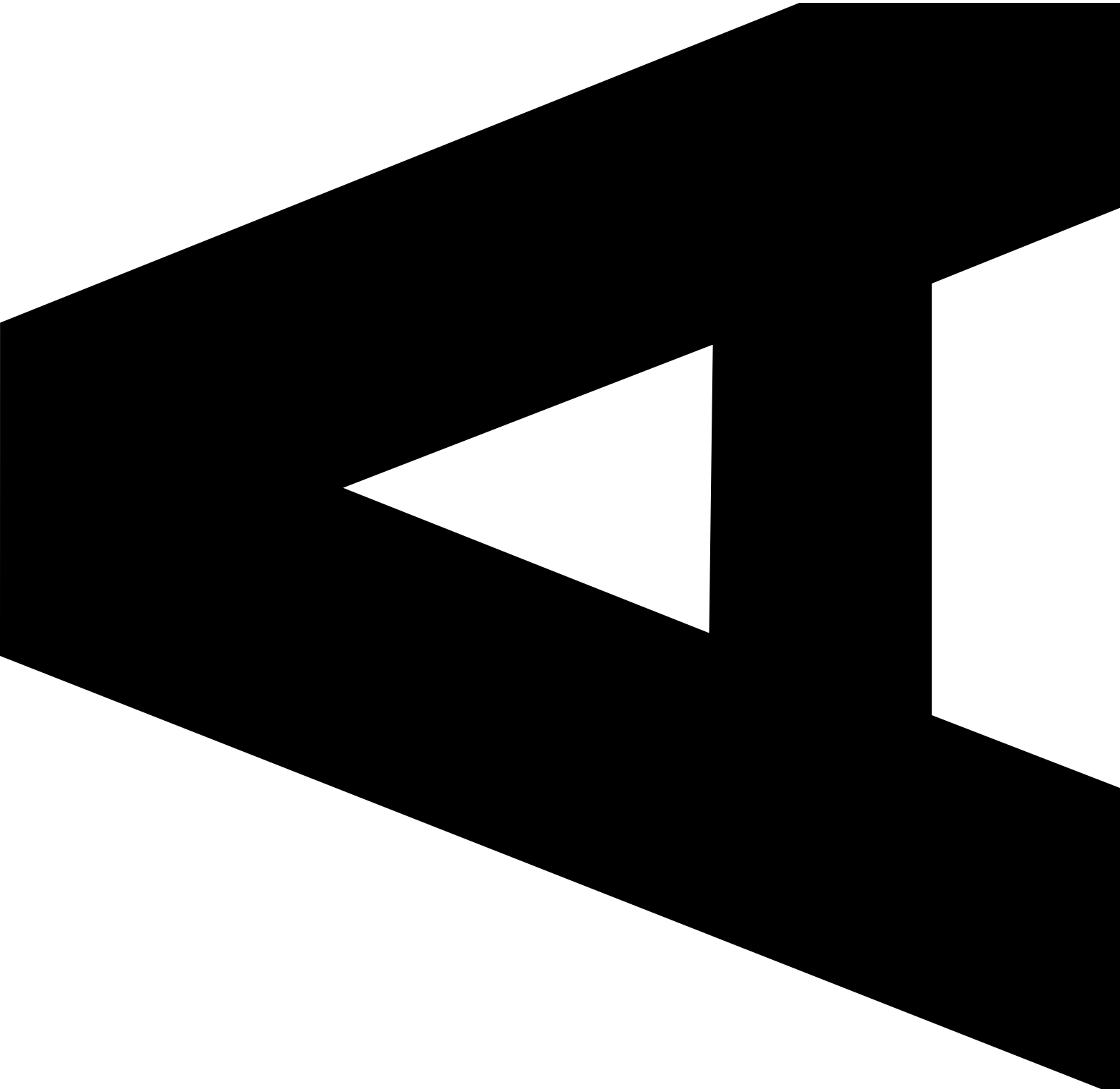


# TEACHING

JUAN CARLOS SÁNCHEZ TAPPAN | **ESPACIOARQUITECTURA**





## Teaching statement

**Prof. Juan Carlos Sánchez-Tappan**

Director of the abroad program "Visiting Universities  
Mexico > Barcelona-London"

### Interests:

You may find my teaching experience in undergraduate, graduate or post-professional graduate levels as studio design instructor, seminar professor, thesis advisor with universities in Mexico, USA, Canada, and Spain, useful to contribute and to work across the disciplines and sections in your institution.

Since I started teaching (1995) at UIA, CDMX, I have been involved in teaching and research. More recently (since 2010), I have been developing and directing independent abroad programs in Barcelona and London for Mexican universities.

The core of my teaching has been design as research to address problems related with urbanity, public space, housing, and transport. With interest in:

Historical city centres to overcome gentrification, touristification, urbanisation, through proposals of recycling, rehabilitation, alternative housing, short-term public space occupations, and migrations.

Post-industrial territories to be reinserted in the productive urban fabric, redefining new centralities based on talent, innovation and creativity industries; healing environments, and cradle to cradle approach.

In Barcelona, I have developed alliances with different policy agents and agencies that contribute to the program I direct, i.e.: Barcelona Regional, the urban agency for the city and the Ajuntament de Barcelona, the offices of architecture and urbanism of the Council of Barcelona. Other institutions that have collaborated are: the Global Health Institute (ISGLOBAL), the Center for Contemporary Culture of Barcelona (CCCB-public space), Fundacio Mies Van Der Rohe (FMVDR), Fundacio Enric Miralles (FEM), among others.

Best regards,



BESÒS: RECYCLING TERRITORIES;  
CARING ENVIRONMENTS IN BCN

BARCELONA Y LONDRES

JUNIO 1-30

COSTO: €1750



## BESÒS: RECYCLING TERRITORIES; CARING ENVIRONMENTS IN BCN

### CO-DIRECTORES

DR. Juan Carlos Sánchez Tappan |  
SOFAR, MEX-BCN

<http://espacio-sofar.org>

MSTA. María Bustamante Harfush |  
FUNDARQMX

<http://www.fundarqmx.com/verano-en-barcelona>

### COORDINACIÓN

MEX: [fundarqmx@gmail.com](mailto:fundarqmx@gmail.com)  
WA: +52 55 5415 6048

BCN: [info@espacio-sofar.org](mailto:info@espacio-sofar.org)  
WA: +34 683 284 632

Taller de proyectos (BR+SOFAR Academy):  
56 hrs.

Seminario Sistemas Urbanos(CCCB,ISGlobal,AMB,FAD):  
32 hrs.

Viaje a Londres (AALU, ARUP, ZH, Instinct):  
24 hrs (Junio 23-25)

<http://www.fundacionricmiralles.com>

### COLABORADORES



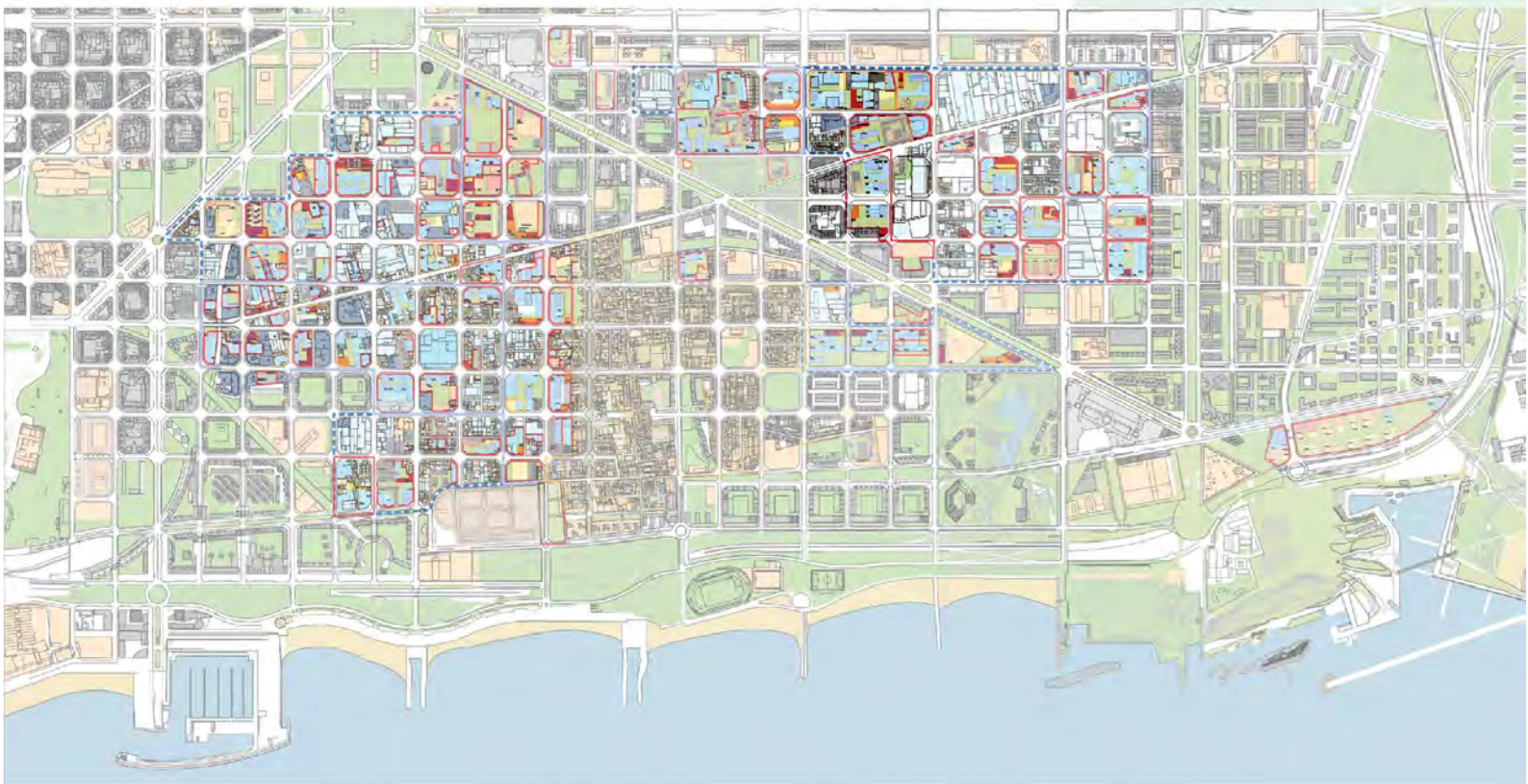
**SOFAR**  
Studio of Architecture & Research

**CCCB** Centre de Cultura  
Contemporània  
de Barcelona



**ISGlobal** Instituto de  
Salud Global  
Barcelona





# 22@: SMART TERRITORIES, HEALING ENVIRONMENTS

## VISITING UNIVERSITIES MEXICO

### CO - DIRECTORS

**Juan Carlos Sánchez Tappan** | SOFAR, MEX-BCN  
<http://espacio-sofar.com/academy-teaching/>

**María Bustamante** | FUNDARQMX  
<https://www.fundarqmx.com/verano-en-barcelona>

### COORDINATION

**MEX:** fundarqmx@gmail.com  
**WA:** +52 55 5415 6048

**BCN:** info@espacio-sofar.org  
**WA:** +34 669 357 346

**Design Reserch Studio:** 56 hrs.  
**Urban Systems Seminar:** 32 hrs.  
**London Study Travel:** 24 hrs.

<http://www.fundacioenricmiralles.com>

### COLLABORATORS

FUND  
ARQ  
MX

**SOFAR**  
Studio of Architecture & Research

**CCCB** Centre de Cultura  
Contemporània  
de Barcelona

BR

BARCELONA REGIONAL  
URBAN  
DEVELOPMENT  
AGENCY

**ISGlobal** Instituto de  
Salud Global  
Barcelona

Visiting Universities Mexico at  
Fundacio Mies Van Der Rohe  
+ UPC-ETSAB

Barcelona and London  
June 1-30, 2020  
1.650 €



# Architectures for the BCN sea front platform

## Co-Directors

› **Juan Carlos Sánchez Tappan**  
FUNDARQMX-SOFAR,  
México-Barcelona  
› **Anna Ramos**  
Fundacion Mies Van Der Rohe  
FMVDR, Barcelona  
› **Hector Mendoza**  
UPC-ETSAB, Barcelona

## Coordinators

› **SOFAR, México-Barcelona**  
info@espacio-sofar.com  
› **FUNDARQMX, México**  
fundarqmx@gmail.com  
› **FMVDR, Barcelona**  
fundacio@miesbcn.com  
› **UPC-ETSAB, Barcelona**  
relint.etsab@upc.edu

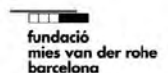
› **Design Research Studio (56 hrs.)**  
SOFAR + Barcelona Regional  
› **Urban Research Seminar (32 hrs.)**  
FMVDR + ETSAB  
› **London Study Travel (24 hrs.)**  
Prof. Juan Carlos Sánchez Tappan  
SOFAR, México-Barcelona

México  
+52 (55) 5553 7208  
521(33)1305 3318  
+521 55 33 970601

Barcelona  
+34) 93 215 10 11  
(+34) 669 357 346  
www.miesbcn.com



ETSAB Escuela Técnica Superior de Arquitectura de Barcelona





## ■ TEACHING

On teaching, I am directly involved in directing and participating in undergraduate and postgraduate programs. We have benefited from our collaborations with prestige institutions, universities and clusters in Mexico, USA, Canada, Spain, UK and Taiwan.

**VISITING UNIVERSITIES MEX - FUNDARQMX (2019-2022)\_FMVDR (2020,2021)**  
**IAAC (2012-2016)\_MAP (2015)\_UIA (2013-2014)\_UIA-USAM\_FEM (2013-2014)\_ITESM Pue (2013)\_ELISAVA 2010-2012\_ITESM, PUE ANAHUAC N, MEX\_URB-BCN (since 2003)\_METROPOLIS, BCN (since 2003)\_UVM Laureate (2010-2011)\_FPC/BAC, BCN (2000-2009)\_UIC, BCN (2001)\_UIA, MEX (1995-1998)**

### VISITTING UNIVERSITIES MEXICO-IAAC, BARCELONA

Design and structuring academic agreements for Summer School undergraduate programs with the Institute for Advance Architecture of Catalonia, IAAC (Barcelona)

#### Summer 2016:

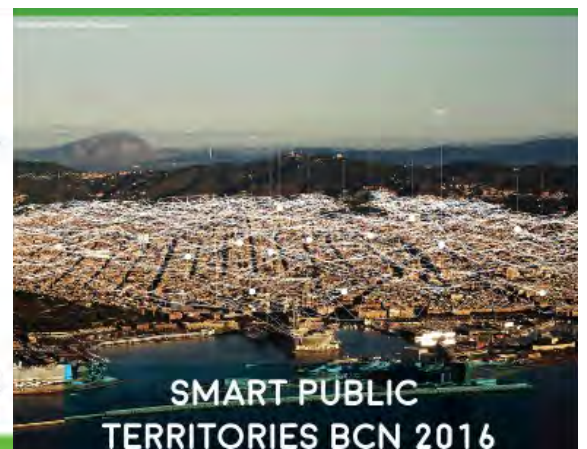
**MEXICO VISITING SUMMER SCHOOL, HOSTED AT IAAC**  
**1 JUNE - 30 JUNE 2016**  
**BARCELONA**

**PROGRAM 2016 // SMART PUBLIC TERRITORIES BCN 2016**  
**BARCELONA // 1 JUNE - 30 JUNE 2016**  
**DESIGN RESEARCH STUDIO: ESPACIO PUBLICO INTELIGENTE (58 hrs)**  
**SEMINAR: URBANISMO PARAMETRICO Y FABRICACION DIGITAL (32 hrs)**  
**FIELD TRIP: LONDON (24 hrs)**  
Outside first taught hours, students are expected to work independently on each subject for the same amount of hours.

**PRICE // 1650€**  
**DIRECTOR //**  
Juan Carlos Sánchez Tappon  
Director of Mexico Visiting Summer School hosted at iaac  
**COORDINATOR //**  
Aldo Solís  
Head of iaac's Visiting Programs

More info:  
jcs@espacio-sofar.org  
mexvisiting@iaac.net  
MEX: +52 155 3397 0601  
BCN: +34 650 357546  
+34 933 209520  
<http://iaac.net/educational-programs/visiting-school/mexico-summer-school/>

Poster: ST, BOPF Roviana  
[www.iaac.net](http://www.iaac.net) - [info@iaac.net](mailto:info@iaac.net)



#### Co-director, coordinator, Primary Studio instructor

Secondary instructors: Rodrigo Aguirre (IAAC)

Site: Térmica del Besos

[www.espacio-sofar.com/academy-teaching/](http://www.espacio-sofar.com/academy-teaching/)

[https://www.facebook.com/VU-MEX-IAAC-BarcelonaLondon-678030195634413/?notif\\_t=page\\_user\\_activity](https://www.facebook.com/VU-MEX-IAAC-BarcelonaLondon-678030195634413/?notif_t=page_user_activity)

<http://visitinguniversitiesmex-iaac2013.blogspot.mx>

**Visiting Universities México-IAAC BCN June 2016**

Professors: Juan Carlos Sánchez Tappon, SOFAR, Rodrigo Aguirre, IAAC  
Students: Adrian Correa (UIA Tijuana), Juan Pablo Orendain (ITESO), Saul Nuliez (Anahuac Sur), Melissa Borja y Pablo Morales (Anahuac Norte)

**In Situ, Thermal Besos**  
Fundacio Enric Miralles

**BCN, Regional**  
Thanks to: Joseph Bonigas, Erick Valdez

**Sagrada Familia**  
Thanks to: Mauricio, Arquitecte director

**IAAC, lecture**  
Wood Pitt

**Final Review**  
Guest reviewers: Antonio San Martín (aSZ), Maité Bravo (IaAC), Juan Ramon Rius (D'Aura)

<http://visitinguniversitiesmex-iaac2013.blogspot.com.es>  
<https://www.facebook.com/pages/VU-MEX-IAAC-BarcelonaLondon/678030195634413?ref=hl>

**Visiting Universities México-IAAC London June 2016**

Professors: Juan Carlos Sánchez Tappon, SOFAR  
Students: Adrian Correa (UIA Tijuana), Juan Pablo Orendain (ITESO), Saul Nuliez (Anahuac Sur), Melissa Borja y Pablo Morales (Anahuac Norte)

**NLA**  
Zaha Hadid architects  
Thanks to: Paulo Flores, Lead Architect

**AA Landscape Urbanism**  
Thanks to: Alfredo Gonzalez, Director AA Landscape

**ARUP**  
Thanks to: Alvis Simonstefin, Innovation & Foresight  
René Zimmann, Waste  
Caroline Sotte

**Serpentine Pavillion**  
BIG

**Victoria & Albert**  
Archim Menges Pavillion  
Arup exhibition

**New Tate Modern**

<http://visitinguniversitiesmex-iaac2013.blogspot.com.es>  
<https://www.facebook.com/pages/VU-MEX-IAAC-BarcelonaLondon/678030195634413?ref=hl>

Summer 2015:

MEXICO VISITING UNIVERSITIES  
SUMMER SCHOOL 2015



RECYCLED TERRITORIES

PROGRAM //

DESIGN RESEARCH STUDIO: DISEÑO DE TERRITORIOS

PATRIMONIALES (56 hrs)

SEMINAR: URBANISMO PARAMETRICO Y FABRICACION DIGITAL (32 hrs)

FIELD TRIP: LONDON (24hrs)

DIRECTORS//

JUAN CARLOS SANCHEZ TAPPAN (UIA, Mexico) Manuel Gausa (IAAC Dean, Barcelona) Luis Fraguada (Master Director, Barcelona)

More Info:  
jcost@espacio-sofar.org  
jst\_mxsummerschool@iaac.net

MEX: +52 155 3797 0610  
BCN: +34 669357346  
+34 933209520  
<http://iaac.net/educational-progrmas/mexico-summer-school-2015-42>



Co-director, coordinator, Primary Studio instructor

Secondary instructors: Luis Fraguada (IAAC)

Site: Térmica del Besos

[https://www.facebook.com/VU-MEX-IAAC-BarcelonaLondon-678030195634413/?notif\\_t=page\\_user\\_activity](https://www.facebook.com/VU-MEX-IAAC-BarcelonaLondon-678030195634413/?notif_t=page_user_activity)

<http://visitinguniversitiesmex-iaac2013.blogspot.mx>

**Visiting Universities México-IAAC BCN Summer 2015**

**Directors:** Juan Carlos Sánchez Tappan, SOFAR, Luis Fraguada, IAAC  
**Students:** Pablo Ruiz, Moisés, Isaac, Mariana, Victoria, Maudragón, Eduardo Cortazar, Ana Ozarno, Ernesto Preciado, Javier Martínez González, Miguel López, Luis Bosoma, Denise Luna, Eder, Bruno, Raul Fernandez, Nicolas Fernandez

<b>In Situ, Thermal Besos</b> Thanks to: Willy Muller, Arquitecte director	<b>BCN, Regional</b> Thanks to: Marcia Flores d'Alcais	<b>Visit to EMBT &amp; Fundacio Enric Miralles</b> Thanks to: Marcia Flores d'Alcais	<b>Sagrada Familia</b> Thanks to: Jordi Fauli, Arquitecte director adjunt Emilio Cortés	<b>IAAC, lecture</b> Elizabeth Diller	<b>Final Review</b> Professors: Juan Carlos Sánchez Tappan, Luis Fraguada, IAAC Guest reviewers: Ernest Ferre, Domingo + Ferre Quim Rosell, Rosell + Bernardez arqts.
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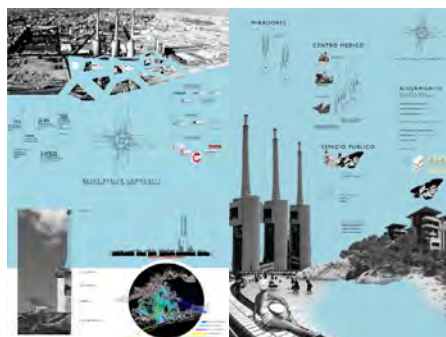
<https://www.facebook.com/pages/VU-MEX-IAAC-BarcelonaLondon/678030195634413?ref=hl>

**Visiting Universities México London Summer 2015**

**Directors:** Juan Carlos Sánchez Tappan, SOFAR, Luis Fraguada, IAAC  
**Students:** Pablo Ruiz, Moisés, Isaac Michan, Monica Maudragon, Eduardo Cortazar, Ana Ozarno, Ernesto Preciado, Javier Martínez González, Miguel López, Luis Bosoma, Denise Luna, Eder, Bruno, Raul Fernandez, Nicolas Fernandez, Carolina Fragozo, Jesús Alfredo Baez

<b>Battersea P Station</b> Thanks to: David Twigg, Head of Design	<b>AA Landscape Urbanism</b> Thanks to: Alfredo Gonzalez, Director AA Landscape.	<b>LSE Cities</b> Thanks to: Philippe Rodé, Executive director	<b>NLA</b> Thanks to: Danielle Rowland, Event Director	<b>ARUP</b> Thanks to: Peter Neckelmann, Senior Urban Designer	<b>Zaha Hadid architects</b> Thanks to: Paulo Flores, Lead Architect.	<b>Bariett Show</b>	<b>AA Projects Review</b>	<b>Serpentine Pavilion</b> Seigas Cano
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<https://www.facebook.com/pages/VU-MEX-IAAC-BarcelonaLondon/678030195634413?ref=hl>



STUDENT WORK:

El proyecto altera el límite del frente marítimo e introduce la idea de "resort" en la perifería de Badalona.

Estudiantes:

Eduardo Cortazar, UIA Sta Fe\_Raul Fernandez, Anahuac Norte\_Miguel Lopez, UIA Sta Fe

El proyecto propone generar un parque litoral de Ocio y Tecnología interviniendo en territorio y reciclando la estructura de la antigua térmica.

Estudiantes: Pablo Ruiz, UIA\_Denise Luna, UIA Tijuana\_Carolina Fragozo, UDALP

## MAP, Architecture of urban densities, accumulation and public space

2014-2015:

The Mexico Architecture Program / Center for Architecture Studies offers academic stays in Mexico to foreign architecture schools with the support of the Universidad Iberoamericana Educación Continua. MAP develops study-abroad programs for US and Canadian architecture schools, providing orientation, experienced instructors and other services such as classrooms and studio space.

**Director, coordinator**



### Design Research Studio (DRS): UIA Project and Environment 2013-2014

Contemporary housing for the metropolitan area of Mexico City

Challenge: To generate high density housing variations from a innovative, speculative, and utopic perspective.

We expect from students curiosity, passion and criteria.

Goals: Students will be able to tailor a housing building and will be responsible to come up with site and program.



ALREDEDORES DEL MERCADO DE SAN JUAN, BARRIO DE INDIOS\_COLONIA DOCTORES\_CENTRO HISTÓRICO /LA MERCED\_IZTAPALAPA / AV. IGNACIO ZARAGOZA\_SANTA FE/ PERIFERIA\_COLONIA GRANJAS MÉXICO / GRANJAS ES-MERALDA ARQUEOLIGIA INDUSTRIAL\_ATLAMPÁ / LA RAZA\_MIXCOAC CENTRO HISTÓRICO\_TLALPAN\_EJE CENTRAL

**Primary Studio instructor:** FERNANDO VASCONCELOS, JUAN CARLOS SANCHEZ, EDUARDO CANSECO

<http://uia-2013-drs-proyectoymedioambiente.blogspot.mx>



Guillermo Sánchez, Cities Lab México | Director , FUNDACIONMETROPOLI, [www.fmetropoli.org](http://www.fmetropoli.org) David Ortega, SEDU-VIMario Ballesteros, Editor y consultor estratégico, Laboratorio para la Ciudad, <http://labplc.mx> Carlos Gómez Chinchon, ITESM, LAMELA arqts. Anasella Acosta, editora de arquitectura, Revista Obras, [obrasweb.mx/arquitectura](http://obrasweb.mx/arquitectura)

Charla: Transformación del Centro Histórico de la Ciudad de México

Autoridad invitada: Inti Muñoz, Director del Fideicomiso del Centro Histórico FCH



UIA-USMA\_FUNDACIO ENRIC MIRALLES (FEM)

Design and structuring academic agreements for 2 weeks december undergraduate programs with FEM

2014

# MORE FUNDAMENTALS

## BOVEDAS / GEOMETRIAS CURVAS

BARCELONA

# 15 - 19 DIC 2014

WORKSHOP

EN LA FUNDACIÓ ENRIC MIRALLES

Para más información e inscripción:  
Co-Dirigidos: Miquel Juan Carlos Sánchez Tappan  
jct@fundacio-enric.org  
Teléfono: 93 52 92 82

### Coordinator

During two weeks students worked studying vaults and domes as fundamental architectural elements in construction of buildings and ephemeral installations.

**Final reviewers:** David Juárez,\_Dr. Vicenç Sarrablo\_MArch Juan Carlos Sánchez Tappan  
<http://www.fundacioenricmiralles.com/fem/workshop-cupulas/>



2013

# BCN RE.SET IDENTITY DIVERSITY DESIGN

## 6 DICIEMBRE - 13 DICIEMBRE

MASTER CLASS AT  
FUNDACIÓ ENRIC MIRALLES, BARCELONA

BCN-RE.SET | IBERO DE TERRITORIS PATRIMONIALES



### Coordinator, Primary studio instructor

During two weeks students worked on public space interventions for the 300 hundred anniversary call of the council of Barcelona for celebrating the events of 1714.

Sites: Arc de Triomf, Plaça Nova, Plaça del Mar, Plaça dels Àngels, Plaça de Salvador Seguí i Plaça de la Merçè

### Final reviewers:

<http://www.fundacioenricmiralles.com/fem/workshop-cupulas/>  
<http://uia-usma-fundacioembarcelonareset2013.blogspot.mx>



Visits in BCN: CIUTADELLA\_Deni Cortijo\_GAS NATURAL\_TONY SOLER\_STA CATARINA\_FINAL REVIEW\_MADRID

**Summer 2014:**

Commemoración del Tricentenario donde algunos de los espacios públicos más emblemáticos de Barcelona cambiarán de aspecto gracias a un conjunto de 7 instalaciones artísticas y arquitectónicas que proponer una reflexión sobre conceptos como identidad, libertad y democracia.

**MEXICO VISITING UNIVERSITIES  
SUMMER SCHOOL 2014**

**BCN RESET  
IDENTITY, DIVERSITY, DESIGN**

**PROGRAM //**  
DESIGN RESEARCH STUDIOS: DISEÑO DE TERRITORIOS PATRIMONIALES (56 hrs)  
SEMINARIOS: URBANISMO PARAMÉTRICO Y FABRICACIÓN DIGITAL (32 hrs)  
FIELD TRIP: LONDON (10 hrs) / STUDY TRAVEL: VENICE (6 hrs)

**CASO DE ESTUDIO // BARCELONA RESET**  
PRECIO // 1450€

**DIRECTORES //**  
Juan Carlos Sánchez Tappan (UIA, Mexico)  
Manuel Gausa (IAAC Dean, Barcelona)  
Areti Markogianni (Master Director, Barcelona)

More info: [MEX:icstoespacio-sofar.org](http://MEX:icstoespacio-sofar.org)  
BCN: [mexsummerschool@iaac.net](mailto:mexsummerschool@iaac.net)  
MEX: +52155 3397 0601  
BCN: +34 933209520\_+34 669357346

[www.iaac.net/educational/programs/mexico-summer-school-2014-25](http://www.iaac.net/educational/programs/mexico-summer-school-2014-25) **BARCELONA/ 2-30 JUNIO 2014**

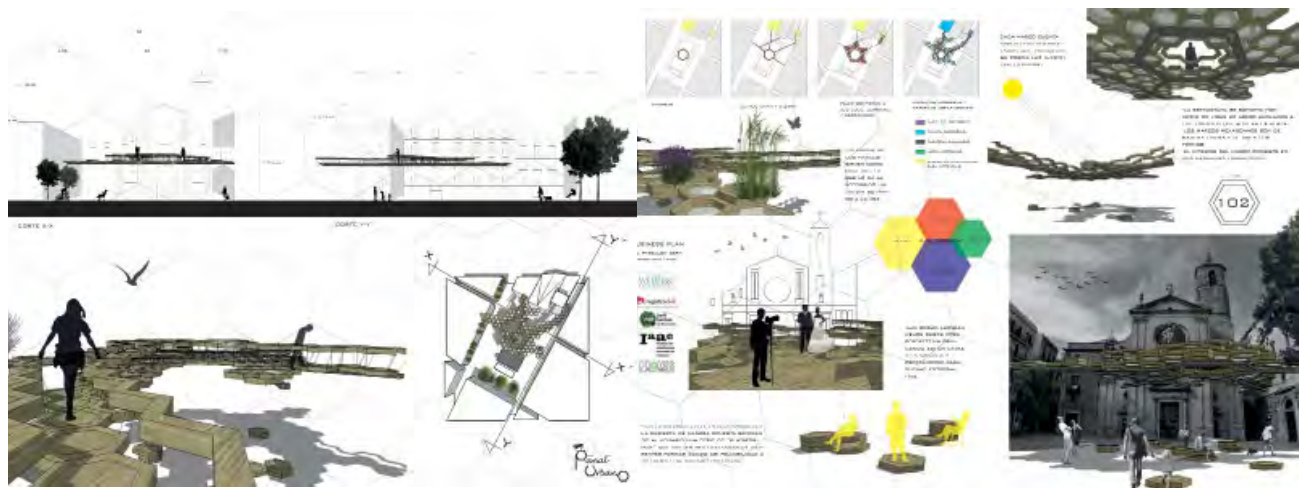


**Co-director, coordinator, Primary Studio instructor**

Secondary instructors: Luis Fraguada (IAAC)

Site: BCN RESET public spaces

<http://visitinguniversitiesmex-iaac2013.blogspot.mx>



**STUDENT WORK:**

Plaza Merced

Estudiantes: Salvador Sánchez, UIA Sta Fe



**ITESM Puebla 2013\_Diseño y Estrategia de Sistemas Urbanos Turísticos**



**TECNOLOGICO DE MONTERREY.**



**TIANGUIS TURISTICO México Puebla**

**AR3007 Proyectos integradores II**

**Profes: Juan Carlos Sánchez Tappan / Sergio Gallardo Rivera**

<http://www.blogger.com/blogger.g?blogID=7693770220434833894#editor>

Design Research Studio (DRS)

The studio frame work researches tourism as opportunity for the event of the touristic market taking place for the firsts time in Puebla

**Primary Studio instructor:** JUAN CARLOS SANCHEZ, Sergio Gallardo Rivera

<http://teachingmexitesmpue.blogspot.mx>



Final reviewers: Antonio Garza (+), Benjamín Campos y Guillermo Nieto

Visits: SECTUR Puebla: Agradecimiento a: Maru T. de Posada, Directora de Desarrollo de Empresas Turísticas\_J.Carlos Hernandez Zambrano, Director de Desarrollo de Productos Turísticos\_Carlos Jesus Gonzalez, Jefe de Analisis y Planeacion de proyectos\_FONATUR DF:Jonathan Alonso Gutierrez y Gro, Subgerente de Coordinación de Plan Maestro\_CINETECA NACIONAL:Michele Rojkind, Gerardo Salinas, Rojkind Arquitectos

Eventos: TIANGUIS TURISTICO de la ciudad de Puebla, presentación de proyectos en el módulo del estado. Agradecimiento: Luiz Mizhael Nolasco Camacho, Dirección de Promoción y Publicidad, SECTUR.



**U. Anahuac Norte | 2013 < Diseño de Territorios Patrimoniales**

**Estrategias de Intervención y reciclaje en el Centro Histórico del DF.**

**Prof. Juan Carlos Sánchez Tappan / Mónica Nadal Cerdeño**

<http://teachingmexanahuacn.blogspot.mx/>



## ■ TEACHING

### VISITING UNIVERSITIES MEXICO-IAAC, BARCELONA 2012-2013

2012-2013: Design and structuring academic agreements for Summer School undergraduate programs with UPC-Institute for Advanced Architecture of Catalonia, IAAC (Barcelona)

Summer 2013: **Co-director, coordinator**



**MEXICO VISITING UNIVERSITIES  
SUMMER SCHOOL 2013**

**SISTEMAS URBANOS  
SOSTENIBLES**

PROGRAM //  
DESIGN RESEARCH STUDIO: EL EIXAMPLE DEL SIGLO XXI (56 hrs)  
SEMINARIO: URBANISMO PARAMETRICO Y FABRICACION DIGITAL(32 hrs)  
VIAJE DE ESTUDIO: POST OLYMPIC LONDON (24hrs)

CASO DE ESTUDIO // BARCELONA 22@  
PRECIO // 1650€

DIRECTORES//  
Juan Carlos Sánchez (Mexico)  
Manuel Gausa (IAAC Dean, Barcelona)  
Areti Markopoulou (Master Director, Barcelona)

More info:  
MEX\_jst\_mxcsummerschool@iaac.net  
m.5598 6772, m.322 147 2621  
BCN:+34 933209520

www.iaac.net/educational-programs/  
mexico-summer-school-2013-29

**BARCELONA/ 3-30 JUNIO**

**iaac** Institute for advanced architecture of Catalonia

### VISITING UNIVERSITIES MEXICO-BARCELONA 2011-2012

2011-2012: Design and structuring academic agreements for Summer School undergraduate programs in UPF, ELISAVA Escuela Superior de Disseny (Barcelona) for UIA Sta Fe, department of architecture (Coord. José María Wilford Nava Townsend)\_ITESO Guadalajara, School of architecture (Dir. Pablo Vazquez Piombo)\_ANAHUAC Norte México, School of architecture (Dir. Bernardo Gómez Pimenta)\_ITESM Querétaro, School of architecture (Dir. Rodrigo Pantoja Calderón)

Summer 2012: **Co-director, coordinator**



**UIA, Sta Fe, ITESO, GdJ, U Anahuac Norte, DF, ITESM, QRO - BCN Summer 2012**

Co-director: **Juan Carlos Sánchez Tappan**  
Profesores: Alfonso Trucillo, UIC, Rafael Gómez Moriana, U. Calgary, FCC, Juan Carlos Sánchez Tappan, Elisava, FCC  
Estudiantes: Gabriela Garcia, Andrea Alvarado, Bianca Florido, Alberto Rachi, Diego Guzman, Mari Heneo, An...

Barcelona Regional   Oficinas de 22@   22@, UPF   EMBT   IAAC   ACSA   Cripta Guell   Sagrada Familia   Final Review

Visitas en Barcelona: Barcelona Regiona (Willy Muller)\_Oficinas 22@ (Aurora López)\_Miralles Tagliabuel (Daniel Rosello)\_ELISAVA, Diseño y Habitat (Ricardo Guash) ADDA (Jordi Truco)\_Cripta Guell (Rafael Gómez Moriana)\_Sagrada Familia (Mauricio Cortés)  
Guest Reviewers: Edgar Gonzalez, editor de edgargonzalez.com\_Adrian Luchini, Universidad de Washington in St. Louis\_Daniel Rosello, Director EMBT\_Carlos Hernandez, Universidad Pontificia Javeriana de Bogota\_Yazmin Crespo, U. de Puerto Rico\_Edgaro Arroyo, U Puerto Rico



**UIA, Sta Fe, ITESO, GdJ, U Anahuac Norte, DF, ITESM, QRO - LONDON Summer 2012**

Profesor: **Juan Carlos Sánchez Tappan, Elisava, FCC**  
Estudiantes: Gabriela Garcia, Andrea Alvarado, Bianca Florido, Alberto Rachi, Diego Guzman, Mari Heneo, An...

Arup Architecture   POPULOUS   NLA   Architectural Association   Zaha Hadid architects   Olympic Park   Serpentine gallery pavillion

Viaje a Londres Olímpico: Arup Architecture (Helen Foti)\_Populous (Chris Jopson)\_NLA - Londons Centre for the Built Environment (Danielle Rowland)\_Architectural Association, Landscape Urbanism (Alfredo Ramirez) Architecture and Urbanism AADRL (Theodore Spyropoulos), end of year presentations\_Zaha Hadid Architect (Paulo Ernesto Flores)

#### Primary Studio instructor

New Ecologies for the Eixample in the XXI century, 22@.

<http://www.elisava.net/es/internacional/visiting-universities-0/barcelona-mexico-2012>



22@ "Territorio Cero emisiones", Gabriela García Moreno (ITESM), Andrea Alvarado Nava (ITESM), Bianca Fiorido (UIA), Alberto Reachí (UIA) **DRS: Territorios Sustentables 22@; el Eixample del Siglo XXI**

Summer 2011: Co-director, coordinator  
 UIA\_department of architecture (Coord. José María Wilford Nava Townsend) \_Undergraduate term abroad summer program in BCN.

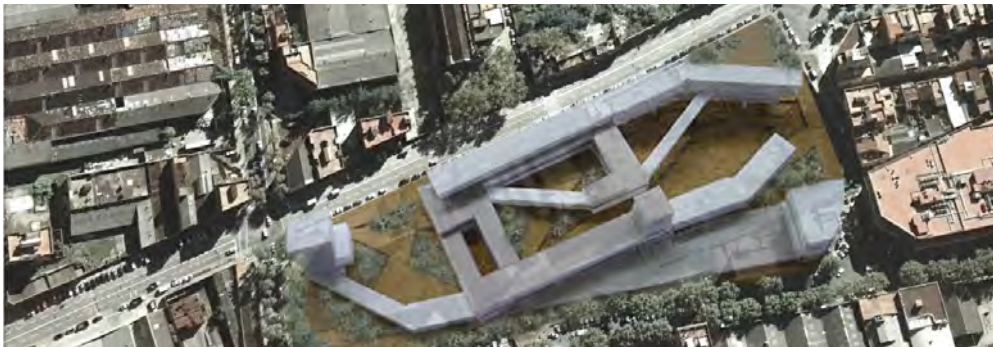
**Primary Studio instructor**

Secondary instructors: Rodrigo Carbajal (UPC), Affonso Orcioli (EsArq UIC)

Site: 22@

New Ecologies for the Eixample in the XXI century, 22@.

<http://www.elisava.net/es/internacional/visiting-universities-0/barcelona-mexico-2011>



IncubART, Diana Vázquez Acuña-Brenda Vázquez:  
**DRS: Territorios Sustentables 22@; el Eixample del Siglo XXI**

**UIA-METROPOLIS/FPC/CCCB**

2011: Design and structuring of an academic agreement for postgraduate studies between the Master program for Urban Development of the Department of Architecture of Iberoamericana University, Sta Fe and Me FPC-CCCB Metropolis Program in Architecture and Urban Culture

**URB-BCN,**

URB [Urban Research Bureau] a Barcelona-based collaborative comprised of architects and geographers from Spain, Mexico, the United States and Canada conducting research on the architecture of urban densities and accumulation.

URB [Urban Research Bureau] develops study-abroad programs for Mexican, US and Canadian architecture schools.

Rafael Gómez Moriana, Suzanne Strum, Francesc Muñoz, Juan Carlos Sánchez Tappan

URB Studios methodology is grounded in the belief that environmental designers must address real and current issues. URB studios are therefore highly researched based with empirical and scholarly investigations into phenomena currently affecting Catalonia informing the design and development phases of a studio Syllabus. The studio is focus at an urban scale and is structured by a design process that is integrated with and complemented by a series of study trips, critical readings, visits to architecture practices and sites of interest in Barcelona and Europe; as well as lectures by invited professionals.

2010: ITESO\_School of architecture (Dir. Pablo Vazquez Piombo)\_Undergraduate term abroad summer program in BCN.

[http://portal.iteso.mx/portal/page/portal/ITESO/Informacion\\_Institucional/Sala\\_prensa/Noticias/](http://portal.iteso.mx/portal/page/portal/ITESO/Informacion_Institucional/Sala_prensa/Noticias/)

DetalleNoticia?p\_noticia=45924

Primary Studio instructor

New Ecologies for the Eixample in the XXI century, 22@.



Selected work: Rodrigo Fernández- Johann Timmermann- Erick Velasco

Final Review: Nou de Sant Francesc 4, Met Room\_Guest Reviewers: Rafael Gomez Moriana (Calgary), Carlos Betancurt, Carlos Hernández (PUJaveriana)

Published:

<http://www.facebook.com/profile.php?id=100001281681019>

<http://www.flickr.com/photos/itesobarcelona2010/>

2006-2008: University of Calgary's Faculty of Environmental Design (Dir. John Brown)\_Post graduate multidisciplinary studio course. Term Abroad Program in BCN

<http://www.ucalgary.ca/evds/studyabroad>

Primary Instructor: Rafael Gómez Moriana

Studio instructor and critic

CALGARY (F08): EVDS\_ "HABITABLE LANDSCAPES FOR THE NEW NEIGHBORHOOD OF EL MORROT", studio instructor

"Llobregat River", Thierry Kandjee\_ "Poble Sec", Gil Riveiro\_ "Barceloneta", Suzanne Strum\_ "Las Glorias" Curro Clarot



Selected work: Mads Ascanius (ED), Michelle Byers (ID), Marc Peter Haberli, Peter Mac Rae, Daan Murray Kathryn Pearce, Carlos Zorilla.

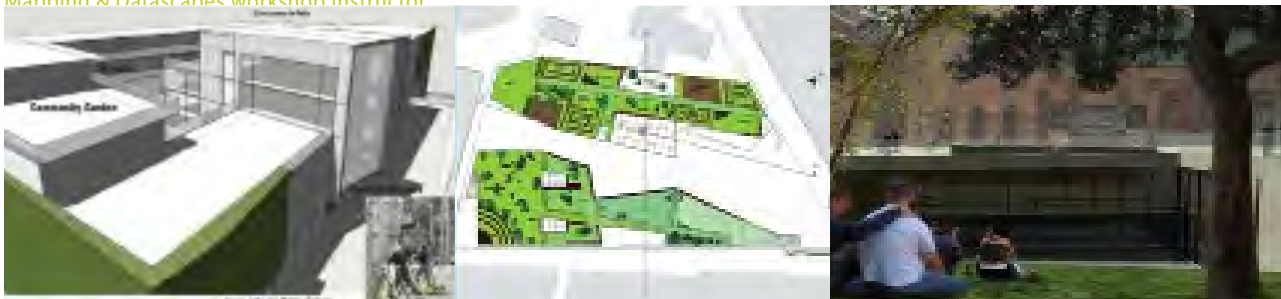
Final review: Nou de Sant Francesc 4\_Guest Critics: John Brown, Denis Gadbois, Ernest Ferré and Mamen Domingo, Alicia Velázquez

CALGARY (F07): EVDS\_MORROT: Private Port Development\_ Public Port Development, studio instructor: Juan Carlos Sánchez Tappan

RAVAL: "Fun Palace"\_ Public Space & Playground\_ School & Playground\_ Library\_ Elderly Housing

Studio Instructors: Rafael Gómez Moriana, Suzanne Strum, Liz Kueneker

Manning & Datascanes workshop instructor



Selected work: Collins,Hawkins, Lee,Radbourn\_Ryan,Toth,Rivest,Elmore, Davids,Andjelic\_Au,Doerr,Dorward,Korchinski,Kuzmak\_Reasen,Ferguson,Juan,Davidson, Siver

Universidad de las Américas (UDLA), Puebla. Environmental Design undergraduate studio course.  
Term-Abroad Program in BCN

Associate professor, coordinator, primarily instructor

UDLA (Sm 07): DRS\_“B3XC3XN3: ALOJNDO VARIACIONES EN PAISAJES HABITABLES”

Studio Instructors: Juan Carlos Sánchez Tappan, Rafael Gómez Moriana, José Luis Jaspeado

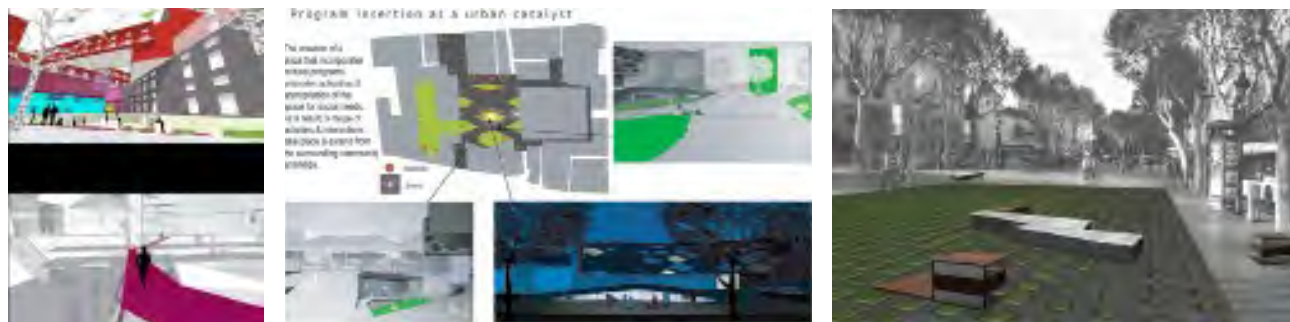


Selected work: Archland\_Erika\_Alberto\_Maelena\_Andres

Final review: Pasaje Escudellers 10 Guest\_Critics: Adrian Luchini, Beth Galí, Suzanne Strum,

CALGARY (F06): EVD\_“Re-Surfacing: The design of a public space incorporating underground infrastructure for the Mercat de la Boqueria at Plaça de la Gardunya”, “Anti-Sprawl Technoburb: An urban plan / design for an extension to the town of Cerdanyola”, “On Own: Affordable Rental Housing for Young People”, “Maximizing the Minimum: The 30 Square-Meter Dwelling”, “Urban Living Room Set: A Series of Site-Specific Outdoor Furnishings for Public Spaces in Barcelona”

Studio Instructors : Rafael Gómez Moriana, Juan Carlos Sanchez Tappan.



Selected Work: Akpan, Hajecek, Hein, Antalikova, Broda, Bartsch\_Ferguson, Armstrong, Zoldak, Knight, Lo,T. Lam\_Mandelkau, Millen, Marshall, Heard, Holtland

Guest Critics: Brian Sinclair, Marc Boutin, Simon Ofield, Sarah Chaplin, Anne Chick, José Luis Jaspeado, Gustau Gili Galfetti, Beth Galí, Curro Claret.

Carleton University\_Post Graduate Studio Course  
Term Abroad Program in BCN

Studio and workshop instructor and critic

CARLETON (Sp 05): Seascape Urbanism, Empuria Brava. Mapping and Datascares

Instructors: Rafael Gómez Moriana, Suzanne Strum

Datascape workshop: Juan Carlos Sánchez Tappan

Guest reviewers: Suzan Gardiner, Michelle Roland

Guest Critics: Juan Ramón Rius, Paolo Sustersic, Armando Montilla, Alexander Pilis

CARLETON (Sp 04): “Open International Competition”400,000 Housing 2005units in la Sagrera, BCN”

Studio Instructors: Rafael Gómez Moriana, Juan Carlos Sánchez Tappan



Student work: Alla Cheung, Mandy Tsan, Tam Tran, Michelle Lee Rachel Sin, Christina lee  
 Final review: Nou de Sant Frances 4\_Guest Critics: Beth Galí, Judith Le Clerck, Alexander Pilis, Fredy Masad, Guerrero Yeste

### **METRÓPOLIS**, [www.metropolis-bcn.org](http://www.metropolis-bcn.org)

2003,2004,2005,2006,2007,2008, 2009, 2010

Metropolis Program in Architecture and Urban Culture (Dir. Xavier Costa)

Place: CCCB-UPC,BCN

The Metropolis Masters and Graduate Programme in Architecture and Urban Culture was created by Ignasi de Solà-Morales as a laboratory of research and production on the subject of the contemporary city; the program has brought together over seventeen a multidisciplinary viewpoint. The program stimulates and guides students on developing an individual two year long project. Metropolis offers space for advance studies on the relationship between the social, cultural, and architectural conditions of the cities where they develop.

#### Faculty Member since 2003

FACULTY 1992-2010: Iñaki ABALOS\_Dennis ADAMS\_Sylviane AGACINSKI\_Sergi AGUILAR\_Stan ALLEN\_Wiel ARETS\_Rafael ARGULLOL\_Alfred ARRIBAS\_AUGÉ\_Pedro AZARA\_Félix DE AZÚA\_Sigal BARNIR\_Kosmè DE BARAÑANO\_Florian BEIGEL\_Andrew BENJAMIN\_Ben VAN BERKEL\_Stefano BOERI\_Yve-Alain BOIS\_Jordi BORJA\_Ole BOUMAN\_Eduard BRU\_Susan BUCK-MORSS\_Bernard CACHE\_Evelina CALVI\_Judit CARRERA\_Jaume CASALS\_Santiago CIRUGEDA\_Xavier COSTA\_Jean-Louis COHEN\_Alan COLQUHOUN\_Beatriz COLOMINA\_Peter COOK\_Mark COUSINS\_Jonathan CRAR\_Teddy CRUZ\_Francesco DAL\_CO-Theo DAVID\_Manuel DE LANDA\_Odile DECQ\_Manuel DELGADO\_Georges DIDI-HUBERMAN\_Mamen DOMINGO\_Keller EASTERLING\_Peter EISENMAN\_Fèlix FANÉS\_Di-dier FAUSTINO\_Diego FERRARI\_Luis FERNÁNDEZ GALIANO\_Ernest FERRÉ\_Natalie FIZER\_Ramon FONT\_Joan FONTCUBERTA\_Kurt W. FORSTER\_IHal FOSTER\_Marco FRASCARI\_Dani FREIXES\_Gonçalo FURTADO\_Mario GAN-DELSONAS\_Manuel GAUSA\_Adriaan GEUZE\_Gustau GILI\_Kathrin GOLDA-PONGRATZ\_Bea GOLLER\_Rafael GÓMEZ-MORIANA\_Stephen GRAHAM\_Andrew GRUFT\_Romà GUBERN\_Juan HERREROS\_Hilde HEYNEN\_Irene HWANG\_Thomas KELLEIN\_Sanford KWINTER\_Silvia KOLBOWSKI\_Barbara KRUGER\_Laura KURGAN\_Nadir LAHIJI\_Juan José LAHUERTA\_Scott LASH\_Neil LEACH\_Lars LERUP\_Thomas Y. LEVIN\_Tomàs LLORENS\_Marta LLORENTE\_Jordi LLOVET\_Antoni LUNA\_Greg LYNN\_Winy MAAS\_Simón MARCHÁN\_Andreu MAS-COLLELL\_Josep Lluís MATEO\_Antoni MERCADER\_Juergen MAYER\_Reinhold MARTIN\_Enric MIRALLES\_Miquel MOLINS\_Rafael MONEO\_Josep Maria MONTANER\_Armando MONTILLA\_Miguel MOREY\_Ákos MORAVÁNSZKY\_Yael MORIA-KLAIN\_Mohsen MOSTAFAVI\_Multiplicity\_Antoni MUNTADAS\_Francesc MUÑOZ\_Juan NAVARRO BALDEWEG\_Ciro NAJLE\_Vicenç NAVARR\_Oriol NEL-LO\_Willem Jan NEUTELINGS\_Joan OCKMAN\_Werner OECHSLIN\_Jordi OLIVERAS\_José Luis PARDO\_Carles PAREJA\_Kyong PARK\_Martí PERAN\_Perejaume\_Alberto PÉREZ-GÓMEZ\_Alexander PILIS\_Maurici PLA\_Alessandra PONTE\_Josep RAMONEDA\_Quim ROSELL\_Andreas RUBY\_Ilka RUBY\_Diana SÁEZ\_Carlos SAM-BRICIO\_Juan Carlos SÁNCHEZ -TAPPAN\_Antonio SANMARTÍN\_Hashim SARKIS\_Saskia SASSEN\_Leon VAN SCHAIK\_Kazuyo SEJIMA\_Neil SMITH\_Edward W. SOJA\_Ignasi de SOLÀ-MORALES\_Susana SOLANO\_Federico SORIANO\_Michael SPEAKS\_Barbara Maria STAFFORDMichael STANTONSuzanne STRUM\_Benedetta TAGLIABUE\_Georges TEYSSOT\_Elías TORRES\_Francesc TORRES\_Eugenio TRÍAS\_John URRY\_Jaume VALOR\_Xavier VENDRELL\_Ruth VERDE\_Dalibor VESELY\_Anthony VIDLER\_Alex WALL\_Mark WIGLEY\_Krzysztof WODICZKO\_Alejandro ZA-ERA\_Mirko ZARDINI

#### RESEARCH THESIS:

The Thesis is the core project of the program, each thesis reflects the debate and contributions made in the context of the Seminars, Lectures and Master Class.

**Thesis Tutor:** Francesca Torello (ITL), DOMINATING THE CONFLICT: URBAN SPACE IN THE DEMOCRATIC CITY; Enrique Doza Romero (COL), LOCUTORIOS/NUEVAS GEOGRAFÍAS DEL TELEScape DEL RAVAL; Jose Carlos Gonzales-Zúñiga (PER); CIUDAD COMBI; Mario Jorge Henriques (POR), NEW REALTIONSHPIS BETWEEN TIME AND SPACE; Tilemachos Andrianopoulos (GRE), PLAYTIME >ARCHITECTURE OF THE TENSE; Narong Othavorn (THA), BANGKOKFAÇADE|THE INVISIBLE CONTROL ; Alan Vara (BOL), THE INCLINED CITY: CIRCULATION VS. TOPOGRA-PHY IN A LATINAMERICAN CITY; Alexandra Areia (POR), RESET; Itzik April (ISR), LABYRINTHS AND AUTHORSHIP IN THE CONTEMPORARY CITY; Shahar Levy (ISR), Slartibartpast and Othe Master Planers of the Virtual; Adria



CarboneII(CAT), LECTURAS DE LA PERIFERIA ; Dominique Nijssen (NDL),DEFINING EUROPOLIS; Rogelio Sotelo (USA-MEX), EMERGENT TECHNOLOGIES; INFLUENCING URBANISM

IN SITU, Core Seminar

Agenda: The seminar proposes to highlight different layers and aspects that nurture the urban culture, the public space and the architecture of the city of Barcelona through a series of visits to critical buildings, key sites and specialized processes of production and manufacture. The seminar is defined in the format of a series of visits to sites that are presently under construction or definition in Barcelona. Emphasis is given to sites that have future potential but also considering some experiences from recent history.

Coordinators: Ernest Ferre, Juan Carlos Sánchez Tappan

2010: Terrain Vague: The Interstitial as Site, Concept, Intervention in 22@, Barcelona  
 Competition entry called by The Boston Architectural College (Patrick Barron), University of Massachusetts, Boston  
 Selected abstract: CRACKS OF PERCEPTION AND PROJECTION ABSTRACT, Jefferson Poole (USA)



22@\_Construction site Visit to Telefonica Building, Diagonal ZeroZero, architect Enric Massip-Bosch  
 Special thanks to: Alejandro Quintanilla, CCCB; Aurora López, Chief Architect of 22@; Enric Massip-Bosch.

2009: Present and Future role of the two main areas of the city of Barcelona in transformation. Placa las Glorias and The Morrot.



Montjuic area, URBANISME OFFICE 22@; AGBAR TOWER, Jean Nouvel archs.  
 Special thanks to: Mrs. Cristina Begario, Rosina Viñals, Aurora López

2008: Infrastructures Systems systems in the Metropolitan area of BCN highlighting the on going debate of the city on infrastructure issues and their effect on the economies of transport, service, culture, environment and energy.



PALO ALTO, ADD+Arquitectura Xavier Claramunt; CARTOGRAPHIC INSITUTE OF CATALUNYA; SANTA CATARINA MARKET, Enric Miralles Benedetta Tagliabue (EMBT);BARCELONETA MARKET, Josep Miàs Arquitectes; WATER TREATMENT FORUM; LINEA 9; NEW TERMINAL SOUTH, Ricardo Boffil  
 Special thanks to: Rosa Rull Beltrán (ADD); Sonia Blasco (EMBT); Josep Mias; Carles Tixidor (Bimsa); Peter Hodgkinson (Bofill Arqts)

2007: Urban landscape: from interior design to regional planning; industrial design and landscape; architecture and urban design



SKY BUILDING, Dominique Perrault & Habitat Company; MONTJUIC CEMETERY; CEIP VLLARROEL-First price City of BCN- Coll-Leclerc; PLACA EUROPA, Toyo Ito – Albert Viaplana; ESCOFET; MET.ROOM, Beth Gali; AREA METROPOLITANA DE BCN

Special thanks to: Franco Corada (Habitat); Alex Pilis; Judith Leclerc (Coll-Leclerc); Albert Viaplana & Takayuki Miyohi; Enric Pericas Bosch (Escoffet); Claudio Aguiló(AMB)

2006: Economies of architecture, art, media, knowledge, and culture.



GAS NATURAL, Enric Miralles & Benedetta Tagliabue; NEW MARITIME ZOO in Barcelona, Conchita Balcells; MERCABARNA AND BARCELONA REGIONAL; CAIXA FORUM AND STOP TIME HOTEL, EXHIBITION, Kristina Solomoukha; ZWECK UND OBJEKT, Luki Huber Studio; CITY OF JUSTICE, David Chipperfield & Fermín Vazquez, B720.

Special thanks to: Josep Ustrell (EMBT); Conchita Balcells (ETSAB); Juan Carlos Montiel (Barcelona Regional); Marta Gili, (Caixa Forum) sioner of the exhibition; Luki Huber (Zweck Und Objekt); Francesc de Fuentes (B720)

2005:



MACBA, Francys Alis exhibition; GUSTAU GILI publishers; PABELLÓN CASA VIÑA TONDONIA, Zaha Hadid+IOA\_Haro; INSTITUT DE ARQUEOLOGIA URBANA\_CAMPUS UNIVERSITARIO ZONA FORUM (Eduard Bru)\_CENTRO DE INVESTIGACIONES BIOMÉDICAS (Albert Pineda)\_CIUDAD DEPORTIVA DEL FCB

2004:



FORUM 2004\_MERCA-BARNA\_Palo Alto\_MUSEO DE LA CIENCIA "LA CAIXA", Robert Terradas; CENTRAL TÉRMICA FORUM, Ablaos-Herreros

### ELISAVA-UPF

Since 2006

Postgraduate Master's Programme in Design, Art and Society. Interventions in the Public Space. UPF

Seminar Professor

2008: "Turismo Informal y Migración Temporal"

2007: "Architourism"

2006: "Sports and Tourism"

## UPC-FPC/BAC Fundacio Politècnica de Catalunya/ Barcelona Architectural Center

2000-2009

Barcelona Architectural Center-Fundación Politècnica de Catalunya (Dir. Miguel Roldán, Xavier Costa)  
Study Abroad Bachelor's Program in Architecture and Urban Studies for the Universities of Clemson, Texas A&M, Texas San Antonio-UTSA (USA); Iberoamericana University-UIA, Tecnológico de Monterrey-ITESM (MEX); University of Montreal (CAN)

Place: C/ Nou de San Francesc, 4

The Design Research Studio is structured together with a series of critical readings, lectures, and site visits in Barcelona, Spain and Europe.

Emphasis is made on the understanding through different scales, economies and forces, diverse urban territories within the Metropolitan area from its center to the periphery of the city. DRS develops research and experimentation as part of the design agenda. Knowledge based mappings, diagrams and prototypes are built in search for alternative social, spatial and programmatic organizations that inform the design proposals.

### Faculty Member

Involved in structuring the collaboration and exchange programs between Universidad Iberoamericana School of Architecture (MEX) and ITESM Monterrey with Universidad Politècnica de Catalunya / Fundació Politècnica de Catalunya

**Studio and Seminar Professor, Critic and Reviewer:** Clemson U.(USA), Texas A&M (USA), UTSA (USA), ITESM, UIA (MEX)

2009:

Design Research Studio: **"Multiple Sequences , Creative Hubs"** (UTSA)

UTSA (Sp 09)

### Primary Studio instructor

Secondary instructors: Candid Rogers (Visiting professor UTSA)\_Miguel Roldán (FPC)

Site: La Plaça de les Glories and its close surroundings



Selected work: SHOPPING PARK, Jose Terrazas-Alfredo Jaime-Domingo

Student work: URBAN HYDROPONICS\_Claudio Resendiz-Cassandra Cantu-Bailey Porter; INCUBATOR\_Stacey Grandt-Sebastian Escobar-Priscilla Yendrey\_INCUBATOR\_Sebastian-Stacy-Priscilla; SLOW DOWN\_ Hector, Jose Alfredo, Samee

Final review: Guest reviewers: Cecilia (Catholic University Program in BCN), Rafael Gómez Moriana (Calgary U.), Greg Mills (Clemson U.) Xavier Costa (UPF, Elisava) Jeniffer Loftus (

2008:

DRS: **"Assembling Housing, HABITABLE LANDSCAPES in El Morrot, ACSA COMPETITION"**

CLEMSON U (Sp 08)

### Primary Studio instructor

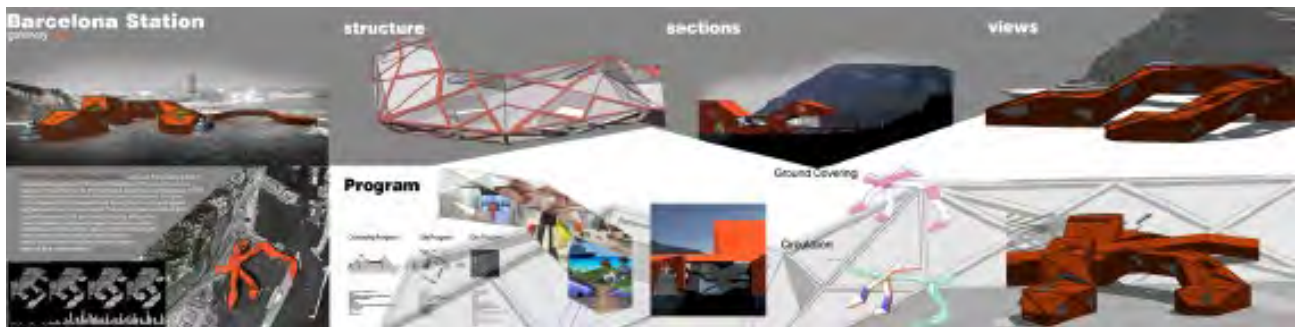
Secondary instructors: Douglas Hecker (Visiting professor Clemson) , Miguel Roldan (FPC)

Site: Montjuic Morrot-Port



Selected work: ENVIRONMENTAL HUB\_Natalie Cregar-Adam Kerechanin-Johanna McCrehan. Published in "Self sufficient City", ACTAR, Barcelona, Jun 2010, pags:270,271  
 Student work: MOBILE TECTONICS\_Harry Han-Stephen Eggl-Ryan Ramsey-Katie Grau; URBAN EXCHANGE\_Will King-Lauren Manning-Brett OBrien-Shannon Vermeulen  
 Gues reviewers: Marta Malé (IAAC)\_Erick Jenkins (Catholic University)\_Cris Mills (Clemson U. program in Genoa)\_Xavier Costa (FPC)

TAMU (Sp 08)  
 DRS: Designing the neighborhood of EL MORROT in Barcelona  
 Primary Studio instructor  
 Secondary instructors: Miguel Roldan (FPC)



Selected work : Christina French, Ricardo Solar, Reema Sampat, Cody Zatopek.  
 Students work: 24/7; Megan Stavinoha, Jenna Steinbeck, Marion Acosta\_ URBAN LAGOON; Ronnie Hernandez, Martiel Williams, Robert Hernandez\_ DESALINISATION PLANT: Berit Colley, Reid Mulligan , Karen Muskopf  
 Guest reviewers: Marcel Erminy, Xavier Costa, Miguel Roldán, Kathrin Golda

2007:  
 DRS: "HOUSING VARIATIONS; HABITABLE LANDSCAPES"  
 CLEMSON (F07)  
 Primary Studio instructor  
 Secondary instructors: Douglas Hecker (Visiting professor Clemson) , Miguel Roldan (FPC)



Selected work: TOURISM & LIVE STYLES; Rosalyn Cowart-Robert Madison-Kelly Pollard  
 Student work: PROTECTED HOUSING ; David Welch-Maria Fox-Virginia Black\_ENVIRONMENT & URBAN LANDSCAPE ; Tyler Cooney-Joseph Ulaky\_ WORK, KNOWLEDGE, & CULTURE; Rosalyn Cowart-Robert Madison-Kelly Pollard\_ TRANSPORT INFRASTRUCTURE ; Andrew Temples-Hali Knight-Whit Self\_ Urban Zoning-Land Use; MeFrank Korytka-Matt Fry-Hunter\_ PAST AND FUTURE ; Dylan Thomas\_Casey Stanberry\_Danielle Allen  
 Guest reviewers: Marta Male, Pedro Sousa, Martha Skinner

TAMU (F07)

Primary Studio instructor

Secondary instructors: Miguel Roldan (FPC)

Site: Montjuic Morrot-Port



Selected work: THE SPINE, Tourism & Live styles; A+ Mark Burgués, Mark Corboy, Shanna Smith, Chrisatt Lockwood

Student work: MOBILE LANDSCAPES, Transport Infrastructure; A Denis Rivas, Preston Kissman, Cameron Muhic\_EXPONENTIAL SHORE, Environment & Urban Landscape; B+ Barbara Sturdevant, Bhavika Shah, Todd Christensen\_URBAN BEACH, Urban Zoning-Land Use; B+ Christina Wengler, Miaomiao Xiao, Rosalía Gonzales

Final Review: Nou de San Francesc, 4

Guest Reviewers: Charles Graham, Xavier Costa (FPC), Miguel Roldan(FPC), Kathrin Golda(BAC), Marc Boutin(Calgary U.), Denis Gadbois (Calgary U.)

CLEMSON U. (Sp07)

FOREIGN BODIES Term agenda.

How does architecture situate itself within the current conditions of a global society? Tourism and terrorism, acceptance and exclusion, exploitation and execution

Studio instructors: Assignment 1, Irma Arribas (2D OBJECTS & SPACES)\_Assignment 2, Juan Carlos Sánchez Tappan ([ACCOMODATING DIVERSITY Short term shared spaces in the BCN](#))

Assignment 3, Thierry Kandjee (STRATEGIES OF TIME AND OCCUPATION)

Secondary instructors: : Ash Lettow (Visiting professor), Miguel Roldán (FPC)

Sites: Rambla de Raval\_ Moll de la Fusta\_ Barceloneta\_ Horta\_ Eixample\_ Ciutat Vella



Selected work: PRO-EIXAMPLE; Richard Baxley-Dale VonSlambrook-Jacob Hendrickson

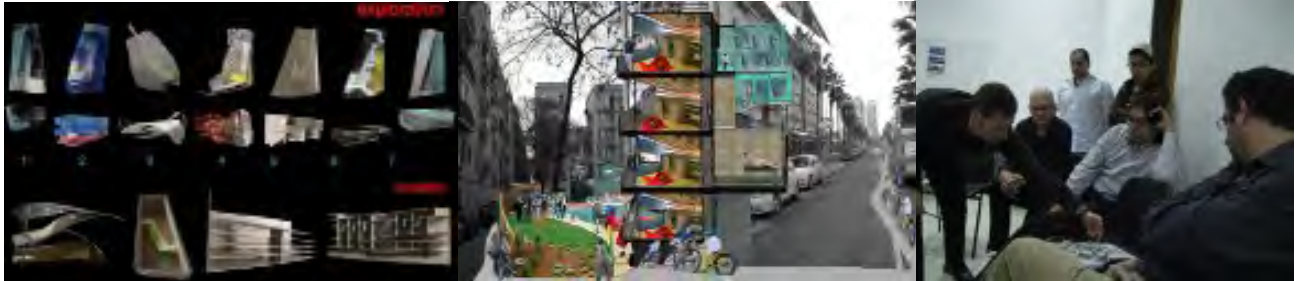
Student work: Rambla de Raval: Bob Cooney-Jennifer McCabe-Jake Hendrickson\_ Moll de la Fusta: John Bailey-Chris Owings- Brittaany Smith\_ Barceloneta:Duncan Wright,-Amanda Carter\_ Horta: Elyse Harvey-Katie Howell-Matt Rhodes\_ Ciutat Vella as Hotel Lobby: Brandon Benzing-Kyle Kiser-Charlie Mirazi  
Final review: Pasaje Escudellers 10\_Guest reviewers: Martha Skinner (Clemson U), Douglas Hecker (Clemson), Miguel Roldan (FPC), Ash Lettow (Clemson), Thierry Kandjee.

UTSA (Sp 07)

DRS: "[TRANS HOTEL IN BCN: BED, RELAX & URBAN CULTURE](#)"

In recent years, reductions in the cost of transportation and advances in its efficiency, together with a growth in global awareness, have led to many people spending more and more time away from home. Vast increases in both business and leisure travel have caused a huge number of hotels to spring up worldwide. This phenomenon is particularly relevant in Spain, where tourism ranks among its most important industries.

Primary Studio instructors: Juan Carlos Sánchez Tappan & Rafael Gómez Moriana  
 Secondary instructors: Dan Gonzales (Visiting professor UTSA) , Miguel Roldan (FPC)  
 Ciutat Vella, Palo Alto, Montjuic, Barceloneta, Parallel and Poble Nou.



Selected work: CIUTAT VELLA, Ivonne Caballero-Chon Lai-Claudia Zarazua\_ BARCELONETA; Lucia Terraza  
 -Gisella Nicho-Joaquin Abrego  
 Student work: PALO ALTO, Catherine Alvarado-Liliana Gonzalez-Gloria Molina\_PARALLEL, Joe Guerrero-Ippei  
 Nagao-Jodi Guerra  
 Final Review: Antic Teatra\_ Guest Reviewers: Dan Gonzalez-Rafael Gomez Moriana-Miguel Roldan

ITESM (Sp 07)

DRS: "TRANS HOTEL IN BCN: BED, RELAX & URBAN CULTURE"

SHORT TEMPORARY HOUSING

Primary Studio instructors: Juan Carlos Sánchez Tappan & Rafael Gómez Moriana

Secondary instructors: Dan Gonzales (Visiting professor UTSA) , Miguel Roldan (FPC) Forum, Fira BCN, El Pratt, Las  
 Glorias, Sagrera



Selected work: FORUM 2004 SCENARIOS, Mariana Cabello- J. Antonio Aguirre- Joel Callejas  
 Student work: EL PRAT\_ Sergio Treviño-Javier Delgado-Rafael Petrocchi\_ FIRA\_ Nancy Ocampo-Claudia Garcia-  
 Jmena Zurita\_ LAS GLORIAS\_ Alejandra Chapa-Marel Flores-Jose Carlos Garcia  
 Final Review: Antic Teatra\_ Guest Reviewers: Dan Gonzalez-Rafael Gomez Moriana-Miguel Roldan

2006:

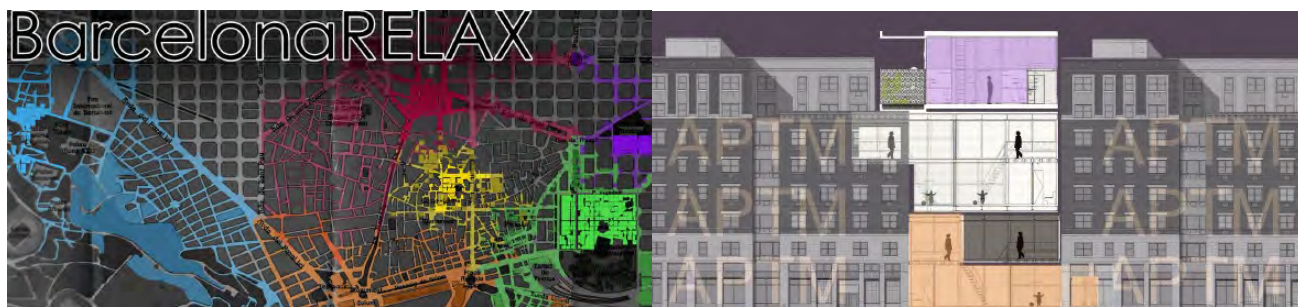
TAMU (F06)

DRS: "Relaxing & Urban Culture" (TAMU)

Primary Studio instructor

Secondary instructors: Miguel Roldan (FPC)

Sites: AIR-PORT (Pratt, Girona)\_ MUSEUM (Maritime museum)\_ SHOP-RESTAURANT \_ UNIVERSITY (FPC-BAC, CCCB)



Student work: ARCHITOURISM, Richard McFarland-Carlos Gamez-Heather Holly-Carlos Gamez\_ Libby Janica-  
 Eric Cody-Sam Brisendine\_ Kyle Reeder-Travis Kalina-Ross Charba\_ BOQUERIA MARKET, Sallie Miller-Whitney  
 Altenhoff-Alexa Tang\_ Chris Doan\_ Candace Wong\_ Elizabeth Kang

**Thesis advisor:**

Graduate: Daniel Fletcher\_ Kevin Cherek\_ Erick Peck

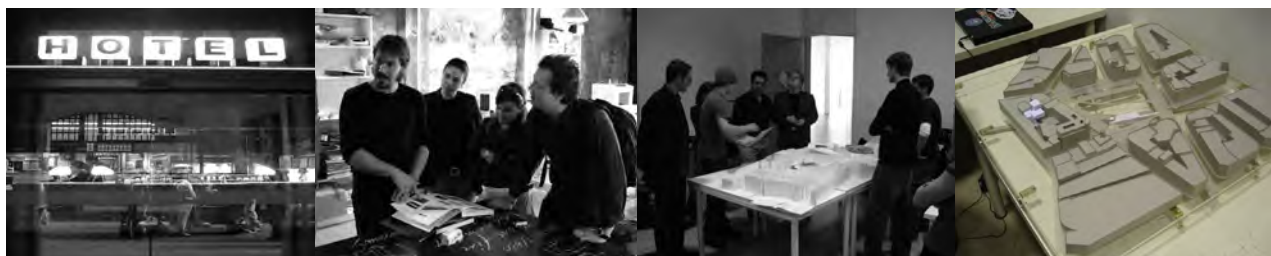
Final Review: Antic Teatra\_Guest Reviewers: Suzanne Strum (FPC), Martha Skinner (Clemson U), Douglas Hecker (Clemson), Miguel Roldán (FPC)

CLEMSON (Sp 06)

DRS: "TransHotel in BCN, Bed & Urban Culture"

Primary Studio instructor

Secondary instructors: Miguel Roldan (FPC), Ash Lettow (Visiting professor)



Student work: MARITIME: Benjamin Welty-Richie Reese-Brad Williams\_PLAZA CATALUNYA:Mazyar Asbaghi-Whit Johnson-Justin Patterson\_Kyle Masters-Frankie Sharpe-Kimberly Taylor\_TEATRE ANTIC: Marc Pirchmoser-Matt Belt-Chris Clemmons\_Vinnie Vumbaco-Trevor Jordan-Todd Culbertson\_Jack Blacklock-Blake Roberts-Tiffany Cain Airport: Jill Hazel-Melissa Vandiver-Dale Fenton  
Visits: Luki Huber Studio\_Casa Camper BCN  
Final Review: Antic Teatra\_Guest Reviewers: Ash Lettow, Miguel Roldán (FPC)

2005:

CLEMSON (F05)

DRS "TransHotel in BCN"

Primary Studio instructor

Secondary instructors: Miguel Roldan (FPC), Ash Lettow (Visiting professor)

Photography workshop: Carlos Ibars

Projects should develop fresh and innovative urban and architectural proposals influenced by mobility, evolution of lifestyles and increased individualization of contemporary urban culture, together with diversity and multiplicity of social interactions, communication intensity as well as a newly emphasized community life.

Sites: ENSANCHE, CIUTAT VELLA-BORNE, GRACIA

Student work: BCN by BIKE, Matt Williams-Charlie Lethan\_ FIRA BCN\_Ryan Stemmer-Sabrena Jeter\_RYAN AIR\_Alison Alexander-Jade Bellack-Emily Bland\_ VODAFONE\_Johanna Betancourt-Will Gainey

Final Review: Antic Teatra\_Guest Reviewers: Ash Lettow, Miguel Roldán (FPC), Xavier Costa (FPC)

TAMU (Sp 05)

DRS: "SHORT TEMPORARY HOUSING in BCN"

HOUSING DIVERSITY; URBAN INTENSITY

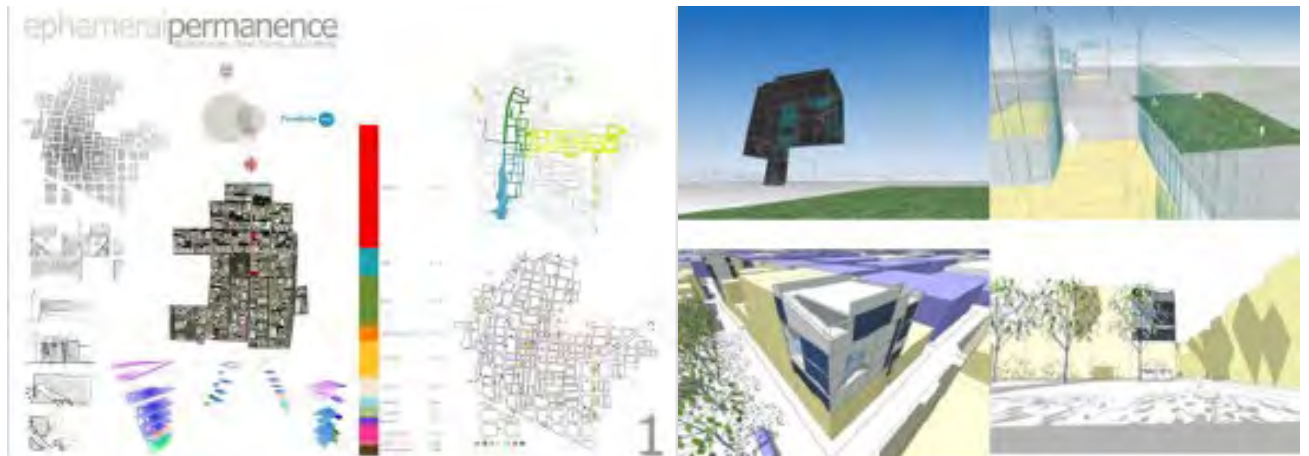
Innovative approach of multiple possibilities for social and personal life. For example, working at home, shopping, recreational and cultural activities in their temporary homes. Shortly, to partake in new ways of social interactions

Primary Studio instructor: Juan Carlos Sánchez Tappan, Miguel Roldan

Secondary instructors: Albert Ferré, Octavi Mestre

Photography workshop: Diego Ferrari

Sites: BARCELONETA, GRAN VIA, ENSANCHE, CENTRO ANTIGUO, PUEBLO NUEVO



Selected work: EPHEMERALPERMANENCE IN GRACIA, Ryan Hunten\_Adan Peña\_David Morris  
 Student work: Gothic Quarter, Ashley Dias- Robin Bagley\_Michael David Refsland-Scott Culberson Somerville\_  
 Lindsey Dunnagan- Aman Johnson\_ Amy Christine Rosinski & Jennifer Maureen Kersey\_ Clayton Merrit\_EIXAM-  
 PLE, Scott Michael Lyday  
 Final Review: Antic Teatra\_Guest Reviewers: Rafael Gomez Moriana(Carleton U.), Miguel Roldan (FPC)

2004:

TAMU (F04)  
 DRS: "A new Concept for a Library"  
 Primary studio instructor: Miguel Roldán (FPC)

#### Mapping and Datascares Workshop

To highlight urban procedures (strategies) that can generate programmatic, social and spatial alliances that later on could inform the development of the urban and building design of the project. Students are expected to generate maps and diagrams orientated to the modelling of possible scenarios within the specificities of the site, possible tectonics and context.

THE SITE > Rodalies-Estació de França (Francia Station)



Student work undergraduate: LANDSCAPE: Kyle-Stephanie-Jillian\_ BUILDING MORPHOLOGY, Patrick-Lars-Brian  
 CULTURE, RECREATION, WORK, Luke-Lauren-James\_ TRANSPORTATION INFRASTRUCTURE, Claire-Tara-Beatriz\_  
 PRIVATE & PUBLIC, Daniel, Jorge, and Justin\_ TIME-USERS, Anne-Greg-Kristin  
 Student work graduate: GLORIAS & SAGRERA, Josh-Brian  
 Final Review: Antic Teatra\_Guest reviewers: Suzanne Strum, Guillermo, Michael Newman, Juan Carlos Sánchez  
 Tappan

ITESM (F04)  
 DRS: "A new Concept for a Library"  
 Mapping and Datascares Workshop

Students: Natalia Domínguez Martínez\_ Patricia Catalina Garza Rodríguez\_ Andrés Salinas Támez\_ Cordelia de la  
 Garza Montemayor\_ Adolfo Enrique Visconti Pacheco\_ Sthella Romo Fernández\_ Alejandro Borbolla Ramos\_ Vivi-  
 ano Alberto Villarreal Bueron\_ Alfredo Garza Peña\_ Laura Alicia Gómez García\_ Luis Andrés Orozco Treviño\_ Bár-  
 bara Bueno Martínez\_ Marcela García Azcunaga\_ Martha Alejandra Peña Zertuche\_ Georgina Marcela González  
 Villarreal\_ Cecilia Prieto Suástegui\_ José Daniel Arias García\_ Carlos Francisco Santillán Bastida\_ Jorge Aguilar  
 Reyes\_ Ruth Miriam Hernández Ramírez\_ Alessa Benaton Sandoval\_ Claudia Patricia Cantú González\_ Jesús Dan-  
 iel Stamatis Portugal  
 Final Review: Antic Teatra\_Guest Reviewers: Ernest Ferre (Metropolis), Justin Baroncea, Juan Trias de Bes



ITESM (Sm 04)

DRS: "Made in BCN, Ephemeral Installation Forum" (ITESM)

The studio visits a series of offices with a relevant role in the Forum 2004 BCN

Primary Studio instructor



Arturo Frediani\_BOBPA, Josep Bohigas Arnau; DOMINGO+FERRE, Ernes Ferre; MAP Arquitectos, Josep Lluís Mateo; Jose Antonio Martínez Lapeña, Elias Torres

Students: Rodrigo Suarez-Iván Trujillo-Claudia Martin-Marysol Galeana-Aldo Murra-Luis Andres Treviño-Lorena Guadalupe Villarreal-Daniela Alejandra Pérez-Antonio III Granados-Jesús Gerardo Navarro

CLEMSON (Sp 04)

DRS: "Collaborative Landscapes Working Incubator in BCN@22"

Design for a Multi purpose incubator in the area of Parc Central 22@.

Primary Studio instructor



Selected work: Cameron Royall Barradale- Robin Lynn Timmons- Nicholas James Elster

Students: Laura McDaniel- Laura N. Smith- Lisa Marie Daye- Michael Shawn- Melissa K. Bauld- Jonathan Blake- Robert Cage- Margaret E. Gramling- Jean Haley Jameson- Natalie Gualy- Floyd Julian Lemon- Robin Lynn Timmons- Tania Melanie Sew Hoy- Hazel Marie Chen Go

Final Review: Antic Teatra\_Guest Reviewers: Patricio del Real (Clemson visiting professor), Miguel Roldán (FPC), Xavier Costa (FPC), Bet Figueras, Sara Bartumens, Ti-Nan Chi (Taischung U), Margarita Flores

2003:

TAMU (F03)

DRS: "Barcelona Provincial Library"

Primary Studio instructor: Miguel Roldán

Secondary Studio instructors: Juan Carlos Sánchez Tappan, Jaume Barnada, Anat Kleinman, Ruben Wodovosoff Tom Louwette, Jaume Valor

Workshop: FURNITURE FOR A PROVINCIAL LIBRARY IN BARCELONA, Juan Carlos Sánchez Tappan



Selected work: Rodolfo Cabrera

Final Review: Antic Teatra\_Guest Reviewers: Diego Rodriguez (ITESM), Patricio del Real (Clemson visiting professor), Peter Lang (TAMU Sta Chiara), Cecilia

CLEMSON (F03)

DRS: "Barcelona Provincial Library"

The idea of a library as an exclusive space for students or as a storage room for books of all types, must leave us to a new public library concept, open to everyone, with the technological support that would make easier the democratization and the information spreading, the knowledge transmission, the academic formation, the permanent education, the self-informing and the free time.

Primary Studio instructors: Miguel Roldán, Patricio del Real, Juan Carlos Sánchez Tappan



Selected work: Natalie Gambill

Student: Jennifer Bean-Kimberly Nelson-Justin Price Wallace- Nathaniel Wood-Ryan Wilson- Robert Goodwin

Final Review: Antic Teatra\_Guest Reviewers: Jose Caban (Clemson U.), among others

ITESM - MONTREAL (Sm 03)

DRS: "WORKING DENSITIES IN BARCELONA" Parc Central 22@

Studio Instructors: Miguel Roldán/ Juan Carlos Sánchez Tappan, ITESM / FPC-UPC.

Alain Carle/ Miguel Roldán/ Quim Rosell, MONTREAL, ÉCOLE D'ARCHITECTURE.FACULTÉ DE L'AMÉNAGEMENT UNIVERSITÉ DE MONTREAL. / FPC-UPC.



Selected work: Esthela Ramirez Yuri Miyamoto\_Ana C Gómez Arline Cantu Maru Treviño

Final Review:Antic Teatra\_Guest Reviewers: Quim Rusell, Miguel Roldán

CLEMSON (Sp 03)

DRS: "Social Condenser; Housing variations in the periphery of BCN"

Studio Project 2 situates its site of work and research in the periphery of Barcelona. The studio worked examining the districts of Nou Barris and Sant Andreu.

To explore the condensation of different activities including work, social life, shopping, habitation, etc. into a number of programmatic variations related to landscape.

Primary studio instructors: Juan Carlos Sánchez Tappan, Keith Green

Final review: Arriola & Fiol\_Guest reviewers: Ignasi Perez Arnal, and other Clemson professors

ITESM (Sp 03)

DRS: "Social Condenser; Housing variations in the periphery of BCN"

Studio Instructors: Juan Carlos Sánchez Tappan, Andre Arriola, Carmen Fiol



Selected work: Adriana Amieva-Patricia Bello-Maria Espinosa-Enrique Melchor  
 Final review: Arriola & Fiol\_ Guest reviewers: Xavier Costa, Toni Casamor, Jauma Barnada, Rafael Gomez Moriana, Suzanne Strum, Keith Green, Juan Ramón Rius.

2002:

CLEMSON (F02)

Fall DRS: "Flows of Croad; Accumulation processes Eixample"

Studio Project 3 offers the chance through 25 days of intense work to expand our understanding in how complexity processes act upon the city social, spatial, material and in material constituents modifying organization patterns and shaping our experience within the urban realm.

Primary Studio instructor: Juan Carlos Sánchez Tappan, Keith Green



Selected work: TRASH ACCUMULATION AND WASTE DISPOSAL, Jeffrey Morrival & Glenn Timmons  
 Final Review: Nau Ivanow\_ Guest Reviews: Suzanne Strum, José Caban, Keith Green  
 Juan Carlos Sánchez Tappan, Miguel Roldán, Xavier Costa

ITESM (Sm 02)

Involved in structuring the collaboration and exchange programs between ITESM Monterrey with Universidad Politécnic de Catalunya / Fundació Politécnic de Catalunya

DRS: "Think Tank in BCN. Francia Station"

Corporate working space proposal. In the integration of office requirements, short-term domestic accommodation, entertainment facilities, leisure, and integral areas for exhibition.

Primary instructor: Juan Carlos Sánchez Tappan



Selected work: Firenze Orozco

Final review: Nau Ivanow\_Guest reviewers: Xavier Costa, Antonio Garza (ITESM), Diego Rodriguez, Miguel Roldán.

TAMU (Sp 02)

DRS: "Programmatic Transfers, Fira BCN"

Primary Studio instructor: Juan Carlos Sánchez Tappan

Final Review: Nau Ivanow\_Guest reviewers: Xavier Costa, Miguel Roldán, Juan Carlos Sánchez Tappan

2001:

TAMU (F01)

"Water Front"

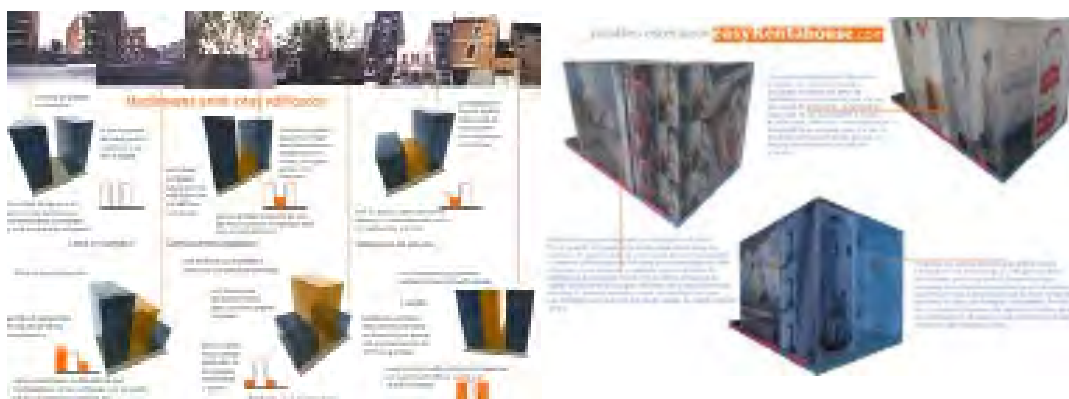
Primary Studio Instructors: Miguel Roldán, Julia Schulz

Final Review: Nau Ivanow\_Guest reviewers: Peter Lang (TAMU Sta Chiara), Xavier Costa, Miguel Roldán, Julia Schulz, Juan Carlos Sánchez Tappan and other TAMU professors.

UIA (Sm 01)

DRS: "New occupations in 22@, Poble Nou\_Un laboratorio para el futuro"

Primary Studio instructor: Juan Carlos Sánchez Tappan



Selected work: Rafael Gamo, Frida Escobedo

Final Review: Nou Ivanou\_Guest reviewres: Juan Carlos Sánchez Tappan, Miguel Roldán, Maria Elena de la Torre

CLEMSON (S 01)

Urban Development; Rodalies/Circumval·lació

Primary Studio instructor: Juan Carlos Sánchez Tappan, Dough Hecker (Visiting professor)

Final Review: Nou Ivanou\_Guest reviewres: Juan Carlos Sánchez Tappan, Dough Hecker, Miguel Roldan.

FPC/BAC-ITESM

SEMINAR: "Buit landscapes"

Barcelona has developed in the last 150 years a public investment policy, which together with a considerable increase in recent investment have fostered continuity of improvement on its urban landscape.

The seminar is based on a series of technical visits to critical buildings and construction processes together with seminar sessions of construction theory.

The seminar is structured through a series of technical visits to critical buildings, relevant offices and construction sites with emphasis on: Housing\_Ephimeral spaces\_Landscape\_Big Spans-hights and Urban Space.

Each visit faces the construction process through functional, organisational and stratigical aspects building a comparative analisys among the case studies working on concepts as: materials and requirements\_requirements and techniques\_structures\_durability\_skin\_process and equipment.

Guest Professors: Isabel Bachs, Miguel Roldan, Eduard Bru, David Baena, Jordi Faulli, Arturo Frediani, Elena Rocci, Candi Casadeval, Xavi Medina, Ernest Ferre & Mamen Domingo, Alberto Peñin, Fermín Vazquez, Nuria Ayala, Diego Ferrari, Marí Peran, Miguel Bargallo, Joan Fargas, Conxita Balcells

Special Thanks to: Angel Sendarrubias, Igor, Eva Egler, Cristina Estradera, Henderson Gordon, Juan Alayo, Meter Gist, Federico Fargas, Xavier Arriola, Francesc Puch, Isabel Bachs, Natalie Porta, Mario Corea, Ana Escoda, Dafne De la Mora

ITESM (SP 06)



Charria: Estructuras y Estabilidad Nuria Ayala, IOA arq; C. INV BIOMEDICAS Albert Pineda; MACBA Isabel Bachs; CIUDAD DEPORTIVA F.C.B. Joan Roch Arqts.; FORUM Charria: Palacio de los ingresos Alberto Peñin, Carlos Ferrater; CASA CAMPER Ferran Amat; CIUDAD JUDICIAL Chipperfield & B720; Charria: Hotel Hasperia Miquel Bargallo, Alonso & Balguer

Works: LAS ARENAS; S.F.; CCCB; ZOO FORUM; U.B.; E+H

Lectures: MADE IN BARCELONA, Juan Carlos Sánchez Tappan; HOTEL MARQUES DEL RISCAL, Frank Gehry arqts., Cesar Caricolla, IDOM; CONSTRUIR UNA EXPOSICIÓN, Diego Ferrari, artista Londres; POST IT CITY, Martí Peran

ITESM (F05)



Charria: Estructuras y Estabilidad Nuria Ayala, IOA arq; C. INV BIOMEDICAS Albert Pineda; MACBA Isabel Bachs; CIUDAD DEPORTIVA F.C.B. Joan Roch Arqts.; Charria: Palacio de los ingresos Alberto Peñin, Carlos Ferrater; CASA CAMPER Ferran Amat; CIUDAD JUDICIAL Chipperfield & B720; Charria: Hotel Hasperia Miquel Bargallo, Alonso & Balguer

Works: EL CENTRO DE INVESTIGACIONES BIOMÉDICAS, Albert Pineda Arq.; ; MACBA; CIUDAD DEPORTIVA DEL FÚTBOL CLUB BARCELONA; HOTEL CASA CAMPER BARCELONA

Lectures: ESTRUCTURA Y ESTABILIDAD, Nuria Ayala, IOA arquitectos; BAJO COSTE Y ESPACIO URBANO, David Baena, BCQ arqts.; REQUERIMIENTOS; MATERILES Y TÉCNICAS, Alberto Peñin.

ITESM (Sp 05)



Works: REMODELACIÓN DE CIUDAD JUDICIAL, David Chipperfield + B-720 ; EDIFICIO GAS NATURAL, E. Miralles, B. Tagliabue; APTM; 4CIUDAD JUDICIAL\_FORUM 2004, Pasarela y Capitanía, Ernest Ferré & Mamen Domingo ; SAGRADA FAMILIA

Lectures: CASA PREGAS, Xavier Medina, IOA arqts.

ITESM (F04)



Works: BARCELONA ACTIVA, Roldán+Berengué; EDIFICIO GAS NATURAL, Miralles, Tagliabue; PABELLÓN Y SALA DE CATAS VIÑA TONDONIA, Zaha Hadid & IOA Arq.; FORUM 2004, Pasarela y Capitanía. Ferré & Domingo ; SAGRADA FAMILIA.

Lectures: B-720 Arquitectura S.L., Fermín Vazquez; CASA GARRIEGA-POCH, Arturo Frediani;

ITESM (Sp 04)



Works: CASAS M&M, Roldán & Berenge; CONSTRUCCIÓN EFÍMERA EN EL MACBA, Isabel Bachs; Viviendas EI POLVORÍN, Felipe Pich Aguilera; UAB. UNIVERSIDAD AUTÓNOMA DE BARCELONA, Eduard Bru; MERCADO DE SANTA CATERINA, Miralles, Tagliabue; CCIB, FORUM 2004, Josep Lluís MATEO, MAP Architects; TORRE AGBAR, Jean Nouvel+B720 ; SAGRADA FAMILIA

## STUDY TRAVEL PROGRAM

The study travel program is designed in conjunction with the studio project

The study travel selects key buildings or projects in order to undertake a comprehension of their spatial organization and structure. The projects available for the selection all embodied important breakthroughs in spatial organizations at the time of their design and construction, and remain relevant to the studio work.

In undertaking the field trip, students are encouraged to develop new forms of photographic and diagrammatic mappings, abstract representational techniques as a way of describing and communicating the spatial, material and organizational structure of the buildings and sites visited.

### ITESO Sm 10



CAIXA FORUM (Herzog & de Meuron)\_CENTRO DE ARTE REINA SOFIA (Antonio Vazquez de Castro + Jean Nouvel)\_AMPLIACION MUSEO DEL PRADO\_Rafael Moneo\_MIRADOR BUILDING, MVRDV

### UDLA Sm 07 LONDON



ROYAL FESTIVAL HALL\_TATE MODERN (Herzog and de Meuron)\_DESIGN MUSEUS\_THE DOME OF LONDON (Richard Rogers)

### ITESM F04 LONDON



SWISS RE HEADQUARTERS (Foster & Partners)\_MILLENIUM BRIGE\_LABAN (Herzog & De Meuron)\_ BRISTHLIBRARY

TAMU F04  
LONDON



MILLENNIUM BRIDGE\_BATTERSEA POWER STATION PARKVIEW\_THAMES BARRIER PARK

SAN SEBASTIAN\_BILBAO



GUGGENHEIM (Frank Gehry, 1991-1997)\_METRO, SARRITO (Norman Foster 1995)\_CENTRO KURSAAL (Rafael Moneo, 1999)\_PEINE DEL VIENTO (Eduardo Chillida, 1976)

TAMU F03  
PARIS\_LONDON



CENTRE GEORGES POMPIDOU (Renzo Piano, Richard Rogers, Ove Arup & Partners)\_CHARLES-DE-GAULLE (Paul Andreu, RPF Peter Rice)\_BIBLIOTHEQUE NATIONALE DE FRANCE (Dominique Perrault)\_ LA VILLETTE (Bernard Tschumi, Adrien Fainsilber, Christian de Portzamparc,1985-1997)

ITESM (S 03)  
LONDON



ALEXANDRA ROAD ESTATE (Camdem Arch. Department, 1972-1978)\_JUBILEE LINE - CANARY WHARF STATION (Norman foster)\_CASCADES (CZWG Architects, 1986-1988)\_NORTH GREENWICH STATION (Alsop & Stormer)

EDINBURGH\_GLASGOW



MUSEUM OF SCOTLAND (Benson & Forsyth, 1998)\_SCOTTISH PARLIAMENT (Enric Miralles Benedeta Tagliabue with RMJM)\_FORTH RAIL BRIDGE (Sir William Arrol, 1890)\_THE MACKINTOSH HOUSE

ITESM (Sm 03)  
PARIS



PALAI DE TOKIO (Lacaton & Vassal)\_CASTEL BERANGER (Hector Guimard)\_CENTRE GEORGES POMPIDOU\_PAVILLION VON BRASILIEN (Le Corbusier and Lucio costa, 1959)\_STUDENT HOSTEL (Claude Parent, Andre Bloc, Moshen Foroughi, heydar Ghiai)

ITESM (Sm 02)  
LONDON



BARBICAN CENTRE\_BUTLERS WHARF\_BROAD WALL-COIN STREET HOUSING (Haworth Tompkins Architects 2001)\_J SAINSBURY'S SUPERMARKET (Nicholas Grimshaw)

TAMU (S 02)  
LONDON



TATE MODERN \_THAMES SOUTH BANK-THE ISLE OF DOGS\_GREENWICH



LILLE\_AMSTERDAM



MASTER PLAN (OMA)\_SCHIPHOL AIRPORT\_VILLA VPRO (MVRDV, 1993-1997)\_SHELTERED HOUSING COMPLEX (MVRDV, 1994-1997)

BILBAO\_SAN SEBASTIAN



BILBAO AIRPORT\_GUGGENHEIM\_PEINE DEL VIENTO\_CENTRO KURSAAL

TAMU (F01)  
BERLIN\_



REICHSTAG CONVERSION (Arch. Sir Norman Foster and Partners)\_HOUSE AT CHECKPOINT CHARLIE (OMA, 1989)BERLIN OPERA (Hans Sharoun)\_  
THE JEWISH MUSEUM (Daniel Libeskind, 1999)

AMSTERDAM\_HILVERSUM\_UTRECHT



SAWTOOTH DWELLINGS (Van Gool 1959-1960)\_SCHRODER HOUSE (G.Th. Rietveld, 1924-1925)\_EDUCATORIUM (OMA, 1992-1997)\_MINNAERT  
BUILDING (W.J.M Nwutelings, 1995-1997)

BILBAO\_SAN SEBASTIAN



PALACIO DE CONGRESOS (Soriano & Palacios, 1998)\_SAILING CLUB (Aizpuua/Labayen, 1929)

MADRID



KIO TOWERS (Burgess and Associates, 90-96)\_ATOCHA STATION (Rafael Moneo, 85-92)\_M30 HOISING 1,2, 3 (Francisco Sáenz, 86-89; José Ma. García de Paredes, 88-91; IÑAKI HABLAOS y Juan Herreros, 89-92)

OFFICES VISITED:



Sm010: DISTRITO 22@ (Aurora López), Barcelona\_JOSÉ BALLESTEROS, Madrid\_Sm07: WILKINSON EYRE ARCHITECTS (Beata Jach), London\_F04 : ALSOP ARCHITECTS (James Hulme), London



F03 : ATELIERS JEAN NOUVEL, Isabelle Faye (PAR)\_OVE ARUP (LON)\_ Sp 03: FOSTERS AND PARTNERS\_  
Sp 03: FUTURE SYSTEMS\_Sp02: NICHOLAS GRIMSHAW'S OFFICE (Theo Lorenz)\_OCEAN North, Tom Verebes,  
LON)\_ZAHA HADID architects (LON)\_  
F01: OMA (Rotterdam)\_UN STUDIO (Amsterdam)