

Selection of written works

Bunker; the Oblique; Dromology; Ultracity



yr.

architecture
+
resistance

space
+
technology

speed
+
city

links

'91

The Overexposed City



La Ciudad sobre expuesta, 1993

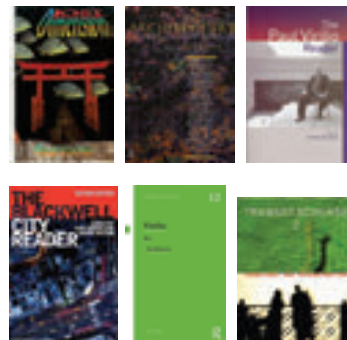
ULTRACITY

1 The Overexposed City

At the beginning of the 80s, with black plutonium...
While this sentence translated the political reality for all Americans who were being discriminated against, it also pointed to an even larger dimension, given the construction of the Berlin Wall, on August 13, 1961, in the heart of the western capital of the Reich.

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Critical Space

5 Critical Space

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'94

Text snippet from 'The Monolith' with highlighted sections.

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The Monolith



'96

Text snippet from 'Interview with Claude Parent' with highlighted sections.

Interview with Claude Parent

Text snippet from 'Interview with Claude Parent' with highlighted sections.

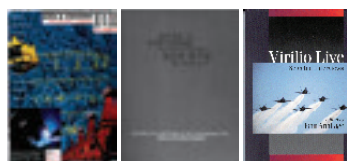


'96

Text snippet from 'Interview with Enrique Limon' with highlighted sections.

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Interview with Enrique Limon



yr.

architecture
+
resistance

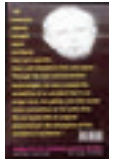
space
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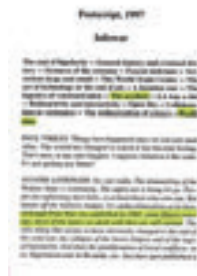
'96

Interview with
Philippe Petit



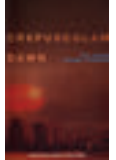
'97

"Postscript" Pure
War



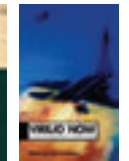
'97

Grey Ecology

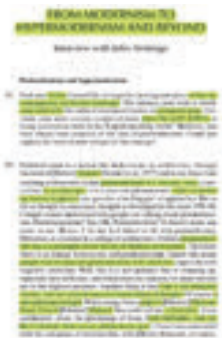
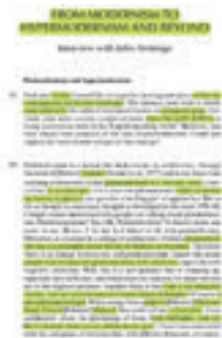


'97

The Third Interval



'99



From Modernism to
Hypermodernism
and Beyond



selection_written_works

yr.

architecture
+
resistance

space
+
technology

speed
+
city

links

'99

Neil Leach



'00

Forward-calling



'00

The Big Night

La gran noche, 1997

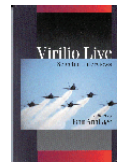


La gran noche, 1997

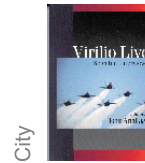
'01



After Architecture



The Time of the



City

yr.

architecture
+
resistance

space
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technology

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city

links

'01

Un Made in USA



'02

Time Bomb



'03

The Unknown



'04



Back to School, AD



'05

Tabula Rasa

