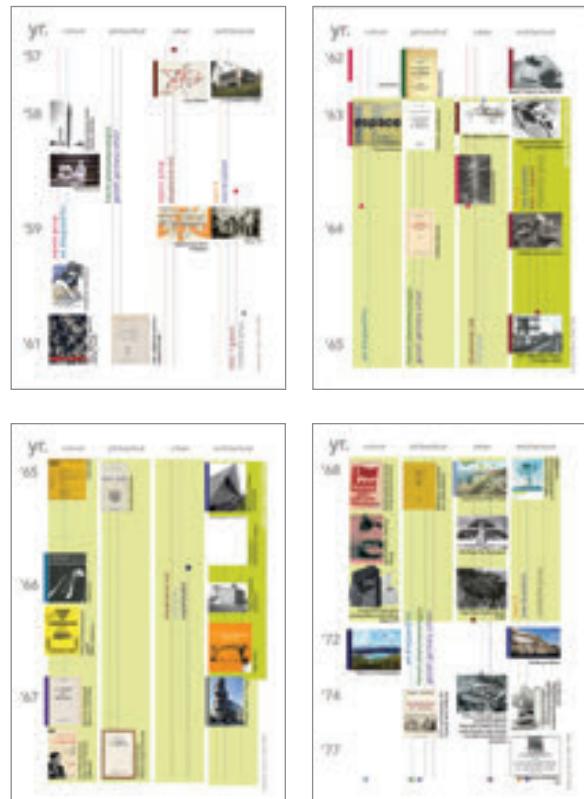


Historical frame: 1963-1969



yr.

cultural

philosophical

urban

architectural

'57



Mathias Goeritz-Torres
Satellite_Edo-Mex



Henry Moore

'59

espace group
art d'aujourd'hui



Hiroshima mon amour



1961_Madness and Civilization-Focoult

french phenomenologist
gestalt germany school



Guy Debord



La Tourette-Le Corbu

'61

espace group
situationist intl.



Spatial City, Yona Friedman

team X
new brutalism



Team 10

1961_Madness and Civilization-Focoult

bloc + parent
metabolist group

yr.

	cultural	philosophical	urban	architectural
'62	Andre Bloc	Maurice Ponty		Dakar Theatre, Bloc-Parent
'63	Espace Group	Vladimir Jankélévitch	New Babylon, Constant Nicholas Schoffer	Centro de cálculo electrónico para Olivetti team X new brutalism bloc + parent metabolist group
'64		Herbert Marcuse		Antibes House, Parent
'65	art d'aujourd'hui	french phenomenologist gestalt germany school	situationist intl. archigram	Iran's Mansion, Parent, Foroughi, Giahi

yr.

'65

cultural



1965_GIAP

philosophical



For Marx-Althusser

urban



Mansion of Culture,
Le Corbusier

'66



aujourd'hui



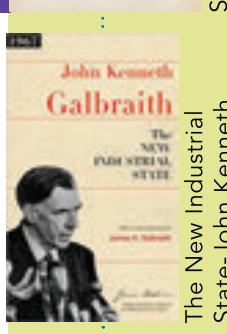
1966_architecture principle-6
IDEA, Folkestone

Situationist intl.
archigram
superstudio

'67



Society of Spectacle
Move to: CULTURAL



The New Industrial
State-John Kenneth
Galbraith



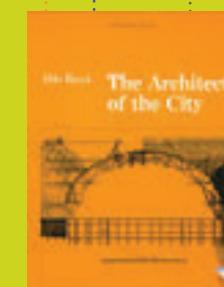
L'écriture et la diffé-
rence-Jacques Derrida



Shizuka Tower, K. Tange



"Intentions in
Architecture", Schulz
principle-6



Aldo Rossi

historical_frame_1963-1969

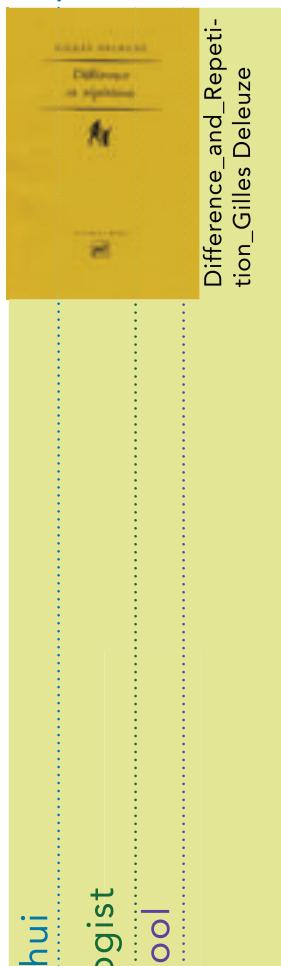
yr.

'68

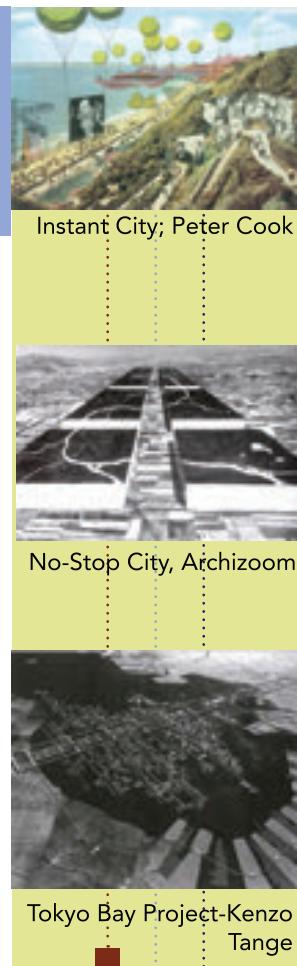
cultural



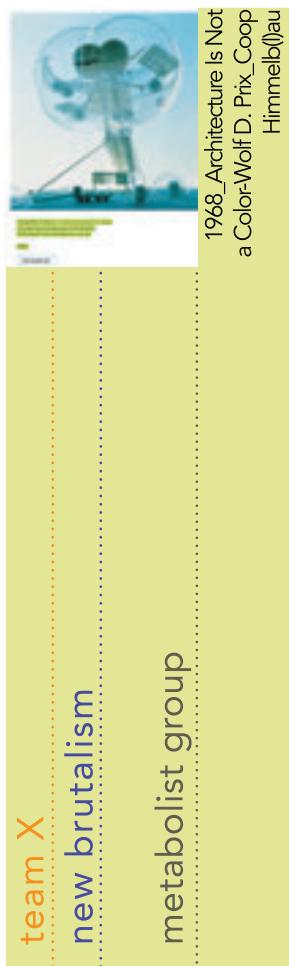
philosophical



urban



architectural

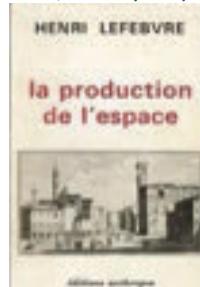


1968_Architecture Is Not a ColorWolf D. Pnx_Coop Himmelb(l)au

'72



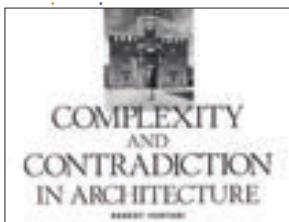
'74



1974_La Production de l'espace-Henri Lefebvre



'77



historical_frame_1963-1969