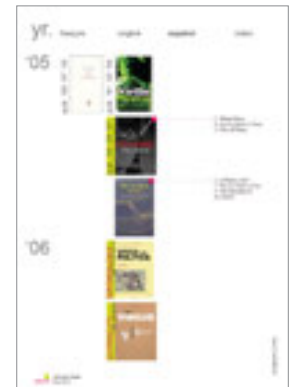


Publications of P.V.



'66

periodical



THE OBLIQUE FUNCTION, February
"Warning" PV
 "Turbines" C.P.
 "Dominating the site" C.P.
 "Nauticality" PV
"The Oblique function" PV

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THE MEDIATE CITY, August
 "Simulacrum",
 "Fluidity"
 "The threshold of reestablishment"
"immediate Cities"
"Mediate City"

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THE THIRD URBAN ORDER, March
"Manhattan Out"
 "Time Out/Moribunde Time"
 "Waves"; "Cities Relinquished"
 "Les Craters"
"The site of derivation"

periodical



BUNKER ARCHEOLOGY, September/October
"Bunker archeology",
"Cryptic"

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POTENTIALISM, April
 "Uprooted man".
"Habitable Circulation"
"Instabilization"
"Potential Architecture"
 "Structure";
 "Potentialism"

periodical



POWER AND IMAGINATION, November
"Power and imagination"
 "Power and imagination (2)"
"Infrastructures"
 "Prefabrication"
"Infra-urbanism"
 "Experimentation"

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"THE NEVERS WORK SITE", May/June
"The Nervers work site"
"Technique"

periodical



A BLUEPRINT FOR CHARNEVILLE, December
 "A blue print for Charneville"
"The capacity effect"
 "L'Inclisite-Inclined site"

periodical



CIRCULATION HABITABLE, July
"Civilization"

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'77



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'83



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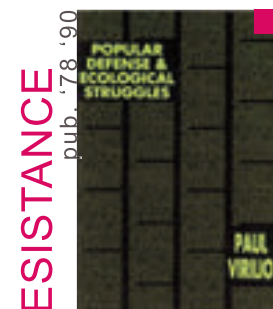


'89



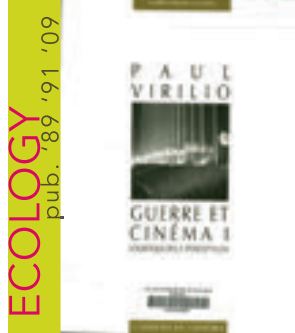
Preface: "The Sight Machine" (1988).
 1. The Imposture of Immediacy.
 2.7. A travelling Shot over Eighty years.

'90

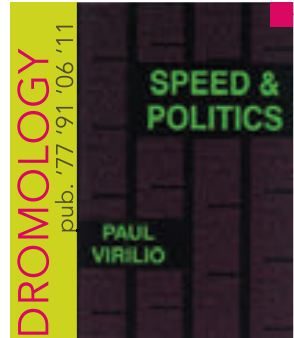
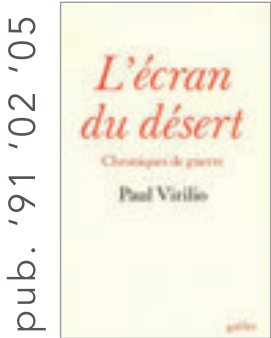


1. Pure Power.
 2. Revolutionary and Resistance.

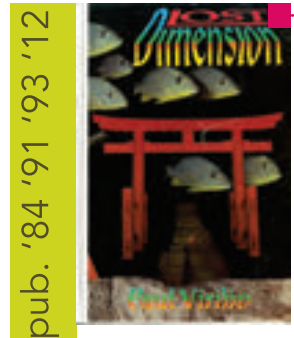
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Part One.
Part Two.
Part Three.
Part Four.

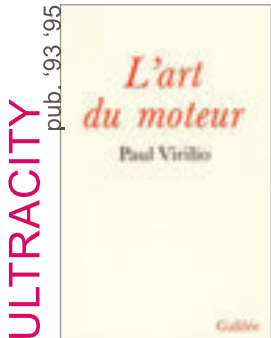
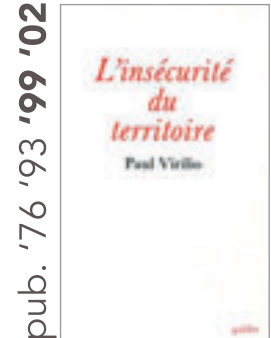


Introduction: the logistics of habitable circulation
1. The Dromocratic Revolution.
2. Dromological Progress.
3. Dromocratic Society.
3.3. The end of the Proletariat.
4. The State of Emergency.



1. The Overexposed City.
2. The morphological irruption
3. Improbable Architecture.
4. Lost Dimension
5. Critical Space.

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■ relevant book

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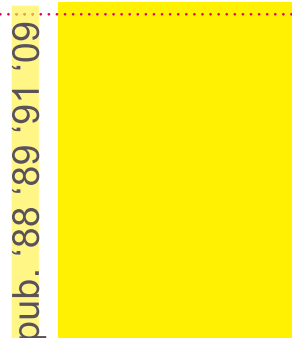
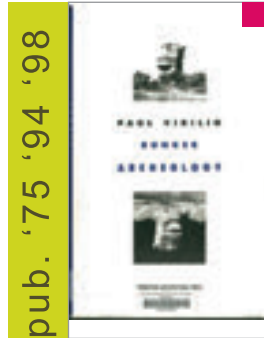
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- 1. Military Space.
- 2. Fortress.
- 8. War Landscape.
- 9. Antropomorphy & Zoomorphy.
- 11. Series and Transformations.
- 12. Aesthetics of Disappearance.
- 13. Directives of War.



- 1. A Topographical Amnesia.
- 2. Less than an Image.
- 3. Public Image.
- 4. Candid Cámara.
- 5. The Vision Machine.



- PAUL VIRILIO:
- 3. Gravitational Space

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- 2. The Data Coup d'Etat.
- 5. The Art of the Motor.
- * Omnipolis

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pub. '96 '97 '00

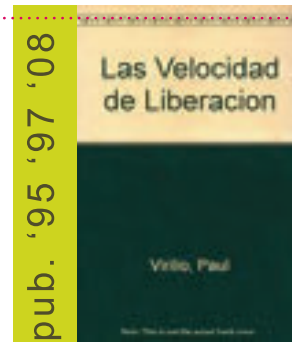
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pub. '95 '97 '08



pub. '95 '97 '08



pub. '95 '97 '08

Part 2. The Gray Ecology, Continental Drift.
Part 3. From Sexual Perversion to Sexual Diversion, Escape Velocity.



pub. '96 '97 '99 '04

2. Disorientation or Dislocation.
3. Singularity and Discontinuity.
5. Traces of the Unborn.
7. Weak and Linked Esthetics.

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pub. '96 '97 '00

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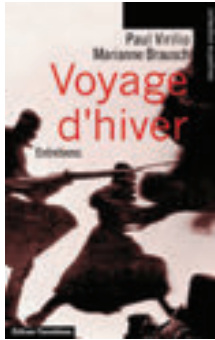
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pub. '83 '98 '08

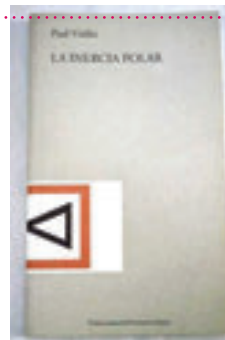
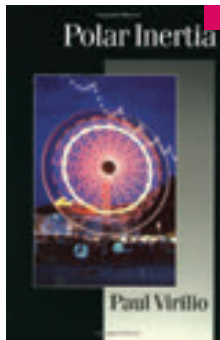


'99

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pub. '90 '02



- 1. Indirecto Light.
- 2. The Last Vehicle.
- 3. Kinematic Optics.
- 4. Environment Control.
- 5. Polar Inertia.

pub. '76 '93 '99 '02



- Prologo: Urbano, demasiado urbano
- 1. El Estado Suicida.
- 2. Mortalidad del fin.
- 5. El Evangelio Nuclear.
- 9. Habitar lo inhabitual
- Una ciudad sobre expuesta
- Del limite extremo a la extrema promimidad

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- Entrevista con Philip Petit
- 2. La pérdida del Mundo o Como Encontrar el Cuerpo Propio.

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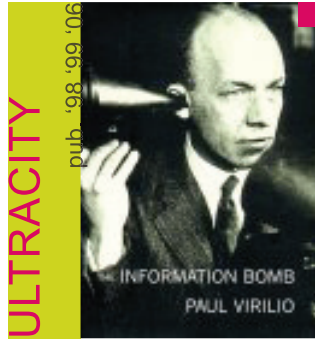
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14. The Information Bomb.

'00

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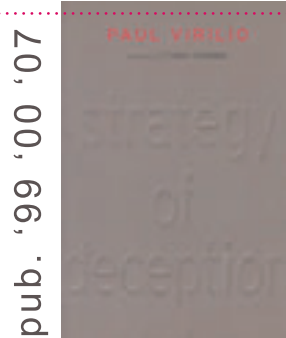


translates as Art&Fear



Foreword: Bernard Tshumi.
 1. The Big Night.
 3. Delirious New York.
 8. The Accident Museum.
 9. Peace of Nevers.

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Paris. Ready-Made Urbans.

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'02

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pub. '76 '93 '99 '02



1. Foreword.
 2. Desert Shield.
 3. Desert Storm.
 4. Desert Screen.
 5. Virilio Looks Back and Sees the Future.
 Interview with James Der Derian.

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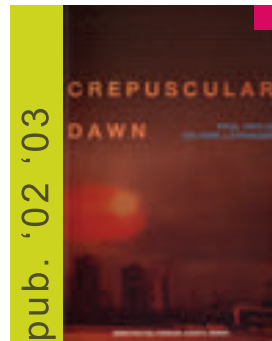
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Introduction:
TIME BOMB by Sylvere Lotrige:
1. Wartime.
2. War on Time.
THE BUNKER:
1. Archeology.
2. Dromology.

'03



ACCIDENT



PAUL VIRILIO:
1. The Museum of Accidents.
6. The Unknown Quantity.
THE UNKNOWN QUANTITY: 13. Unknown Quantity Interview by Svetlana Aleksievich.

'04



pub. '04 '05 '07



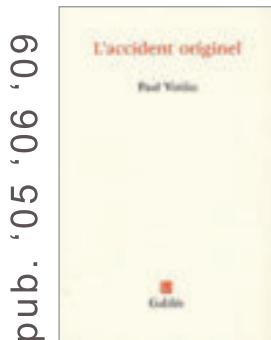
pub. '00 '01 '04 '06



pub. '96 '97 '99 '04

1. A Pitiless Art.
2. Silence on Trial.

'05



pub. '05 '06 '09



pub. '84 '05 '08

2.1. The Aesthetics of Disappearance.
3.1. **Dromoscopy**.
3.2. The light of Speed.
4.1 Negative Horizon.

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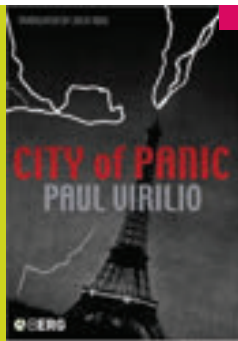
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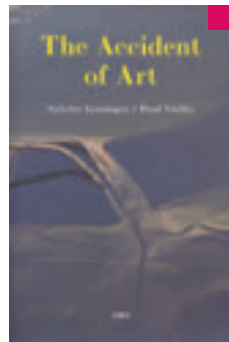
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pub. '04 '05 '07



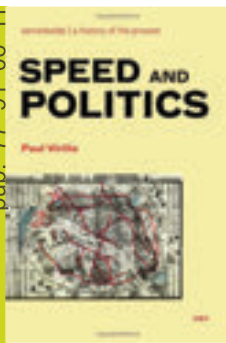
- 1. Tabula Rasa.
- 4. An Accident in Time.
- 5. City of Panic.



- 1. A Pitiless Art?
- 2. The Accident of Art.
- 3. The Museum of Accidents.

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DROMOLOGY pub. '77 '91 '06 '11



ULTRACITY pub. '98 '99 '06



■ relevant book

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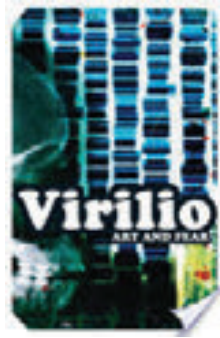
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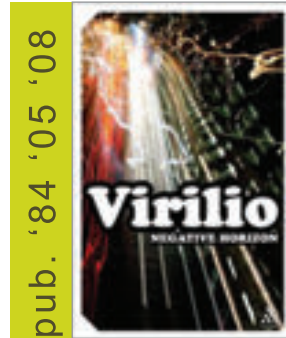
françois

english

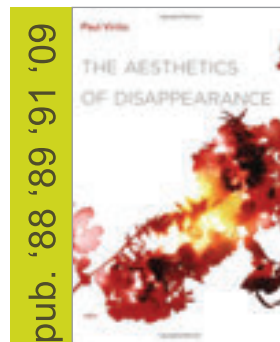
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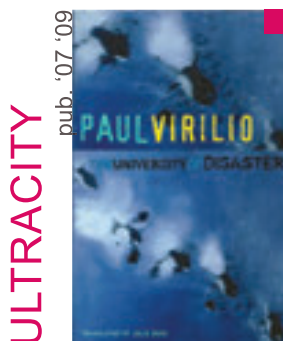
'08



'09



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2. The Waiting Room.
3. Photosensitive Inertia.
4. The University of Disaster.
5. Revelation.

cartography_Virilio

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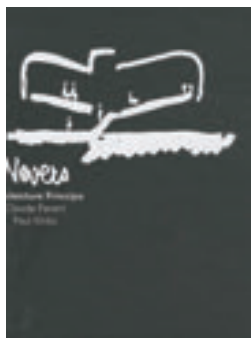
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- 1. Stop Eject.
- 2. The Ultracity.
- 3. The Futurism of the Instant.



yr.

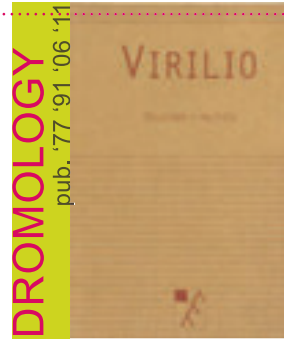
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- 1. The Maiden.
- 2. It's the Invisible that Enables Us to See the Visible.
- 3. On the Oblique as a Principle of Life: From Bunker to 'Free Plan'.
- 4. From Globalization to the Planet's Last Gallop.



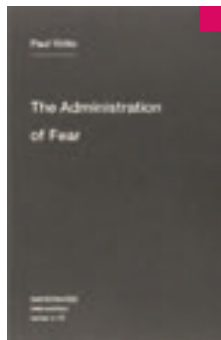
'12



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pub. '10 '12



- 1. Terror is the Realization of the Law of Movement, Hanna Arendt.
- 2. Administrating Fear: Towards Civil Dissuasion.
- 3. New Fears, New Heights.

cartography_Virilio

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