalidad del fin.
  5. El Evangelio Nuclear.
  9. Habitar lo inhabitual
- Una ciudad sobre expuesta  
Del limite extremo a la extrema promimidad



- Entrevista con Philip Petit
2. La pérdida del Mundo o Como Encontrar el Cuerpo Propio.

yr.

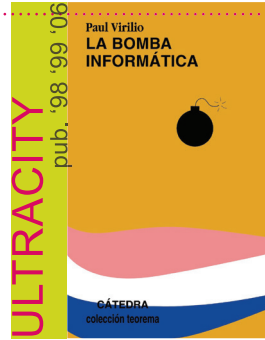
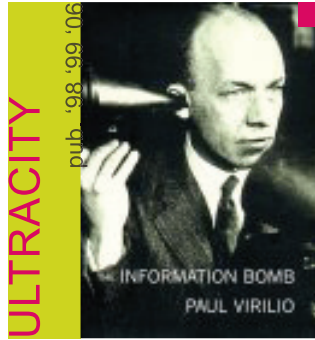
françois

english

español

index

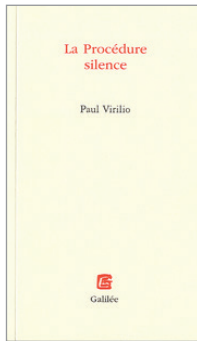
'99



14. The Information Bomb.

'00

pub. '00 '01 '04 '06



translates as Art&Fear

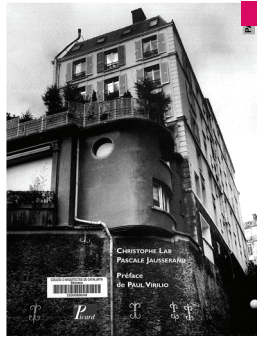
ACCIDENT



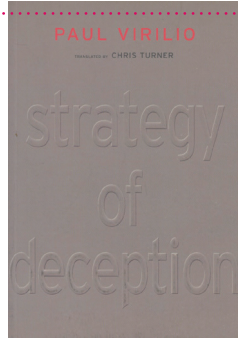
Foreword: Bernard Tshumi.

- 1. The Big Night.
- 3. Delirious New York.
- 8. The Accident Museum.
- 9. Peace of Nevers.

periodical



pub. '99 '00 '07



Paris. Ready-Made Urbans.

'01

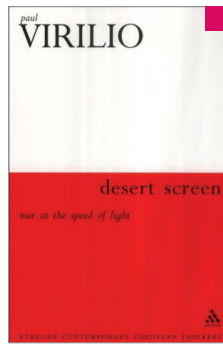
pub. '00 '01 '04 '06



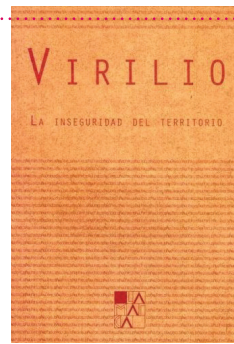
translates as Art&Fear

'02

pub. '91 '02 '05



pub. '76 '93 '99 '02



- 1. Foreword.
  - 2. Desert Shield.
  - 3. Desert Storm.
  - 4. Desert Screen.
  - 5. Virilio Looks Back and Sees the Future.
- Interview with James Der Derian.

yr.

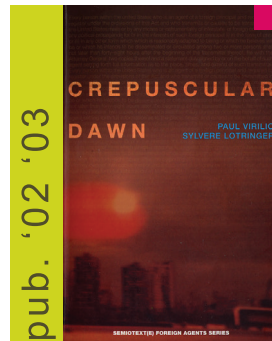
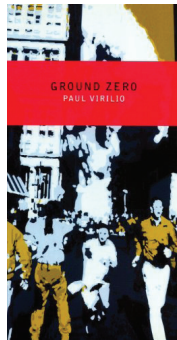
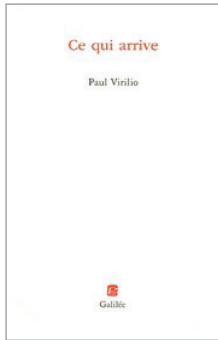
françois

english

español

index

'02

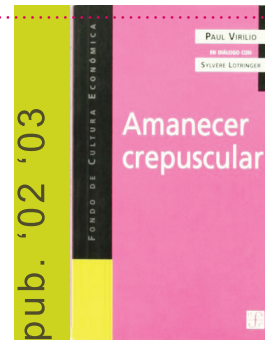


Introduction:  
TIME BOMB by Sylvère Lotringer:  
1. Wartime.  
2. War on Time.  
THE BUNKER:  
1. Archeology.  
2. Dromology.

'03



ACCIDENT

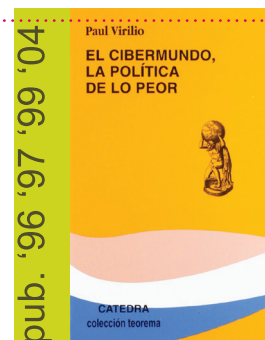
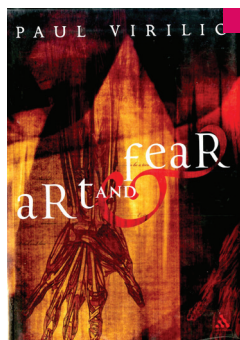


PAUL VIRILIO:  
1. The Museum of Accidents.  
6. The Unknown Quantity.  
THE UNKNOWN QUANTITY: 13. Unknown Quantity Interview by Svetlana Aleksievich.

'04

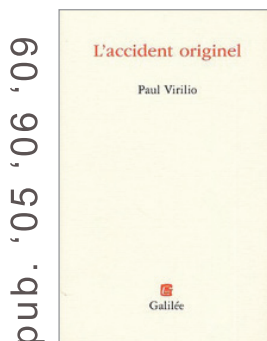


pub. '00 '01 '04 '06



1. A Pitiless Art.  
2. Silence on Trial.

'05



pub. '84 '05 '08



2.1. The Aesthetics of Disappearance.  
3.1. **Dromoscopy**.  
3.2. The light of Speed.  
4.1 Negative Horizon.

yr.

françois

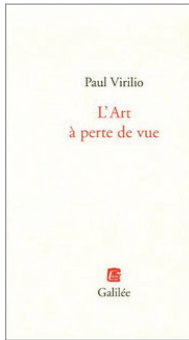
english

español

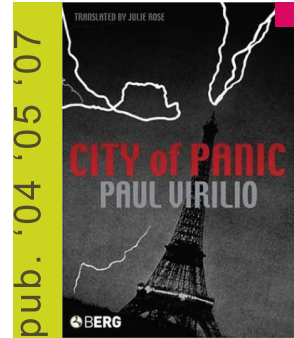
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'05

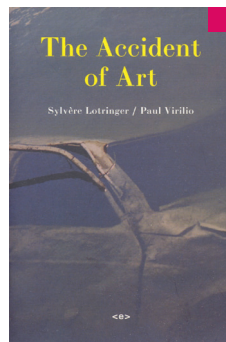
pub. '05 '07 '10



pub. '91 '02 '05

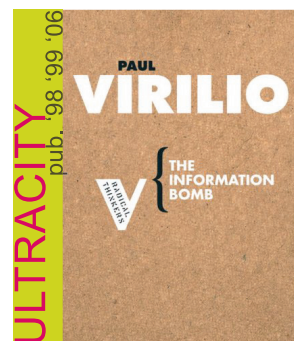
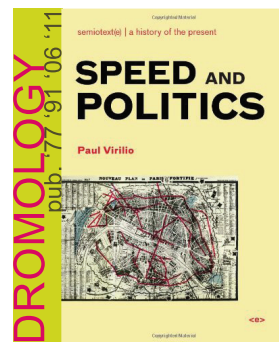


- 1. Tabula Rasa.
- 4. An Accident in Time.
- 5. City of Panic.



- 1. A Pitiless Art?
- 2. The Accident of Art.
- 3. The Museum of Accidents.

'06



■ relevant book

[TEXT] key term



yr.

françois

english

español

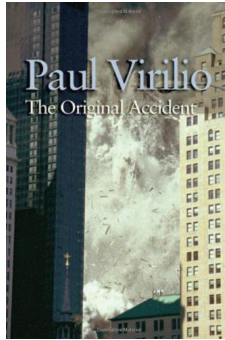
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'06

pub. '00 '01 '04 '06

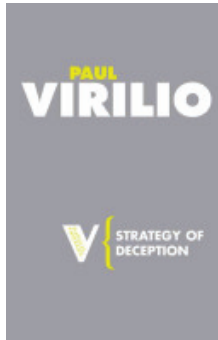


pub. '05 '06 '09



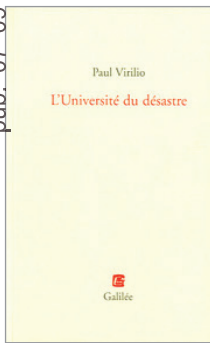
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pub. '99 '00 '07

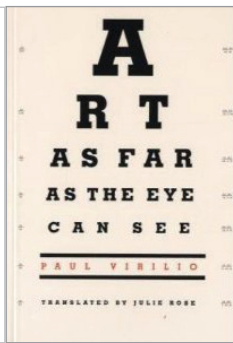


ULTRACITY

pub. '07 '09

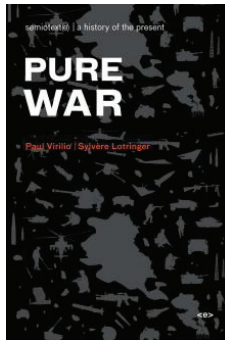


pub. '05 '07 '10



'08

pub. '83 '98 '08



yr.

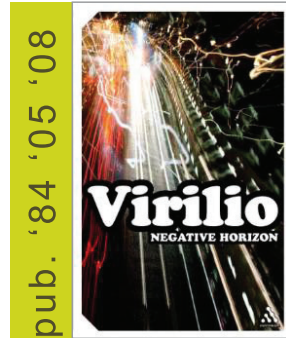
françois

english

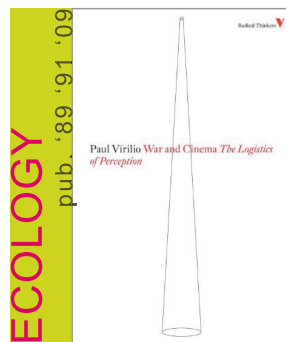
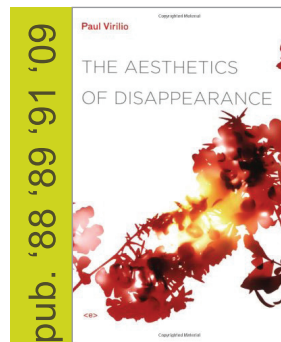
español

index

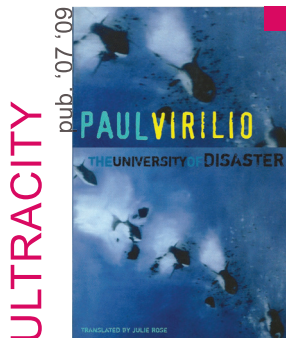
'08



'09



pub. '05 '06 '09



2. The Waiting Room.
3. Photosensitive Inertia.
4. The University of Disaster.
5. Revelation.

cartography\_Virilio

■ relevant book

[TEXT] key term

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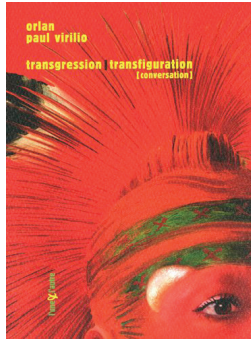
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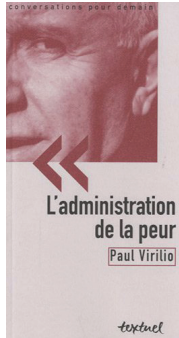
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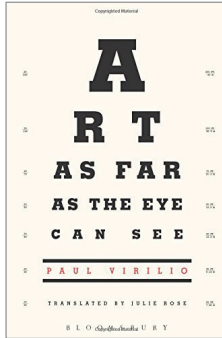


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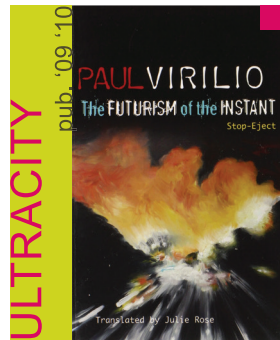
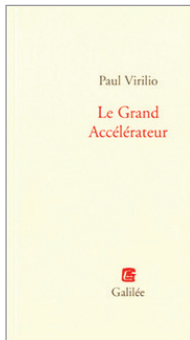
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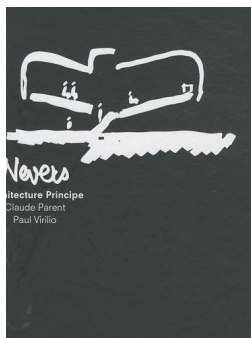
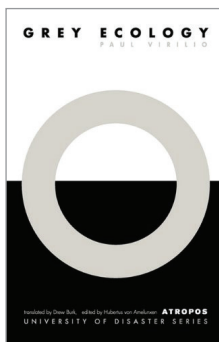
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1. Stop Eject.
2. The Ultracity.
3. The Futurism of the Instant.



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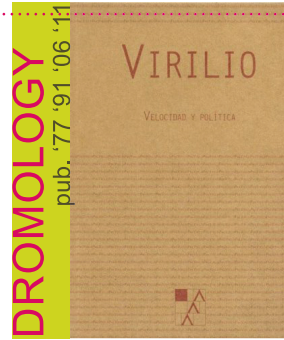
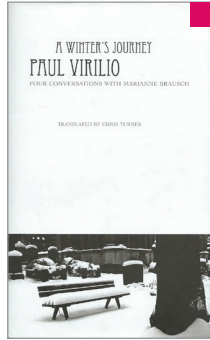
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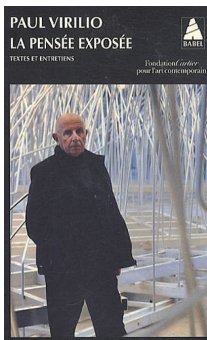
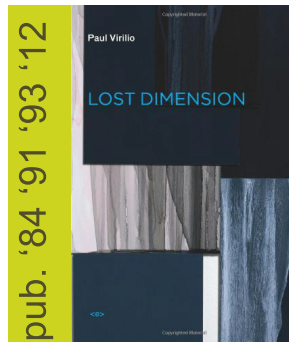
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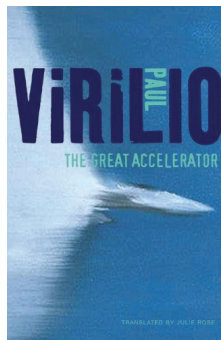
1. The Maiden.
2. It's the Invisible that Enables Us to See the Visible.
3. On the Oblique as a Principle of Life: From Bunker to 'Free Plan'.
4. From Globalization to the Planet's Last Gallop.



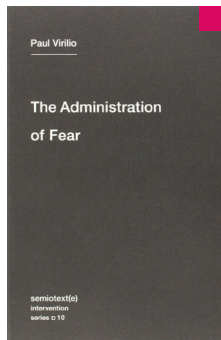
'12



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1. Terror is the Realization of the Law of Movement, Hanna Arendt.
2. Administrating Fear: Towards Civil Dissuasion.
3. New Fears, New Heights.

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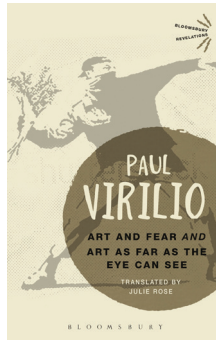
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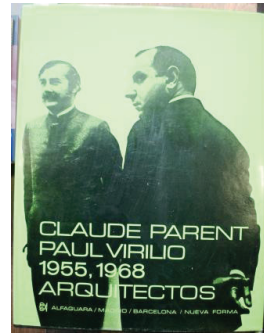
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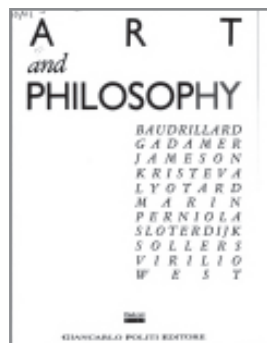
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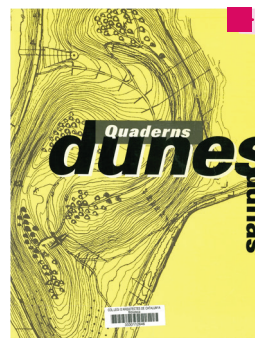
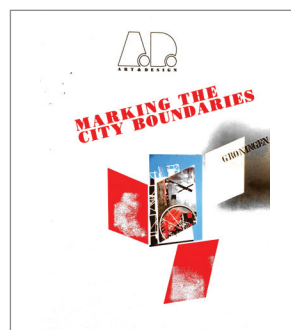
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Bunkers, Paisaje de Guerra.

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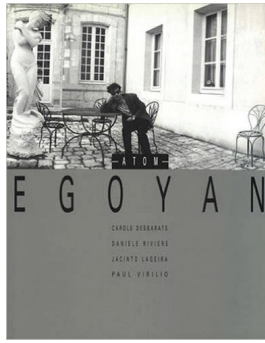
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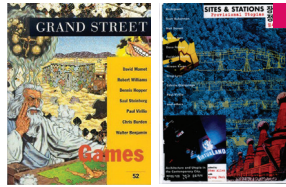
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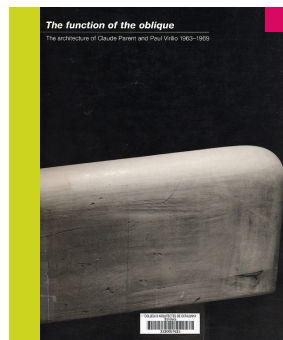


Territorial Imperative.  
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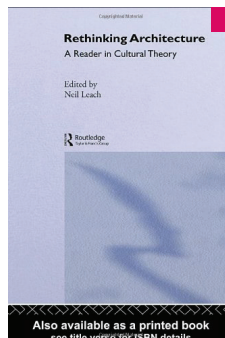


L'architecture cryptique,  
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108-111. Eglise Sainte-  
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Architecture Principle,  
Paul virilio; **Interview  
with Claude  
Parent**, Irene Scalbet  
and Mohsen Mostafavi;  
the definition of a critical  
architecture, Frederic  
Migayrou

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**"The Overexposed  
City"**, Paul Virilio, by Neil  
Leach, Routledge, p.381

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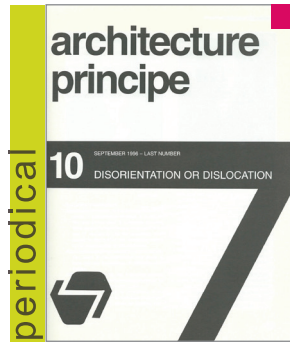
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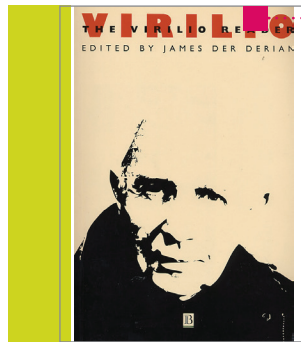


Arch.: Disorientation or Dislocation.  
Disorientation, PV  
"A manifesto of a different type", Tschumi  
Traces of the Unborn

'98

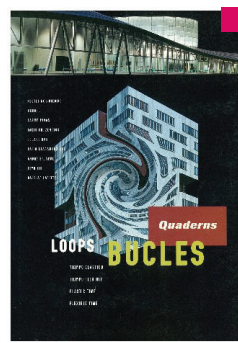
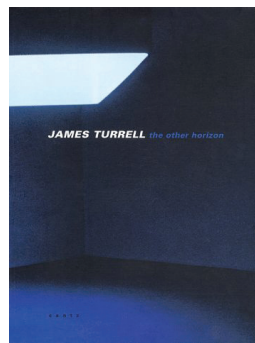


1. Constructions.
2. Folding.
3. Lightness.
4. Abstraction.
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6. Other Geometries.
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"The History of landscape of events", p. 223.

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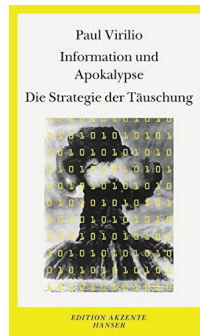
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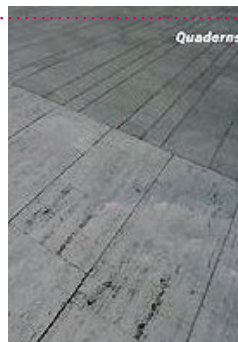
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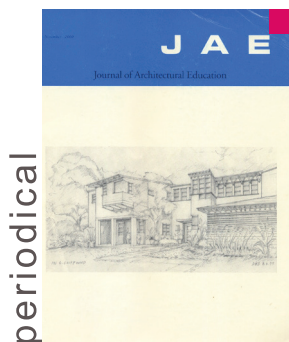
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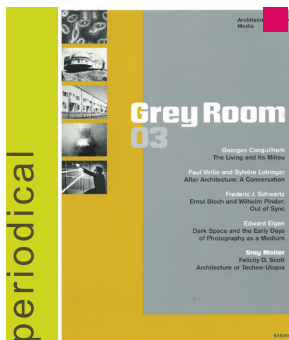
"Indirect Light" Paul Virilio.  
**"Virilio and Architecture", Neil Leach.**  
"The tendency, the accident and the untimely" Patrick Crogan.  
"The Conceptual Cosmology of Virilio",



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"Living or leaving the Techno-Apocalypse: Paul virilio's Critique of Technology and its Contribution to Architectue"

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"After Architecture: A Conversation", p. 32-53.

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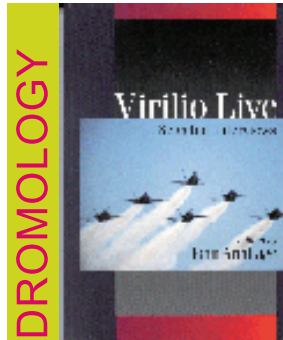
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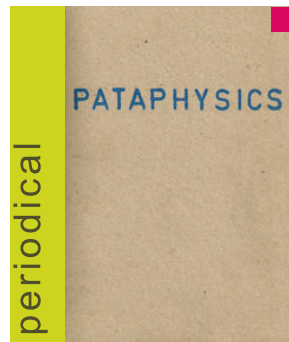


1: **From Modernism to Hypermodernism and Beyond**", John Armitage. 2: **"Paul Virilio and the Oblique"**, Enrique Limon. 3: **"The Time of the Trajectory"**, Andreas Ruby. 4: **Speed-Space**, Chris Dercon. 10: **Landscape of Events Seen at Speed**.

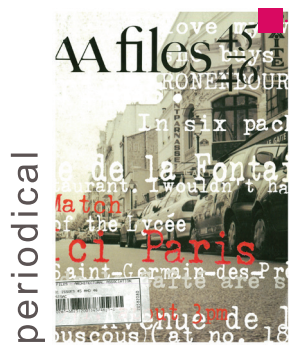


Sylvère Lotringer's interviews with Paul Virilio, 1999-2000.

'02



"The Genetic Bomb", Pataphysics issue 2002.



"Virilio on Georges Perec", interview Enrique Walker p. 45-46.



"Videovigilancia y delación generalizada", Ignacio Ramonet.



"Un crimen de arquitecto", Tierra Usada. Quaderns.

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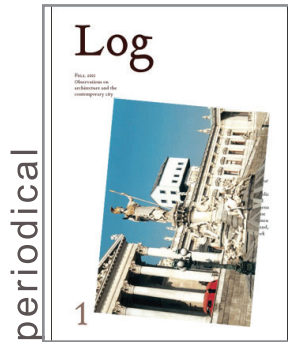
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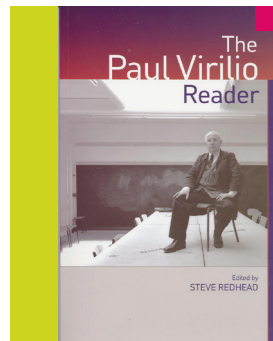
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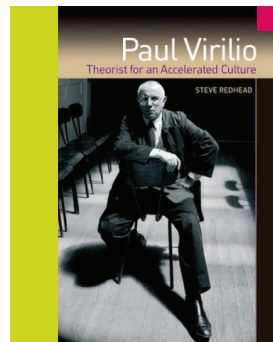


"An Architect's Crime",  
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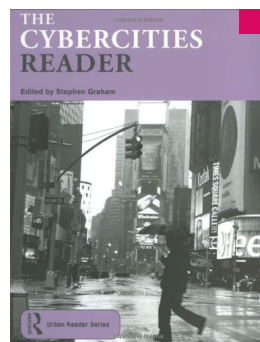
'04



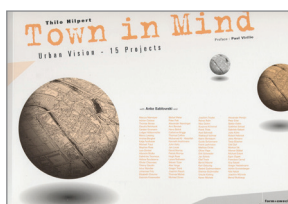
1: Bunker Archeology.  
 4. The Aesthetics of Disappearance  
 5. The Aesthetics of Disappearance  
 7. **The Overexposed City.**  
 16. The information bomb.



1: Remember Virilio.  
 2. Accelerated Modernity.  
 3. Dangerous Modernity.  
 4. Critical Modernity.  
 5. Fogert Virilio.



"The Third Interval", Paul Virilio from Open Sky.



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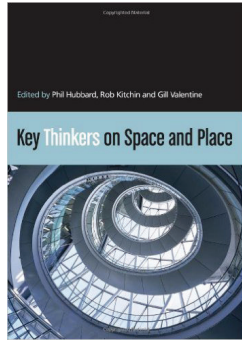
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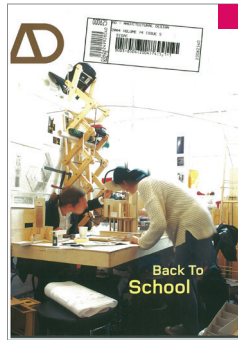
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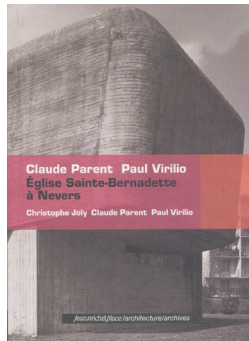
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"Paul Virilio", interview by Charles Bessard.

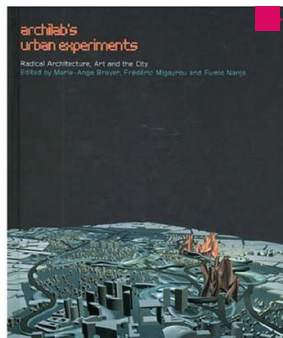


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"Lunch at La Coupole with Paul Virilio", Julie Rose, Log 2.

'05



1. "The Oblique City", Claude Parent & Paul Virilio.
2. The endless City: An Expanding Environment.

"Esperar lo Inesperado" entrevista con Paul Virilio, Seducidos por el Accidente.

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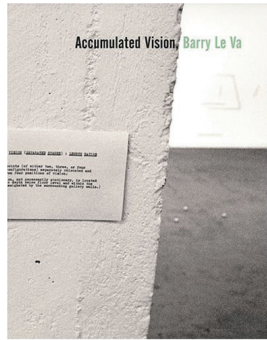
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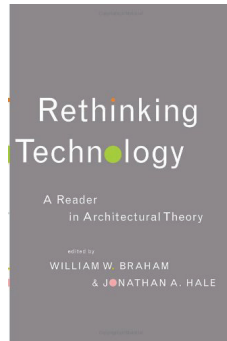


Toward a Theory of Critical Modernity, Topia 14.



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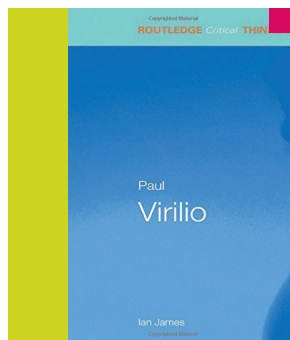


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"The Accident of Time", Log 7

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Intro: Why virilio.

1. The politics of perception.
2. Speed.
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4. War.
5. Politics.
6. Art After Virilio.

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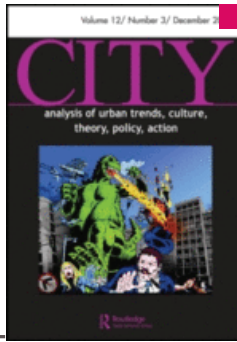


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A Conversation with Paul Virilio, AA Files 57.

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On the Eventuality of Destruction, City 12.

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"Critical space" trans. July Rose, p. 29-31.

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Paul Virilio & Claude Parent: Church of Sainte Bernadette Du Banlay commentary by Francois Roche.



"War and Cinema" in Radical Thinkers Set 4.

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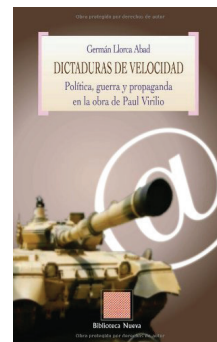
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“Siempre se Infunde Miedo en Nombre del Bien”, Cuadernos del Cendes 75.  
 2.3.1. Urbanismo y arquitectura  
 2.3.2. La función oblicua  
 2.3.3. El espacio, el tiempo, la velocidad y la dromología  
 3.2.1. La noción de verdad: el espacio, el tiempo y la



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1: “Paul Virilio: Acritical Overview”, John Armitage.  
 3. “Towards an Architecture of Slipstream”, Adam Shar.  
 8. “Three Thesis on Virilio Now”, Arthur Kroker.



1. Modernity in Ruins.  
 2. The Military-Industrial Sublime.  
 3. Drosscape.  
 4. The Future Now.

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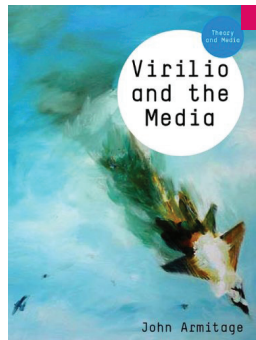
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"The Insecurity of History", Log 23.wtw



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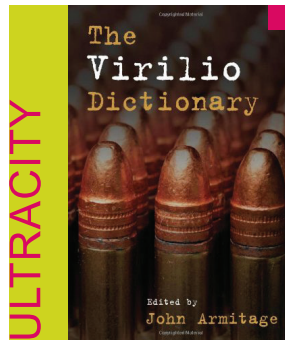


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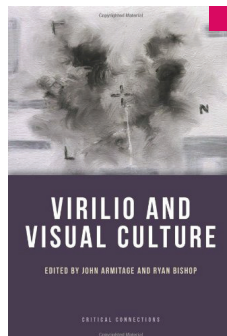
1. Aesthetics of Disappearance.
2. Cinema, War & Logistics of Perception.
3. New Media.
4. **City of Panic.**
5. The work of the Critic of the Art of Technology: Museum of Accidents.

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Aesthetics, Visions and Speed: An introduction to Virilio and Visual Culture, John Armitage.

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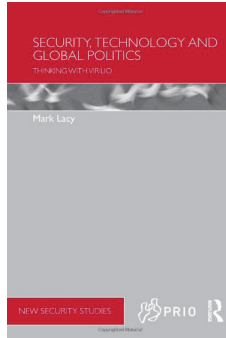
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"Paul Virilio in Conversation", interview by Juan Carlos Sánchez Tappan & Tilemachos Andrianopoulo.

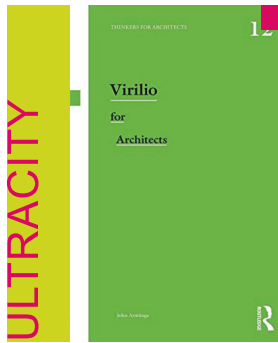
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2. Analysing the Oblique: The Oblique Function.
3. Critical Space: Architectural Theory and Practice.
4. The Big Night: Into the Ultracity.
5. Bernard Tschumi, Grey Ecology, and the Cities of the Beyond.



"Light and Illumination- Paul Virilio's Neoplatonism and the Theological Critique of Modernity"

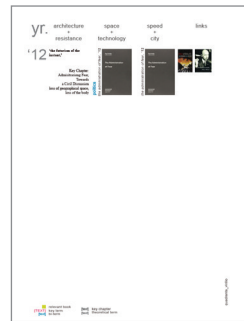
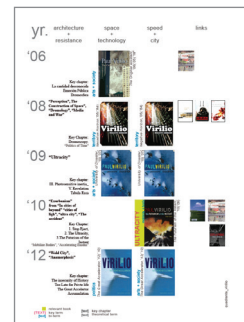
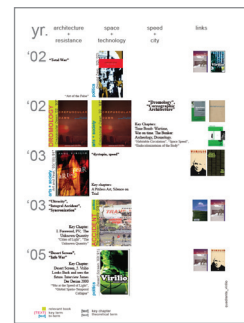
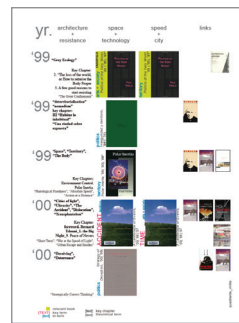
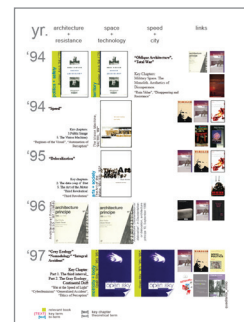
Cartografías organizan las publicaciones de y sobre P.V. en binomios clave: "Resistencia y Arquitectura", "Tecnología y Espacio", "Velocidad y Ciudad". Indican los capítulos esenciales de cada título para la tesis y ofrecen su vinculación con otras portadas en miniatura.

Cartographies organize publications of Virilio and about Virilio in key binomials: "Resistance and Architecture," "**Technology** and Space," "Speed and City."

Indicate the essential chapters of each title for the thesis and provide its link-up with other miniature covers.

# Publications by quadrants of P.V.

## key concepts



## References:

- 1966\_ "The Oblique Function"; "The Thrid Urban Order"; "Potentialism"; "Habitable Circulation"; "**Potential Architecture**"; "The Mediate City" in *The Function of the Oblique: The Architecture of Claude Parent and Paul Virilio* 1963-1969, 1996
- 1983\_ *PureWar*: Fall of the Soviet bloc. Asian markets.
- 1989\_ Falklands conflict.  
*War and Cinema*: Cinematographic techniques. Apollinaire to William Burroughs. Warsaw, Beirut, Belfast and Newshounds. CNN.
- 1990\_ *Popular Defense & Ecological Struggles*: Sun-Tzu and Karl von Clausewitz. Struggles in Portugal, Chile and Cambodia
- 1991\_ *Lost Dimension*\_Benoit Mandelbrot, Paul of Tarsus to
- 1994\_ Albert Einstein.
- 1994\_ *Bunker Architecture*: Albert Speer. Aztec temples.  
*The Vision Machine*: Painting, videography,
- 1995\_ holography and infographics.  
*The Art of the Motor*: New Eugenism. Invasion of the
- 1997\_ human body by technoscience.  
*Open Sky*: Cybersexuality. Cyberculture. Perspective and real time. Optics. Einstein's theory of relativity.
- 1999\_ Donna Haraway.
- 1999\_ *Inseguridad y Territorio*, '99\* ('76)
- 1999\_ Politics of the Very Worst  
*Polar Inertia*: Auschwitz, Hiroshima. Edmund Husserl, Stephen Hawking & Maurice Merleau-Ponty. Tiananmen Square in Beijing. Venetian gondolas.
- 2000\_ NASA technology. The Lumiere cinema and particle accelerators.  
*A Landscape of Events*: Falklands war. Marcel Odenbach. Gulf War. Urban rioting Detroit, Chicago or Newark. The Berlin Wall, the Gulf War and the implosion of the Soviet Union.
- 2000\_ *Strategy of Deception*\_Kosovo War.
- 2002\_ *Ground Zero*\_9/11.
- 2002\_ *Crepuscular Dawn*\_Sarajevo. 9/11.
- 2003\_ *Art and Fear*: Gunther von Hagens, human genome project, genetic engineering projects
- 2003\_ *The Unknown Quantity*\_9/11.
- 2005\_ *Desert Screen*\_Gulf War.
- 2005\_ *City of Panic*\_Paris. New York. Victor Hugo. Le
- 2005\_ Corbusier.
- 2006\_ *The Accident of Art*  
*Speed and Politics*:The Gulf War of the early 1990's. Building on the work of Morand, Marinetti, and McLuhan city. War and Politics. Building on the work of Morand, Marinetti, and McLuhan city. War and Politics.
- 2006\_ *The Information Bomb*: Einstenian. Cyberspace. Hollywood. Pop Culture. Transgenic. Cloning.
- 2006\_ Genome project. Fukayama to Larry Flynt, Pascal, Pope John Paul, Bill Clinton, and Kafk.  
*Art and Fear*\_Gunther von Hagens. Human Genome Project. Genetic Eginering Projects. Bioengineering and Biotechnology. Kiesler, Frank Lloyd Wright.
- 2006\_ Situationalists.
- 2008\_ *The Original Accident*  
*Negative Horizon*: Stealth Technologies. Lascaux.  
*Aesthetics of Disappereance*: Religious apparitions,
- 2009\_ photography and cinematography, Walter Benjamin,
- 2010\_ Howard Hughes.
- 2012\_ *University of Disaster*: Husserl,NASA
- 2012\_ *The Futurism of the Instant*  
*The Great Accelerator*  
*The Administration of Fear*: Blitzkrieg, Steve Jobs



yr.

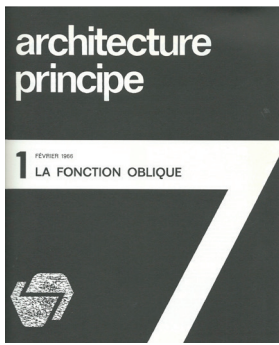
architecture  
+  
resistance

space  
+  
technology

speed  
+  
city

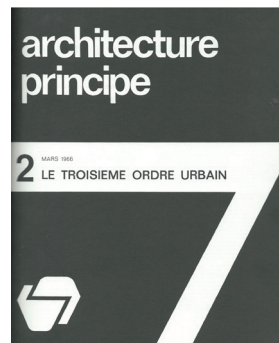
links

'66  
February



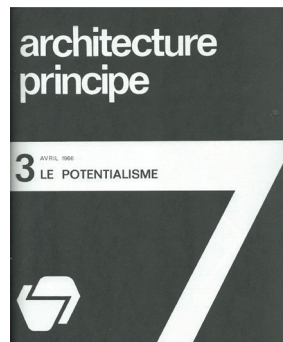
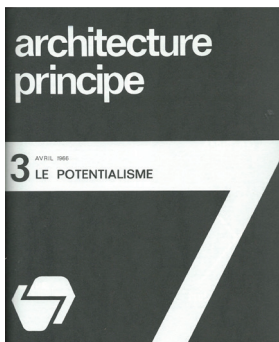
**"The Oblique Function", 1997 ("La Fonction Oblique")**  
"Warning",  
"Nauticality",  
**"The Oblique Function"**

'66  
March



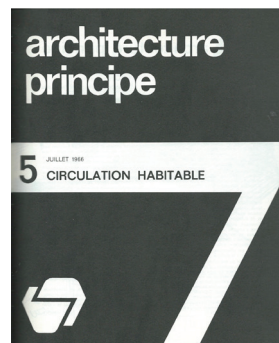
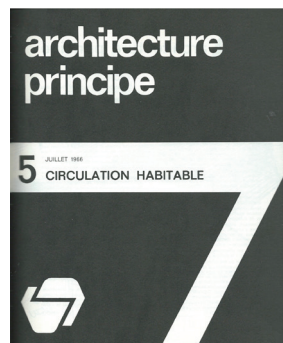
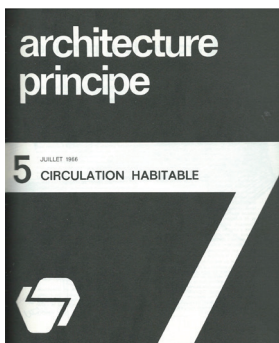
**"The third urban order", 1997 ("Le Troisieme Ordre Urbain")**  
"Manhattan Out",  
"The Site of Derivation",  
**"The Urban"**

'66  
April



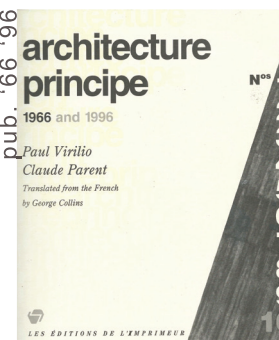
**"Potentialism", 1997 ("Le Potentialisme")**  
**"Habitable Circulation",**  
"Instabilization",  
**"Potential Architecture"**

'66  
June



**"Habitable Circulation", 1997 ("Circulation Habitable")**  
"Civilization",  
**"Habitable Circulation"**

'66  
August



**"The Mediate City" 1996 ("La Cité Médiate")**  
"Immediate Cities",  
**"Mediate City"**

pub. '66 '96

N° 1  
2  
3  
4  
5  
6  
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8  
9  
10

yr.

architecture  
+  
resistance

space  
+  
technology

speed  
+  
city

links

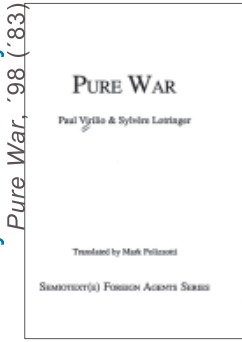
'83

"Speed", "Territory"

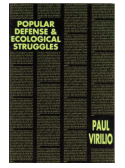
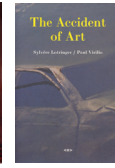
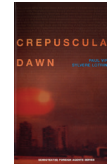
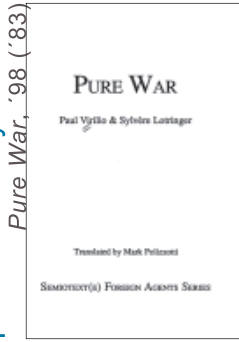
key chapter:  
7. the colonization of time  
Postscript: 1. the new bunkers  
speed in time is power.

"Globalization", "Possession of  
Territory"  
BEST VIRILIO BOOK

territory + habitability



politics security

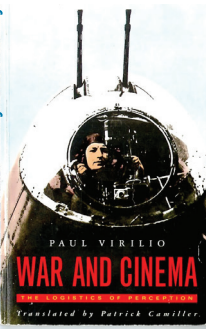


'89

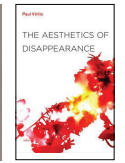
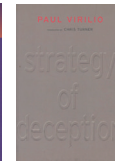
"Visibility and  
Invisibility",  
"Surveillance and  
Camouflage"

Key Chapter:  
The Sight Machine  
1. "The imposture of Immediacy",  
2-7."  
"The Logistics of Military Perception"  
"Ecology of the Image"

ECOLOGY  
territory + habitability



War and Cinema, '89 ('84)



'90

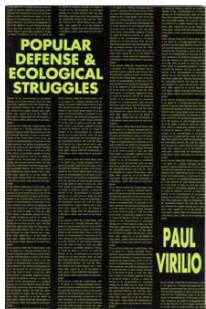
"Resistance"

Key Chapter:  
Pure Power

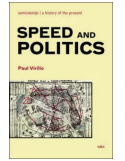
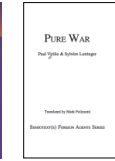
II. Revolutionary and Resistance

"Common Culture", "Endo-Colonization",

RESISTANCE  
territory



Popular Defense, '90 ('78)



'91

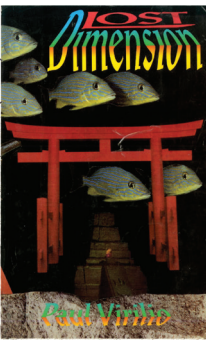
BEST VIRILIO BOOK  
ABOUT ARCHITECTURE

"Surface", "Speed"

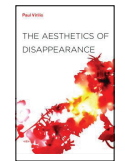
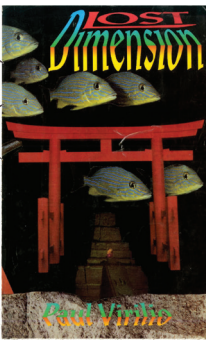
Key Chapters:  
The Overexposed City,  
Improbable Architecture,  
Critical Space

1. "La Ciudad sobre expuesta" en  
La Inseguridad del Territorio, 2002\*  
3. "La arquitectura improbable" en  
el Croquis mundos dos, '98\*

territory  
Lost Dimension, '91 ('80)



body + motricity  
Lost Dimension, '91 ('80)

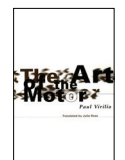
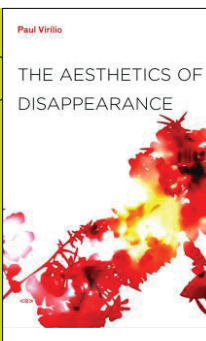


'91

"Picnolepsy"

"Architecture is Only a Movie", "Ausencia"

Aesthetics of Disappearance, '81 ('80) '98\*



yr.

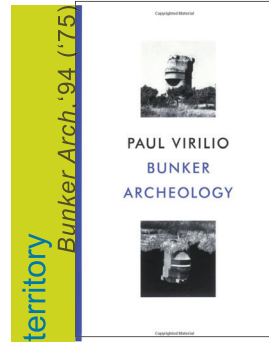
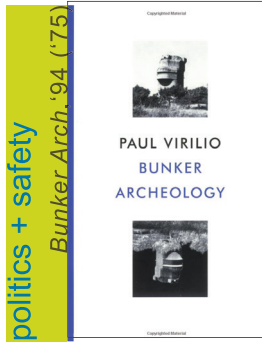
architecture  
+  
resistance

space  
+  
technology

speed  
+  
city

links

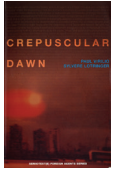
'94



"Oblique Architecture", "Total War"

Key Chapters:  
Military Space. The  
Monolith. Aesthetics of

"Ruin Value", "Disappearing

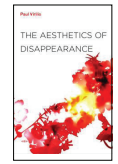
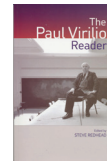


'94

"Speed"

Key chapters:  
3.Public Image  
5. The Vision Machine)  
"Regimes of the Visual", "Automation of

The Vision Machine,  
'94('88) '89\*

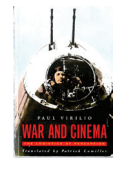
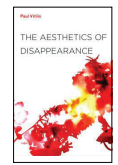
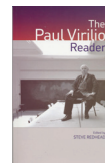
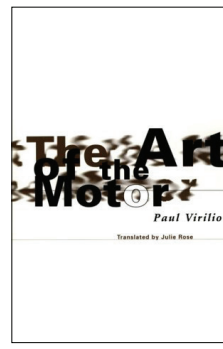


'95

"Delocalization"

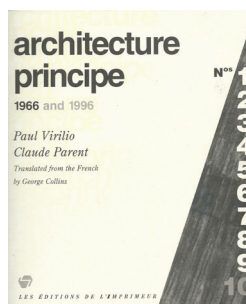
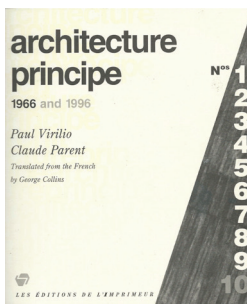
Key chapters:  
2. The data coup d' Etat  
5. The Art of the Motor  
'Third Revolution.'  
"Third Revolution"

arts + society  
The Art of the

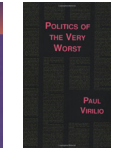


'96

Architectural Principe,



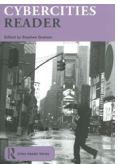
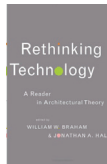
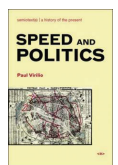
"Architecture: Disorientation  
or dislocation", in  
Disorientation or dislocation,  
architecture principe 10,  
September 1996



'97

"Grey Ecology"  
"Nomadology"  
"Integral Accident"

Key Chapter:  
Part 1. The third  
interval\_  
Part 2. The Gray  
"War at the Speed of Light"  
"Cyberfeminism" "Generalized Accident",  
"Ethics of Perception"



quadrants\_virilio

[TEXT] relevant book  
[text] key term  
[text] bi-term

[text] key chapter  
[text] theoretical term



yr.

architecture  
+  
resistance

space  
+  
technology

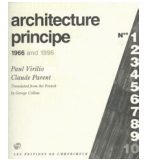
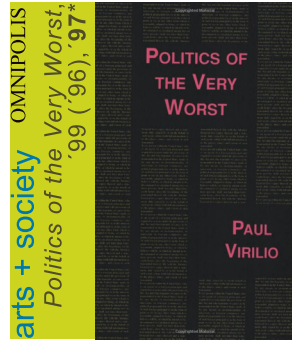
speed  
+  
city

links

'99 "Grey Ecology"

Key Chapter:  
2. "The loss of the  
world, or How to  
retrive the Body  
Proper

"The Great  
Confinement"



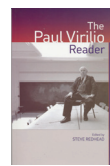
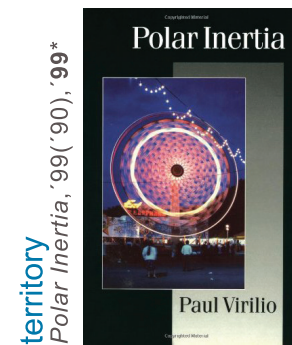
'99 "detritorialization"  
"nomadism"  
key chapter:  
III "Habitar lo  
inhabitual"  
"Una ciudad sobre  
expuesta"



'99 "Space", "Territory",  
"The Body"

Key Chapters:  
Environment Control.  
Polar Inertia.

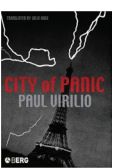
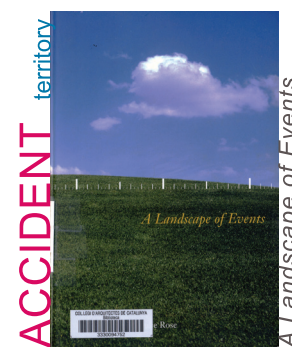
"Phatological Fixedness", "Absolute  
Speed", "Action at a Distance"



'00 "Cities of light",  
"Ultracity",  
"The Accident",  
"Dislocation",

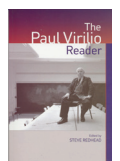
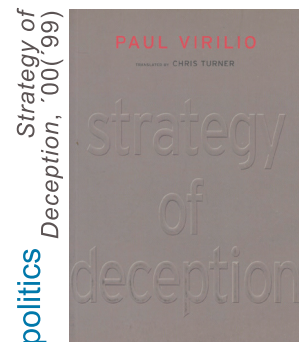
Key Chapter:  
foreword. Bernard  
Tshumi\_1. the Big  
Night\_9. Peace of  
Nevers

"Short Term", "War at the Speed of  
Light", "Urban Escape and Exodus"



'00 "Deceiving",  
"Deterrance"

"Strategically Correct  
Thinking"



yr.

architecture  
+  
resistance

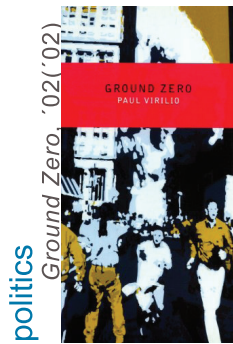
space  
+  
technology

speed  
+  
city

links

'02

"Total War"

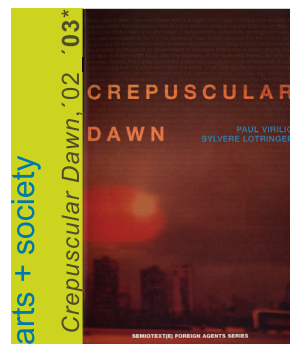
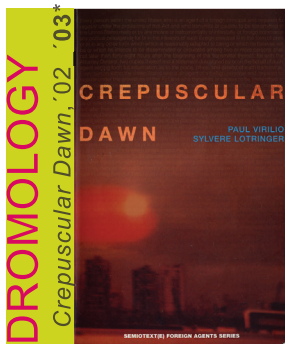


politics

"Art of the False"



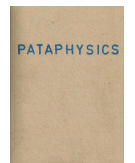
'02



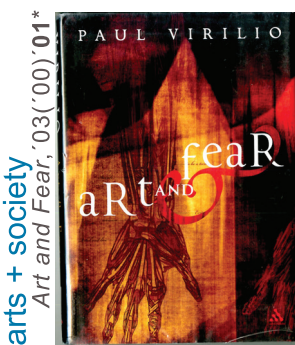
"Dromology",  
"Coreographic  
Architecture"

Key Chapters:  
Time Bomb: Wartime,  
War on time. The  
Bunker: Archeology,  
Dromology.

"Habitable Circulation", "Space Speed",  
"Endocolonization of the Body"



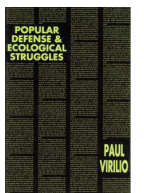
'03



arts + society

"dystopia, speed"

Key chapters:  
A Pitiless Art, Silence  
on Trial



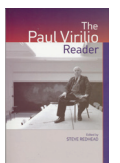
'03

"Ultracity",  
"Integral Accident",  
"Synchronization"

Key Chapter:  
I. Foreword, PV; The  
Unknown Quantity  
"Cities of Light", "The  
Unknown Quantity"



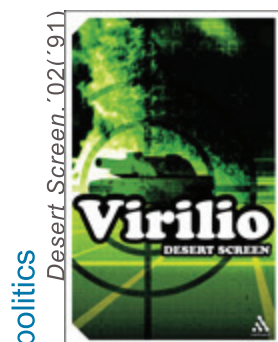
politics



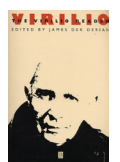
'05

"Desert Screen",  
"Info War"

Key Chapter:  
Desert Screen\_5. Virilio  
Looks Back and sees  
the future. Interview  
James Der Derian 2000  
"War at the Speed of  
Light", "Global Spatio-  
Temporal Collapse"



politics



quadrants\_virilio

[TEXT] relevant book  
[text] key term  
[text] bi-term

[text] key chapter  
[text] theoretical term



yr. architecture  
+  
resistance

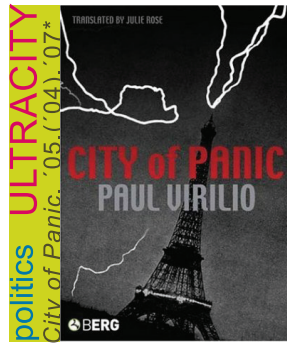
space  
+  
technology

speed  
+  
city

links

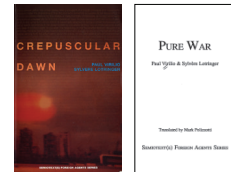
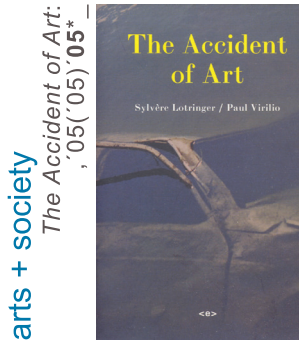
'05 "Disorientation",  
"The Accident"

Key Chapter:  
Tabula Rasa.  
"Sincronization of Emotion",  
"World Civil War"



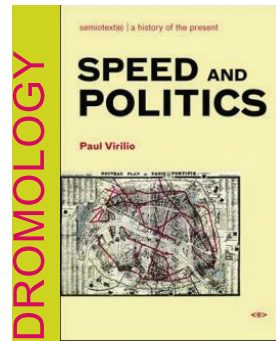
'05 "Speed's Inertia"

Key chapter:  
The museum of  
accidents  
architecture and  
biotechnology  
Collaborative trilogy



'06 "Dromology",  
"Disappearance"

Key Chapters:  
Logistics of habitable  
circulation\_The End  
of the Proletariat\_The  
State of Emergency.  
"Society of Speed", "War Model", "Speed-  
Space"

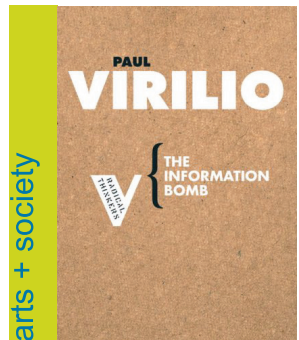


Speed and Politics, '86 ('77), '06

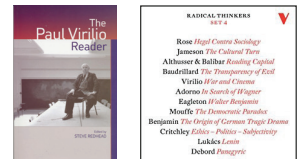


'06

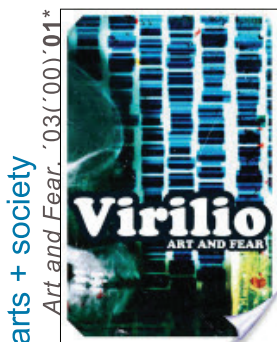
Key Chapter:  
The Information Bomb.  
"Information War", "Cybernetic Colonialism"



The Information Bomb, '99 ('98), '99\*



'06



"Virtual Democracy",  
"Dystopia", "Speed",  
"Pity and Piety"

"Ethics or Aesthetics?,"  
"The Great Transgenic Art"



yr.

architecture  
+  
resistance

space  
+  
technology

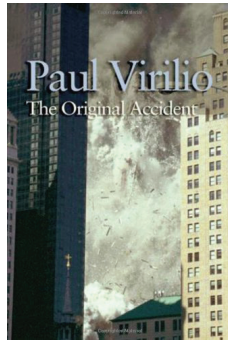
speed  
+  
city

links

'06

Key chapter:  
La cantidad desconocida

arts + society



The Original Accident, '06('05)'10\*

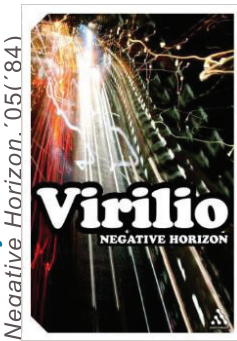


'08

"Perception", The Construction of Space", "Dromology", "Media and War"

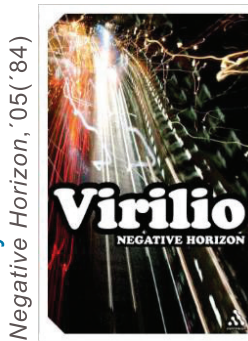
Key Chapter:  
Dromoscopy, "Politics of Time"

territory

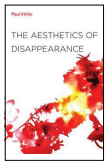
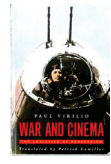


Negative Horizon, '05('84)

territory



Negative Horizon, '05('84)

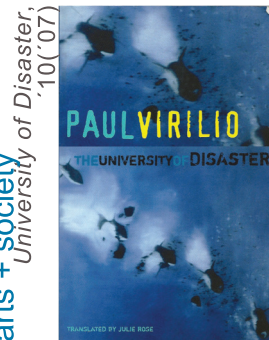


'09

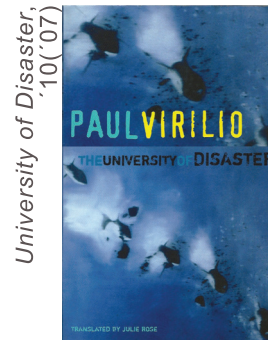
"Ultracity"

Key chapter:  
III. Photosensitive inertia\_  
V. Revelation

arts + society



University of Disaster, '10('07)



University of Disaster, '10('07)

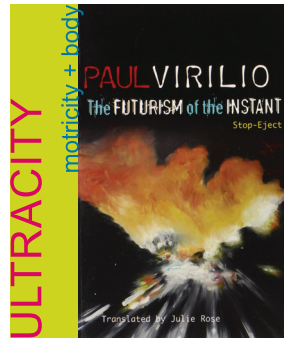
'10

"Exurbanism" from "In cities of beyond" "cities of light", "ultra city", "The accident"

Key Chapter:  
1. Stop Eject,  
2. The Ultracity,  
3. The Futurism of the

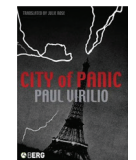
"Mobilize Bodies", "Accelerating Exodus"

arts + society



ULTRACITY motricity + body

The Futurism of the Instant, '10('09)

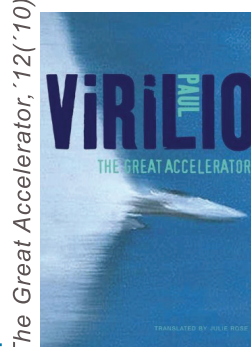


'12

"Wold City", "Anamorphosis"

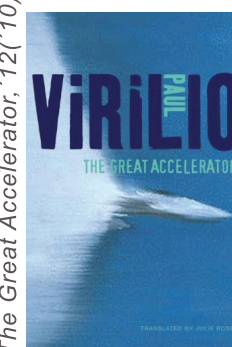
Key chapter:  
The insecurity of History  
Too Late for Private life  
The Great Accelerator

politics



The Great Accelerator, '12('10)

arts + society



The Great Accelerator, '12('10)

quadrants\_virilio

yr.

architecture  
+  
resistance

space  
+  
technology

speed  
+  
city

links

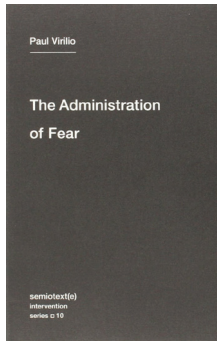
'12

'the futurism of the instant,'

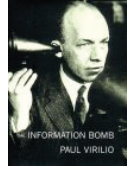
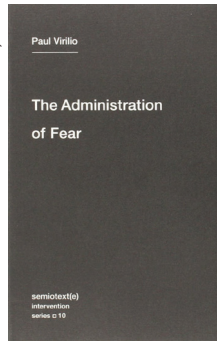
Key Chapter:  
Admisitrariong Fear,  
Towards  
a Civil Dissuasion  
loss of geographical

politics

the administration of fear, '12

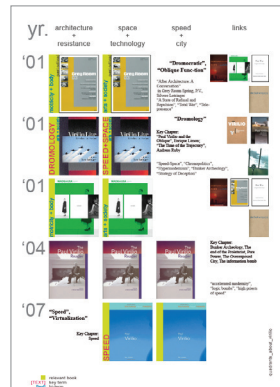


the administration of fear, '12



# Publications by quadrants about P.V.

key concepts



## References:

- 1996, 2004** *The Function of the Oblique: The Architecture*
- 1997** *of Claude Parent and Paul Virilio 1963-1969*
- 1996** *Architecture Principe 10, in the Function of the Oblique: The Architecture of Claude Parent and*
- 1998** *Paul Virilio 1963-1969.*
- 2000** *BLOC le monolithe fracture, Eglise Sainte-Bernadette du Banlay,*
- 2001** *Nevers*
- The Virilio Reader, James Der Derian*
- From modernism to*
- 2001** *hipermodernism and beyond,*
- John Armitage*
- 2001** *Grey Room\_La Tourette (60).*
- 2004** *Palladio Stairway. Moebius strips,*
- 2007** *klein bottles, Guggenheim,*
- 2010** *Endells*
- 2011** *House, Michel Siffre, Kevin Warwick.*
- 2013** *Virilio Live\_Foucault, Baudrillard,*
- 2015** *Deleuze and Guattari. The*
- 2015** *performance artist Stelarc. The Persian War and the Kosovo War. "Unmade in the USA" in Made in USA, n.3*
- The Paul Virilio Reader, Steve Redhead*
- Paul Virilio, Ian James*
- Nevers - Architecture Principe, Frédéric Maigayrou.*
- Virilio Now\_ Peter Zumpthor. The Bruder Klaus Chapel.*
- The Virilio Dictionary, John Armitage*
- Virilio for Architects, John*



yr.

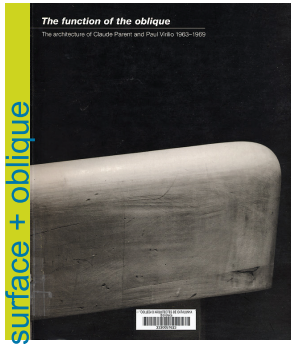
architecture  
+  
resistance

space  
+  
technology

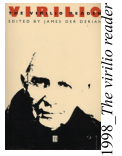
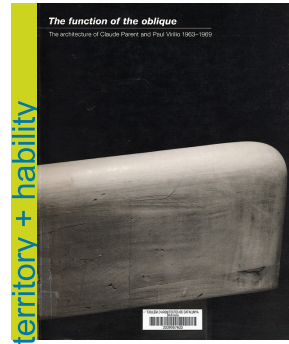
speed  
+  
city

links

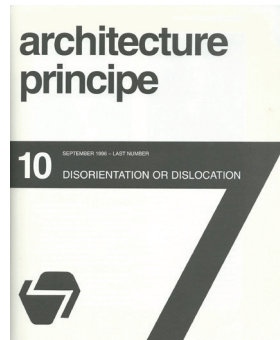
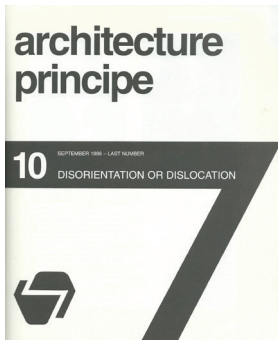
'96



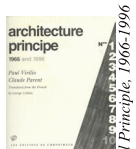
Key chapter:  
"Interview with Claude Parent\_Irene Scalbet and Mohsen Mostafavi";  
"the definition of a critical architecture"\_Frederic Migayrou



'96



Key Chapter:  
"Architecture:Singularity and Discontinuity", Claude Parent.  
"Traces of the Unborn", Daniel Libensky  
"Once the morning mist has cleared", Jean Nouvel 1981, "A manifesto of a different type", Bernard Tshumi



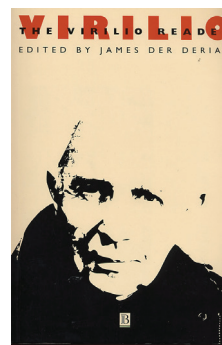
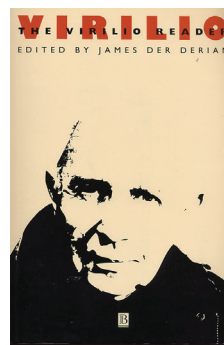
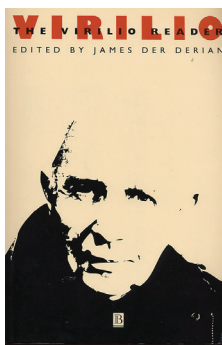
'96



Key Chapter:  
L'architecture cryptique, Paul Virilio (1991), Passion des bunkers, Claude Parent

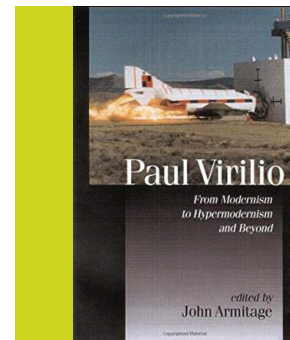
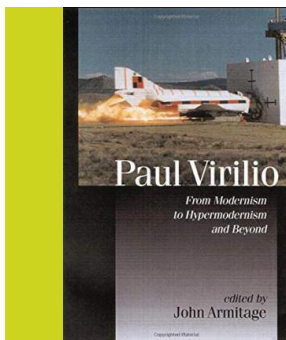


'98



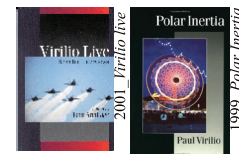
Key Chapter:  
The State of Emergence, Critical Space, A travelling shot over eighty years, Continental Drift

'00



"Dromology"

Key Chapter:  
From Modernism to Hypermodernism and Beyond "Virilio and Architecture", John Armitage  
Virilio and Architecture, Neil Leach



"Military and Urban Space to Dromology", "Politics", "New Communication



yr.

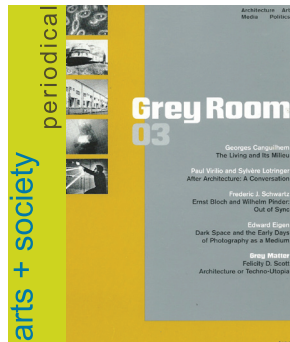
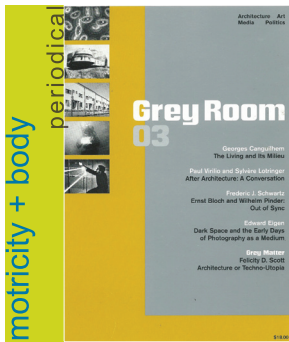
architecture  
+  
resistance

space  
+  
technology

speed  
+  
city

links

'01

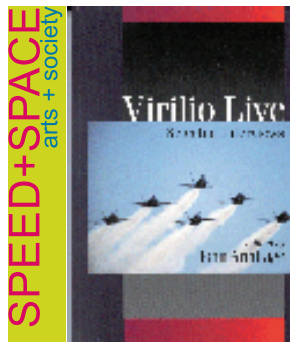
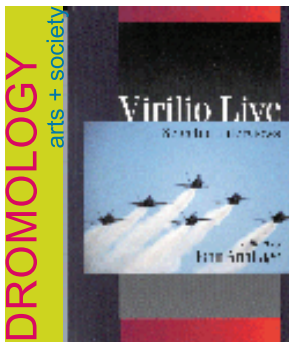


**"Dromocratic",**

Key Chapter:  
"After Architecture: A Conversation"  
in Grey Room Spring, P.V.,  
Silvere Lotringer  
"A State of Refusal and Repulsion", "Total War",



'01



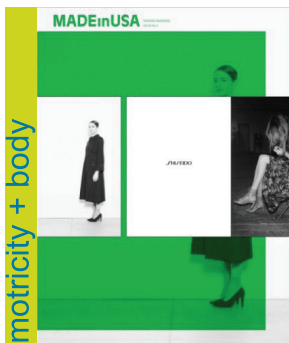
**"Dromology"**

Key Chapter:  
"Paul Virilio and the Oblique", Enrique Limon;  
"The Time of the Trajectory", Andreas Ruby

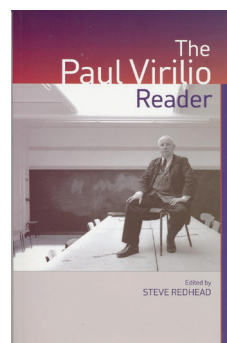
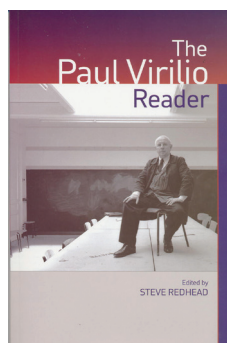
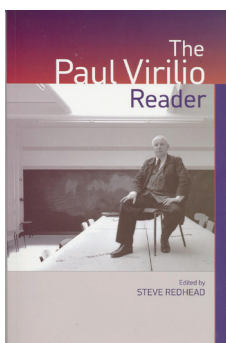
"Speed-Space", "Chronopolitics",  
"Hypermodernism", "Bunker Archeology",  
"Strategy of Deception"



'01



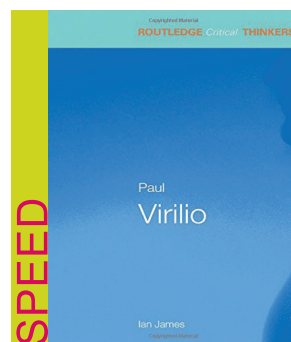
'04



Key Chapter:  
Bunker Archeology, The end of the Proletariat, Pure Power, The Overexposed City, The information bomb

'07

**"Speed",  
"Virtualization"**



"accelerated modernity",  
"logic bombs", "high priests of speed"

Key Chapter:

quadrants\_virilio

[TEXT] relevant book  
[text] key term  
[text] bi-term

[text] key chapter  
[text] theoretical term

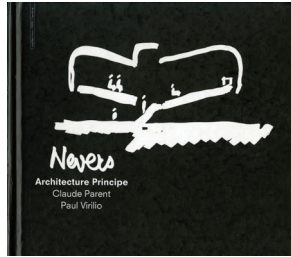
yr. architecture  
+  
resistance

space  
+  
technology

speed  
+  
city

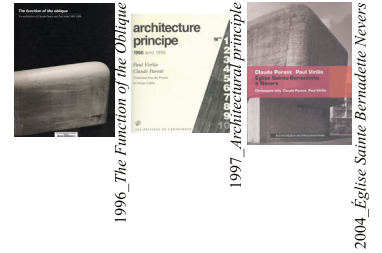
links

'10



**"Oblique"**

Key Chapters:  
Nevers, a Crypt Leaning  
Above Ground. Nevers  
More. Architecture of the  
Open-System Structure  
"Archeology", "Topology"



'11

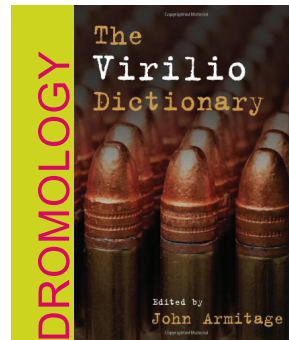
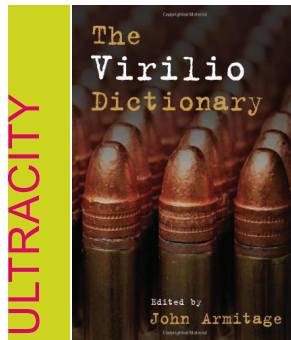
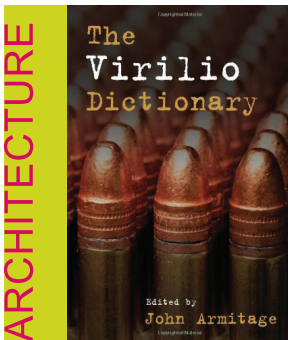


**"Architecture of  
Resistance"**

Key Chapter:  
Towards an Architecture of  
Slipstream  
"Warranty Term", "The Desert of the Moment"

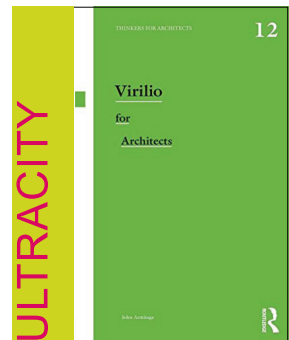
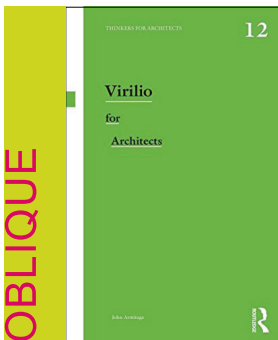


'13



Key words:  
Architecture; City; Critical  
Space;

'15



Key Chapters:  
Analysing the oblique.  
Critical Space.  
"Manhattan Out", "The Oblique  
Function", "The Overexposed City",  
"The Big Night", "The Unknown  
Quantity", "The Ultracity", "Grey

"LIGHT and ILLUMINATION Paul  
Virilio's  
Neoplatonism and the  
Theological Critique of  
Modernity" \_ Neil Turnbull  
"REWRITING MODERNITY;  
Variations in Le futurisme de  
l'instant", Enda McCaffrey  
"THE NEGATIVE ABYSS Surface-  
Depth and Violence in Virilio and  
Stiegler", Mark Featherstone  
"THE SQUARED HORIZON,  
Arms-Divinity-Affect", Enda  
McCaffrey



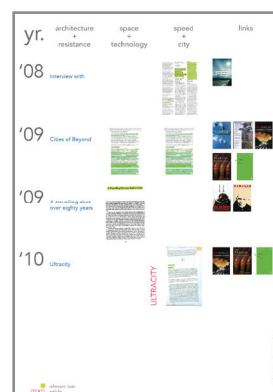
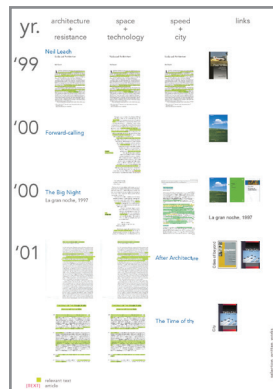


Una selección de escritos de 1991 a 2010, se organizan a partir de los binomios clave: "Resistencia y Arquitectura"; "Tecnología y Espacio"; "Velocidad y Ciudad." Se relaciona el escrito con las portadas en miniatura de los títulos en que fueron publicados.

A selection of writings from 1991 to 2010, are organized as from key binomials: "Resistance and Architecture"; "Technology and Space"; "Speed and City". The writings are related to the miniature covers of the books where they were published.

# Selection of written works

Bunker; the Oblique; Dromology; Ultracity





yr.

architecture + resistance

space + technology

speed + city

links

'91

### The Overexposed City



La Ciudad sobre expuesta, 1993

ULTRACITY

### 1 The Overexposed City

At the beginning of the 60's, with black ghettoes rioting, the mayor of Philadelphia announced: "From here on in, the frontiers of the State pass to the interior of the cities."

Since then, this assertion has been confirmed time and again: Belfast, Londonderry where not so long ago certain streets bore a yellow band separating the Catholic side from the Protestant, so that neither would move too far, leaving a chainlink no man's land to divide their communities even more clearly. And then there's Beirut with its East and West sections, its tortured internal boundaries, its tunnels and its mined boulevards.

Basically, the American mayor's statement revealed a general phenomenon that was just beginning to hit the

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Basically, the American mayor's statement revealed a general phenomenon that was just beginning to hit the



'91

### Critical Space

### 5 Critical Space

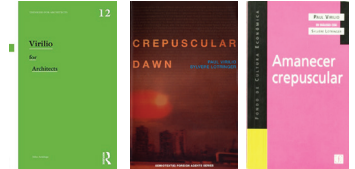
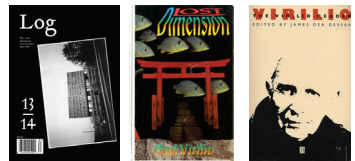
Given the interactive image and the interactive city, and if every image is destined for growth, in the epoch of non-separability this destiny is accomplished before our very eyes, thanks to the mutual development of the electronic urban environment and the architecture of systems, an improbable architecture whose efficiency none can deny.

Ubiquity, instantaneity, and the populating of time supplant the populating of space. The durable management of continents has given way to the generalized incontinence of transfers and transmissions. Along with the 300 million tourists per year and the 100,000 daily airline passengers, one must also count the hundreds of millions of auto computers, waiting for their endless mobs of telematic speakers and solo-actors of transfer machines. From this swirl emerges the decay of grand political and juridical systems, through decolonization, decentralization and the first stages of post-industrial dis-urbanization.

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'94

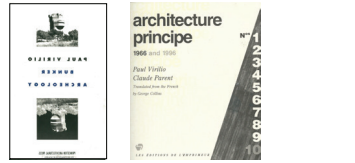
### The Monolith

One of the essential characteristics of the bunker is that it is one of the rare modern monolithic architectures. While most buildings are embedded in the terrain by their foundations, the bunker is elevated above the ground, in the center of gravity, which explains its possibility for limited movement when the surrounding ground undergoes the impact of projectiles.

Since the advent of the jet, and especially since the arrival of artillery on the scene, warfare has not only created a landscape by defensive constructions, by the organization of fronts and fortifiers, but it has also compelled successfully with natural forces, firearms, explosives, smoke screens, and gases have contributed to the creation of an artificial climate, reserved to the battleground or, more precisely, to the moment of combat. This discovery itself deserves to be closely studied, for it is the origin of what we are now—though not for that long—used to calling pollution, saturation, and biological disequilibrium. The art of warfare aims at the continuation of an urbanity, improper place for man just where he used to dwell—free by the rain of arrows and lances on the adversary, then by the catapulted impact of heavy boulders and cascades of burning material falling onto the assailants. But, apart from the arms ravaging huge force explosives and the conquered cities, the comparison with atmospheric forces was weak until the development of the cannon, which allowed for a beginning in the saturation of space by cannon shot, the firing plans of batteries and counter-batteries.

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'96

### Interview with Claude Parent

We would like to have seen about your book 'The Architecture of the Bunker'... We had a book called 'The Architecture of the Bunker'... Our decision to work together was sealed when I asked Virilio to do another project with me...

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'96

### Interview with Enrique Limon

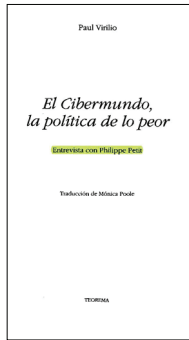
2 PAUL VIRILIO AND THE OBLIQUE Interview with Enrique Limon... In the 1960s you theorized autoarchitectures while working on semi-projection. Did you have any formal training in architecture? How did your interest develop in the field of architecture and art?

2 PAUL VIRILIO AND THE OBLIQUE Interview with Enrique Limon... In the 1960s you theorized autoarchitectures while working on semi-projection. Did you have any formal training in architecture? How did your interest develop in the field of architecture and art?

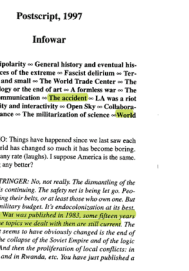


yr. + architecture + space + speed + links  
+ resistance + technology + city

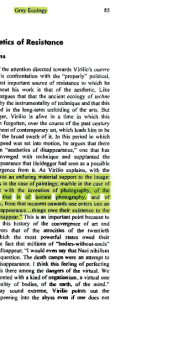
# '96 Interview with Philippe Petit



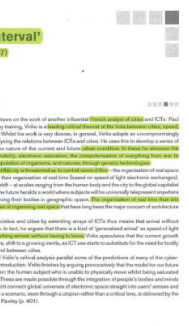
# '97 "Postscript" Pure War



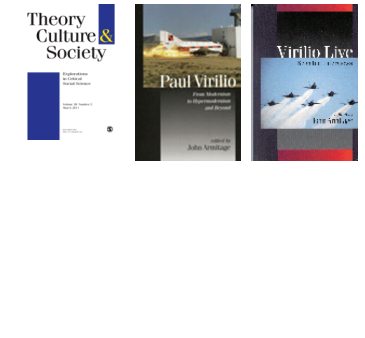
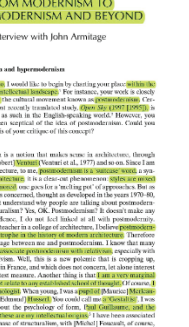
# '97 Grey Ecology



# '97 The Third Interval



# '99 FROM MODERNISM TO HYPERMODERNISM AND BEYOND Interview with John Armitage



## From Modernism to Hypermodernism and Beyond

**Postmodernism and hypermodernism**  
16. Paul Virilio: I would like to begin by asking you your place in the history of postmodernism. The cultural movement known as postmodernism, especially, you most recently translated into the English-speaking world. However, you have always been sceptical of the idea of postmodernism. Could you explain the basis of your critique of this concept?

**Postmodernism and hypermodernism**  
17. Postmodernism is a notion that makes sense in architecture, through the work of Robert Venturi (Venturi et al., 1977) and so on. Since I am teaching architecture, in my opinion, postmodernism is a reaction to modernism. It is a reaction to the idea of a "total project" of progress. For me, as far as thought is concerned, thought developed in the years 1970-80. I simply cannot understand why people are talking about postmodernism. Postmodernism? Yes, OK. Postmodernism? It doesn't make any sense to me. Hence, I do not feel linked at all with postmodernism. Moreover, as a teacher in a college of architecture, I follow postmodernism in the history of architecture. Therefore, there is no linkage between me and postmodernism. I know that many people are talking about postmodernism, especially with cognitive relativism. Well, this is a new position that is cropping up, especially here in France, and which does not concern in those interests in the slightest measure. Another thing is that I have never been interested in the history of postmodernism. I have been interested with the end phase of architecture, with Michel Foucault, of course,

selection\_written\_works

'99

Neil Leach

Virilio and Architecture

Neil Leach

GROWING NUMBER of philosophers and cultural theorists of the 1990s have turned to the study of architecture...

Photo: Colin & Nancy 1999 (D&E, London, Thames and Hudson), (ISBN 0230512165 421 4500000)

Virilio and Architecture

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Virilio and Architecture

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'00

Forward-calling

Through a series of texts written between 1984 and 1996, P.V. or Paul Virilio, establishes the P.V. or Paul Virilio, establishes the P.V. or Paul Virilio...

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Through a series of texts written between 1984 and 1996, P.V. or Paul Virilio, establishes the P.V. or Paul Virilio...

Some ambient evening, in future a wild de part.

Leach, Nigel

The late day of the redoubtable night spring up out of those two death rays that first give us a sense of the industrial world...

The Big Night

The one of August, this was done, but the girl did not. What was she to do? King Sun no longer containing time in two...

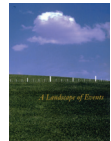
'00

The Big Night

La gran noche, 1997

The Big Night

The one of August, this was done, but the girl did not. What was she to do? King Sun no longer containing time in two...



La gran noche, 1997

'01

After Architecture

Cities of beyond

Grey Room

Virilio Live

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The Time of the Trajectory

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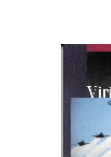
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The Time of the Trajectory

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architecture  
+  
resistance

space  
+  
technology

speed  
+  
city

links

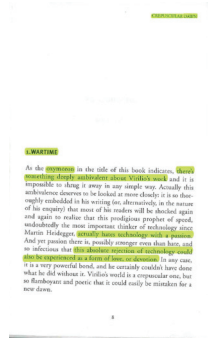
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Un Made in USA



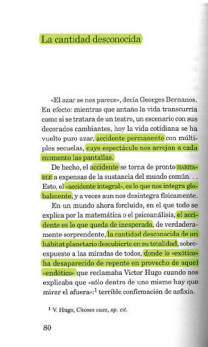
'02

Time Bomb



'03

The Unknown



'04

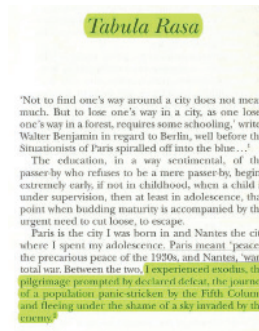
The influential cultural theorist, Paul Virilio, has had an intensive and extensive career in architectural education in France. Charles Beillard, a former student of his at the Ecole Supérieure d'Architecture, describes this previously undiscussed aspect of Virilio's work, interviewing Virilio on his views on schools today and how they relate to his recent philosophical treatises.

Back to School, AD



'05

Tabula Rasa



yr.

architecture  
+  
resistance

space  
+  
technology

speed  
+  
city

links

'08

Interview with

Conversation between Raymond Depardon and Paul Virilio

Depardon: In the 1970s, you were a member of the Situationist International. How did that influence your work as a photographer?

Virilio: The Situationist International was a group of people who were interested in the way that space and time were being experienced in the modern world. They were interested in the way that the city was being transformed by the automobile and the airplane. They were interested in the way that the city was becoming a space of movement and speed. I was interested in the way that the city was becoming a space of movement and speed. I was interested in the way that the city was becoming a space of movement and speed.

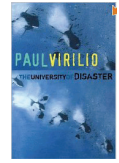


'09

Cities of Beyond

Paul Virilio's concept of the "City of Beyond" is a response to the traditional city. It is a city that is not defined by its physical boundaries, but by its speed and its technology. It is a city that is always in motion, always changing. It is a city that is always looking forward, always looking beyond.

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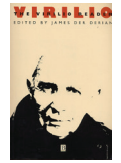
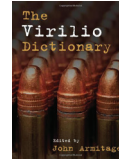
A travelling shot over eighty years

**A Travelling Shot over Eighty Years**

This story could have begun in 1854, at the siege of Sebastopol during the Crimean War, or seven years later with the American Civil War, since in both conflicts abundant use was made of modern techniques: repeating weapons, photographic records, aerial observation... But I have chosen to start in 1904, the first year of the 'war of light'. For it was then, a year after the Wright brothers flew in the Kitty Hawk, that a watchlight was used for the first time in history, in the Russo-Japanese war.

Tuned on the heights of Fort Arthur, the focused transmission of war's first projector seemed to concentrate all the senses and all the lines of all the wars before it. It became perceived more than the darkness of the Russo-Japanese war; it illuminated a future where observation and destruction would develop at the same pace. For the eye would merge completely in the target acquisition mechanism of the firing range, the clear markings of fighter aircraft, and above all the blinding Hiroshima flash which literally photographed the show case by being sent through, so that every surface immediately became war's recording surface, its film. And from this would come distant light weapons, the coherent light-beam of the laser.

A number of events combined to make 1904 a historic year. First of all, it witnessed the death of Etienne-Jules Marey, that key link in joining together exposure guns and exposure photography, whose chronophotographic film was, as we have seen, both precursor of the Lumiere brothers' cinema and direct descendant of the Colt revolver and cylindrical guns. The multi-lensified Coffey gun, invented at the start of the American Civil War, ended its military career in 1904 at the siege of Fort Arthur, although an electronic version re-entered active service in Vietnam.



'10

Ultracity

**ULTRACITY**

Ultracity is a concept that goes beyond the traditional city. It is a city that is not defined by its physical boundaries, but by its speed and its technology. It is a city that is always in motion, always changing. It is a city that is always looking forward, always looking beyond.

