

Dromology

Related terms

dromology



→ speed

→ critical space

→ technology



dromology

Connotations:

- Dromoeconomics
- Dromomania
- Dromomaniacs
- Dromoscopy
- Dromosphere
- Palindromology

Links:

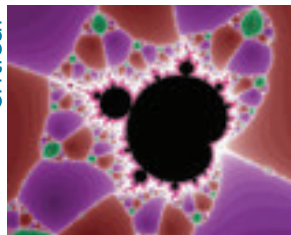
- Speed
- Technology
- Integral Accident



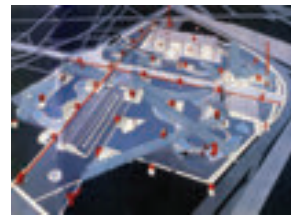
a. La Maquina de la Vision, 1989_2007
 b. Lost Dimension, 1991
 c. Speed and politics, 1991
 d. The aesthetics of disappearance, 1991
 e. Open Sky, 1997
 f. Info_bomb, 1999
 g. Polar Inertia, 1999
 h. Negative horizon, 2005-2006
 i. Phenomenology of Perception, Maurice Merleau-Ponty, 1962

critical space

critical



1. Mandelbrot Set in 1982



2. Bernard Tschumi, Parc de la Villette, Paris, France, 1982-1998.



a. Lost Dimension_Semiotext(e), 1991
 b. Princeton Architectural Press, 1994
 c. Open Sky, 1997
 d. Virilio for architects, 2015
 e. The Crisis of European Sciences and Transcendental f. Phenomenology_ Edmund Husserl (Phenomenology), 1937

Connotations:

- Space-Time
- Speed-Space
- Critical Space, (1984-)
- "Territorial Body"
- "Activating Space"
- Movement and Event

Links:

- City
- Overexposed City
- Hypercritical Space (Armitage)



3. Maxxi, Zaha Hadid Architects, 1998-2009.



4. Maxxi, Zaha Hadid Architects, 1998-2009.



5. Blur Building, D&S+R.



6. Parc de la Villette, Peter Mauss-Esto, Paris, France, 1982-1998.

speed

Connotations:

- Relative vs Absolute
- Space-Time
- Speed-Space
- "Light-Time "Light of Speed"
- "Speed Distance"
- "Territorial Body"

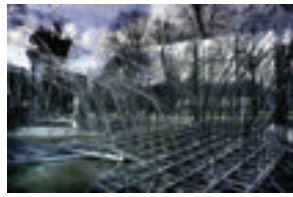
Links:

- Space
- Time
- Technology
- Resistance
- Global
- hypermovement.
- (Armitage)



a. Virilio for architects, 2015
 b. Simulations_Jean Baudrillard (Post-Structuralism) 1994 (80's)
 c. The Fold_Deleuze (Continental philosophy, post-structuralism)
 d. The Crisis of European Sciences and Transcendental
 e. Phenomenology of Perception_Maurice Merleau
 f. Virilio Now, Current Perspectives in Virilio Studies

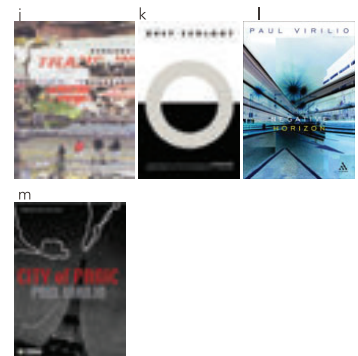
technology



1. The Fall Instalation, Cartier Foundation for Contemporary Arts, Paris.



2. Tschumi Pavillion.



a. La Maquina de la Vision_Catedra, 2007(1989)
 b. War and cinema, 1989
 c. Lost Dimension, 1991
 d. Speed and politics, 1991
 e. The aesthetics of disappearance, 1991
 f. El arte del motor, 1996(1993)
 g. Info_bomb, 1999
 h. Polar Inertia, 1999
 i. Strategy of Deception, 2000
 j. Unknown Quantity, 2003
 k. Grey Ecology, Press2010
 l. Negative horizon, 2005-2006
 m. City of panic, 2005

Connotations:

- Aesthetics-
- Technology
- "The End of the World"
- "Territorial Body"

Links:

- Speed
- Grey Ecology
- Pure War
- Resistance
- Body
- Accident

Influences:



3. Simulations, Jean Baudrillard, 1994 (80's)
 4. The Question Concerning Technology, Martin Heidegger, 2013 (1954)
 5. Society of the spectacle, Guy Deboard, 1983 (1967)
 6. Of Grammatology, Jauques Derrida, 2008 (1967)
 7. Art in the age of mechanical reproduction, Walter Benjamin, 1930
 8. Les deux sources de la morale et de la religion_Henri Bergson, 1932
 9. The Crisis of European Sciences and Transcendental Phenomenology,Edmund Husserl,1937
 10. Phenomenology of Perception_Maurice Merleau-Ponty, 1962
 11. Discipline_and_Punish_Michel Foucaul, 1975
 12. Literature, Media, Information, Systems, Friedrich Kittler, 1997
 13. "Towards a philosophy_of Technology, Hans Jonas in Technology and values 2009 (1979)