

Afiles

Juan Carlos Sánchez Tappan is a Mexican writer, educator and architect with the Mexico/Barcelona-based practice SOFAR, and holds architectural degrees from the Universidad Iberoamericana in Mexico City, the AA and is currently a doctoral candidate at the UPC-ETSAB Barcelona. He teaches at Iberoamericana University, Mexico City and on the IAAC Summer School Visiting Universities programme, and as a visiting lecturer at Tung Hai University, Taipei and London Metropolitan University. His writings and design work has been published in *Corporate Fields* (2005), *AAX*, *AD*, *AA Files* and *Art4D* among others. He is a member of the Urban Flashes group and is affiliated to Urban Research Bureau MEX.

Paul Virilio is a cultural theorist, urbanist and philosopher. In 1963 he formed the Architecture Principe group with the architect Claude Parent, the painter Michel Carrade and the sculptor Morice Lipsi. Among the buildings the group produced is the Church of Sainte-Bernadette du Banlay, Nevers (1964–66) and projects for houses designed according to the 'function of the oblique', notably the Mariotti House (1966) and Woog Houses (1966–68). He is the author of numerous books, including *Lost Dimension* (1991), *Bunker Archaeology* (1994) and most recently *The Administration of Fear* (2012).

Thomas Weaver works at the AA School of Architecture where he edits *AA Files*, is managing editor of all of the AA's other publications and teaches architectural history and theory within the school's MA and PhD programmes. He has written and edited numerous books and journals, lectured on architecture in the UK, Europe and the US, and also acts as a visiting tutor of architecture at the Catholic University, Santiago de Chile and a visiting examiner at the department of architecture, University of Cambridge.

Richard Wentworth is an artist and chronicler of daily life. Since the 1970s he has played a leading role in British sculpture, isolating both the formal and sculptural qualities of everyday objects. His enormous archive of photographs, 'Making Do and Getting By' (1974 onwards), captures the provisional ways in which people modify the world they inhabit. In 2013 he collaborated with Swiss architectural practice Gruppe on Black Maria, a temporary pavilion playing host to talks, screenings, lectures and performances for one month in the Granary Building, Kings Cross, London.

John Winter (1930–2012) was an architect who in his later years specialised in the restoration of modernist buildings from the 1930s. He was trained as an arted pupil, and then at the AA and Yale University, and later taught at the AA, 1960–64, as well as acting as a visiting professor at the universities of Toronto, Syracuse and Yale, and teaching in the schools of architecture at Cambridge, Canterbury and UCL. He was the author and co-author of numerous books on architecture and construction, while the buildings designed by his practice have been widely published and exhibited.