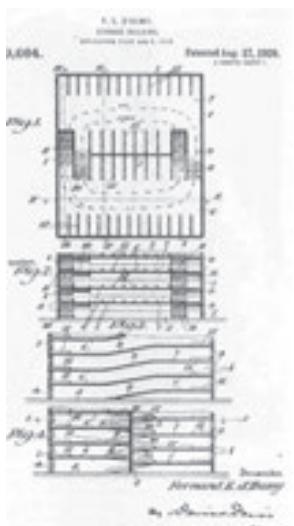


The Oblique



precedents
before 60's



1919_Storage Building,
Ferdinand d'Hummy



1927_Club Rusakov
Konstantin Melnikov
Moscow



1930_Sleephouse
sonata of sleep moscow
garden city,
Melnikovs



1934_Penguin Pool at
London Zoo,
Lubetkin

Architectural
Principle

1966
Paul Virilio +
Claude Parent



1965 Exhibition in
Salines de Chaux
Paul Virilio+



3-Le Potentialisme,
1969_Ris Orangis
April, 1966

The
inheritance of
the Oblique
69-70's



1969_Claude Parent et
Juan Daniel Fullaondo

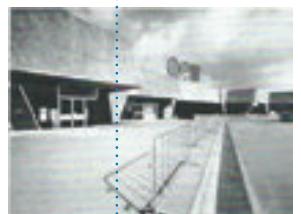
1969 - 1970
Claude Parent



1969_Maison Tueg
C. Parent



1969_Maison Woog-V.2a
C. Parent



1970_Reims-Tinqueux
C. Parent



1969_Ris Orangis

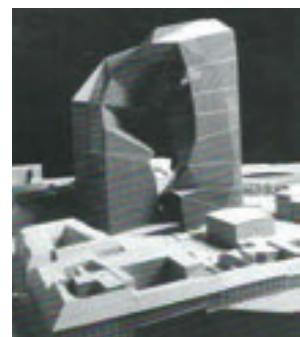
Influenced
practices 90's



1990_Pavillon de la
Video, B.Tschumi



1992_Jussieu Library
OMA



1992_Maison Reinhardt
Peter Eisenman Berlin



1995_Parkhouse
Carstadt competition
Amsterdam
NL Architects



1996_V&A Museum,
Daniel Libesky

precedents
before 60's

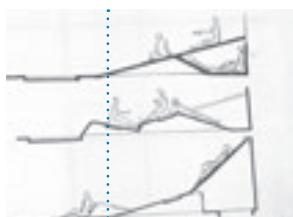
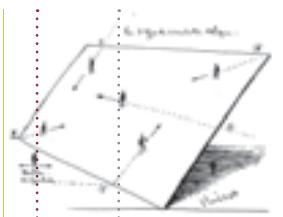
Architectural Principle

The inheritance of the Oblique 69-70's

Influenced
practices 00's



1943-59
M.S.Guggenheim
NY; Frank Loyd Wright



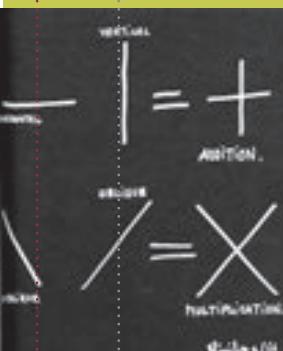
1970_Bellaget apt,



1997_Water Pavillion
Neeltje Jans



1943-59
M.S.Guggenheim
NY; F. Lloyd Wright



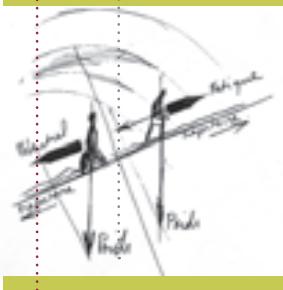
Bellaget apt
the ramp



1998_Multiplex Cinema,
Basel Switzerland;



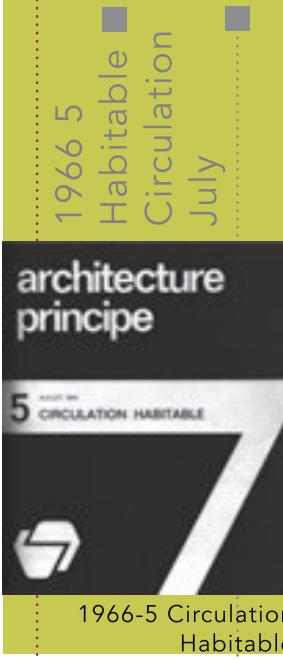
1959_Endless Space_
Frederick J. Kiesler



1970_Biennale de
Venezia
Pavillon Francais



2000_Yokohama Int. Port



1970_Shopping centre
Sens



Shopping centre Sens



2006_Pierresvives-Zaha
Hadid. Montpellier



2005-2008_Villa en
Cernosice -KSA_Prague
Ilier



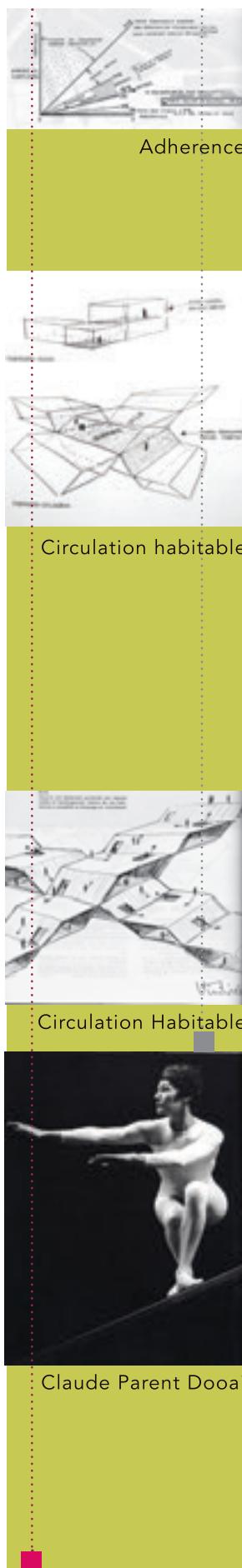
1974_Incliplan;
C. Parent



2008_Opera House Oslo
Snøhetta

precedents
before 60's

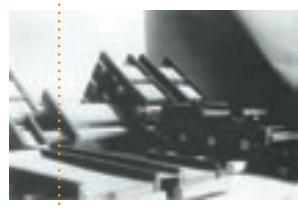
Architectural
Principle
1963 -68



The
inheritance of
the Oblique
69-70's



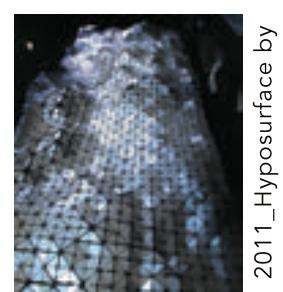
1973 - 1974
Jean Nouvel
+ Francois
Seigneur



1974
Claude Parent
+ Francois
Seigneur



Influenced
practices 10's

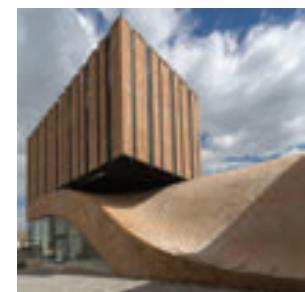


precedents
before 60's

Architectural
Principle
1963 -68

The
inheritance of
the Oblique
69-70's

Influenced
practices 10's



2015_termeh-far-
shad-mehdizadeh_
Hamadan- Iran



2015_Paris Philharmon-
ic-Jean Nouvel



2015_EliasCano_
Congress Center and
Auditorium, Plasencia,
Extremadura.Photo-
Hisao Suzuki



2015_UNStudio-new
station, Arnhem



2018_Google-
sunnyvale-campus-BIG