

Ultracity

Related terms

ultracity



▶ the oblique

▶ topology

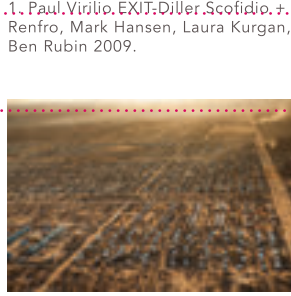
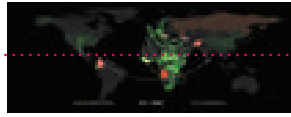
▶ resistance



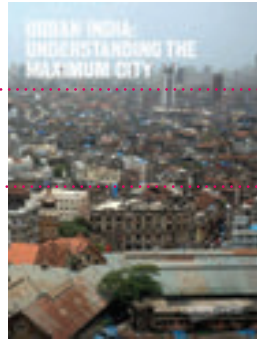
ultracity

Connotations:

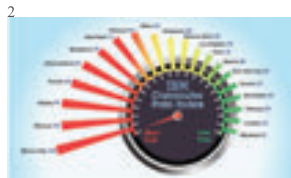
- "Overexposed"
- "Twilight of Places"
- "Virtual World City"
- "Exurbanism"
- Exodus or "Habitable Circulation"
- "World Wide Circulating City"
- "Bunkerisation"
- "Real Time"
- "Inertia"
- "Cities of Beyond"



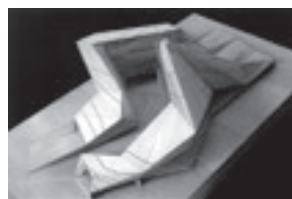
2. Dadaab refugee camp complex in Kenya, 2013.



3. LSE CITIES India-Newspaper (Cities of Beyond)



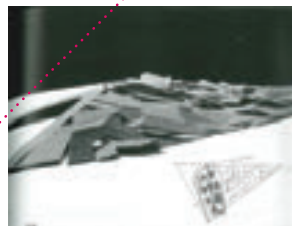
1. Möbius Strip, 1858.



3. Church of the Year 2000, Eisenman, 1999.



2. Ville Pont, Parent, 1970.



4. Plataformas Multicine, Zeebrugereiland, Shanon, 1999.



a. City of Panic, 2005
 b. Speed and politics_Semiotext(e), 1991
 c. The aesthetics of disappearance, 1991
 d. The futurism of the Instant, 2010
 e. Open Sky, 1997
 f. Un paisaje de acontecimientos, 1997
 g. El arte del motor_mamantal, 1996
 h. Lost Dimension, 1991
 i. Info_bomb, 1999
 j. Virilio for architects, 2015

1. Audi Urban Future Award, Mexico City 2014.
 2. Frustration Rising IBM 2011 Commuter Pain Report, 2014.
 3. CDMX, Puerta Santa Fe, 2014

topology

Connotations:

- Bunker Archeology
- Saint Bernadette
- "The Oblique"
- "Space of Transfer"
- "Human Body"

Links:

Architecture



a. "S:Nevers Chantier", Architectural Principe, September/October, Paris, 1966
 b. Bunker Archaeology, Princeton Architectural Press, 1994
 c. ÉGLISE SAINTE-BERANDETTE NEVERS_jean michéal editions, 2004
 d. Nevers - Architecture Principe_Hyx, 2010
 e. "Bunker Archaeology", Architectural Principe 7, 1966

the oblique

Connotations:

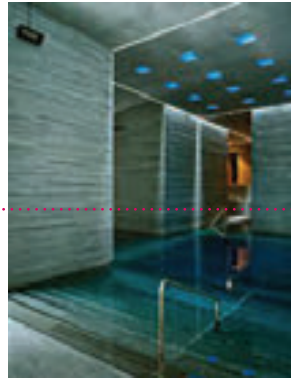
Critical Space
 The Oblique
 Habitable Circulation
 "Recombining"
 "Theorizing
 Architecture"
 Architectural
 Experience: Space,
 Movement, and
 Event.



1. Thérme Vals-ext, Peter Zumthor, 1966.



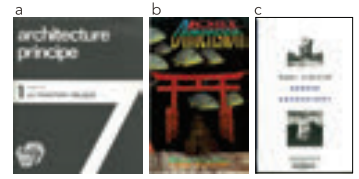
2. New Acropolis Museum, Bernard Tschumi Architects, 2009.



3. Thérme Vals-int, Peter Zumthor, 1966.



4. Viewing Platform, Diller Scofidio + Renfro, 2001.



a. La Fonction Oblique, 1966
 b. Lost Dimension_Semiotext(e), 1991
 c. Princeton Architectural Press, 1994
 d. Un paisaje de acontecimientos_Paidós, 1997
 e. City of panic, 2005
 f. The futurism of the Instant, 2010
 g. Virilio for architects_Routledge, 2015



5. The Manhattan Transcripts, Bernard Tschumi, 1981.



5. Adam Sharr, Newcastle University (2011).
 6. Annette Svaneklink Jakobsen, Aarhus School of Architecture.
 7. Lee Stickells, University of Sydney.
 8. Mari Lending, OCCAS.

a. La Maquina de la Vision_Catedra, 2007 (1989)
 b. War and Cinema, 1989
 c. Open Sky, 1997
 d. Pure War, 1998
 e. Polar Inertia, 1999
 f. Strategy of Deception, 2000
 g. Unknown Quantity_Thames & Hudson, 2003
 h. Negative Horizon, 2005-2006
 i. Grey Ecology, 2010
 j. As far as the eye can see, 2007
 k. Virilio Now, Current Perspectives in Virilio Studies

resistance

Connotations:

Aesthetics-
 Technology

Links:

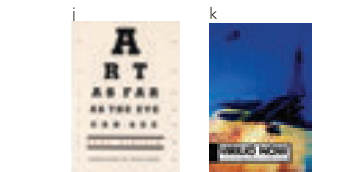
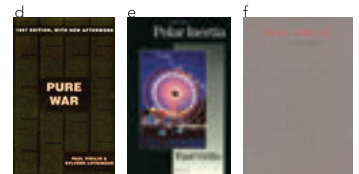
Speed
 Tryptic
 Mental Image



1. Highline NYC, DS+R, 2009-2011.



2. Highline NYC, DS+R, 2009-2011.



3. Changing Places, 2015
 4. Spatial Performance And Design PG Dip – AA School, 2015
 5. AD Back to school_Helen Castle-Portada, 2004
 6. Arquitectura y Resistencia-copia_Nicolás Combarro, 2014
 7. Nicholas Negroponte, The Architecture Machine, 1973

terms_by_jst