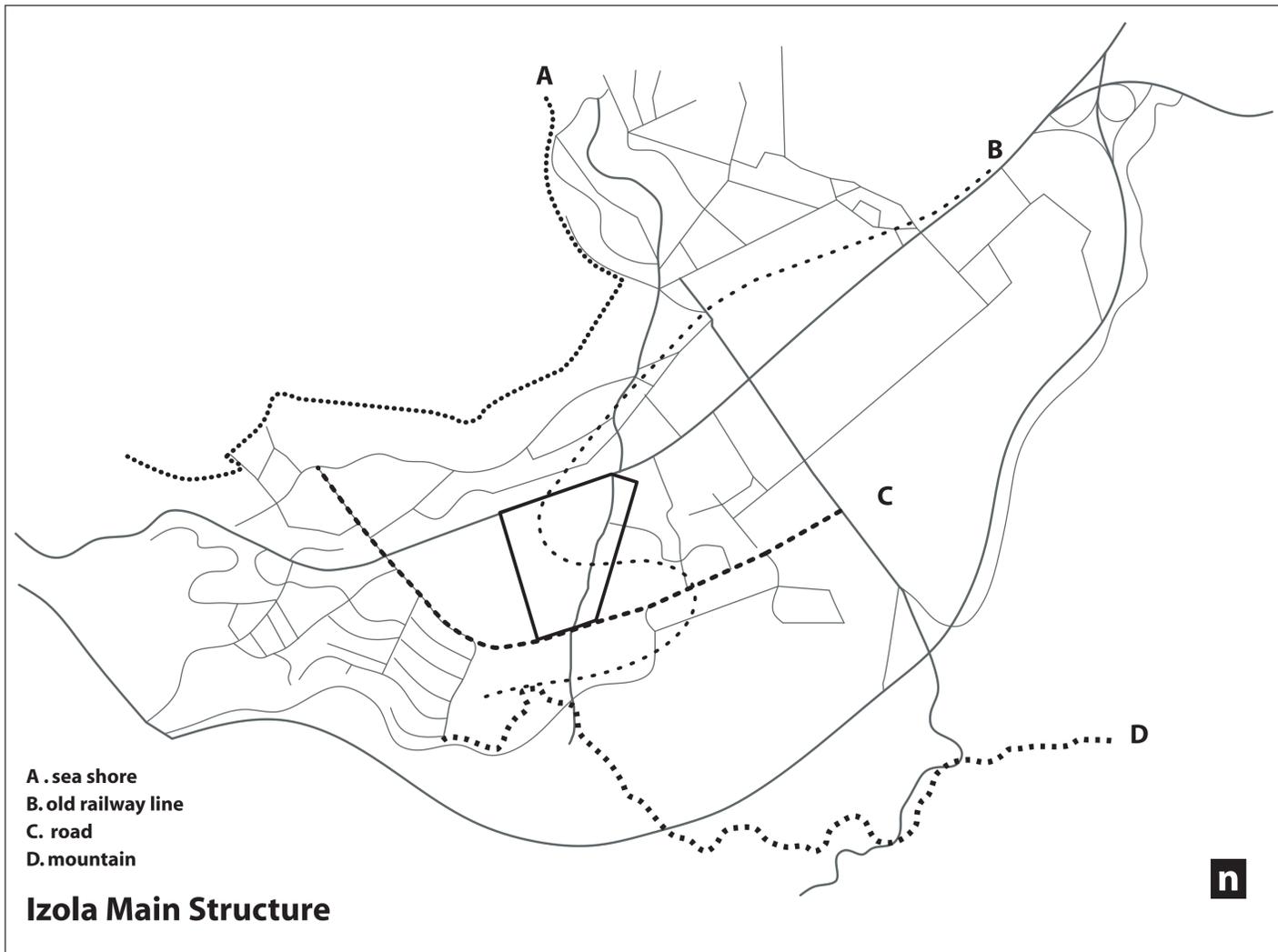


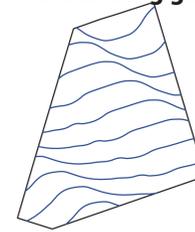


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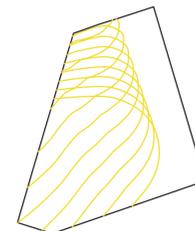
JM 1 2 3



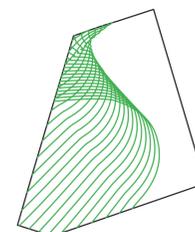
1.0 blending geography



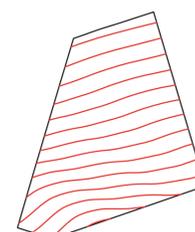
A . C
Sea Shore . Road
- Extension of Izola's actual urban structure
- Sea and City Center view generator



B . C
Old railway line . Road
- Infrastructure transport systems
- Emerges from existent main roads



B . D
Old railway road . Mountain
- Old services distributor (train) path



A . D
Sea Shore . Mountain
- Departing point for Izola's future expansion, between the sea and the mountains.

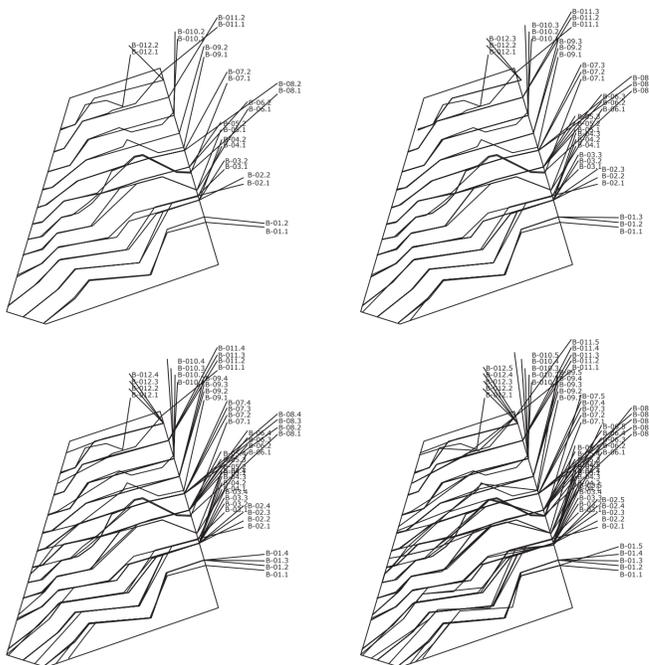
Geographical Surroundings

The project aims to bring in to the site contrasting values of Izola characteristic geographical surroundings.

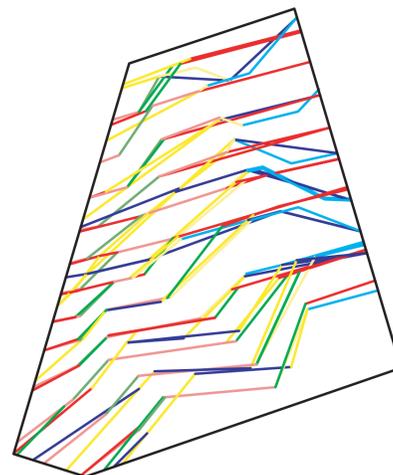
By selecting 4 main edges significant on its performance of defining the way the area operates economically & infrastructurally (sea, old train path, road, mountain). **A blending process** is implemented as means of transmitting a series of programmatic gravitations that meet, arrive and negotiate on the site. This operation does its own work generating paths of movements, organization & aggregation, almost creating fields of hybrid systems that encounter volumes and programs, mixing private and public life.

Being sensible with the qualities of the site a series of territorial negotiations are released by the blending process. The design generates architectural cultivations both artificial and natural highlighting the territorial structure and allowing a new reading to the project.

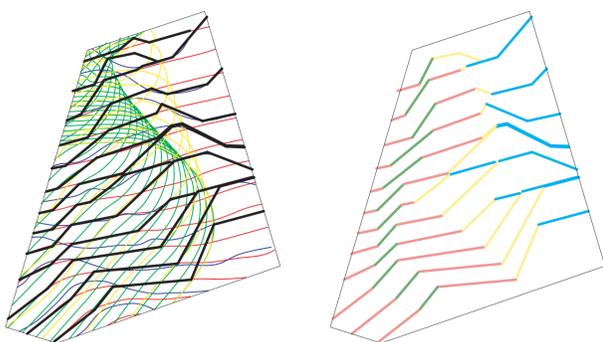
1.2 retaken original grid



1.3 thickness gain



1.1 simplify grid



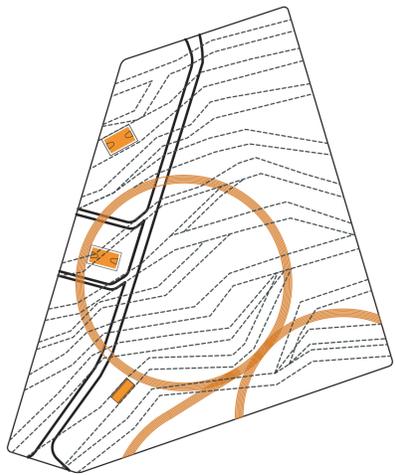
Blending Process

Blends overlap to generate a grid of possibilities, from which emerges a simplified version out of a series of decisions (lines that intersect and shift direction).

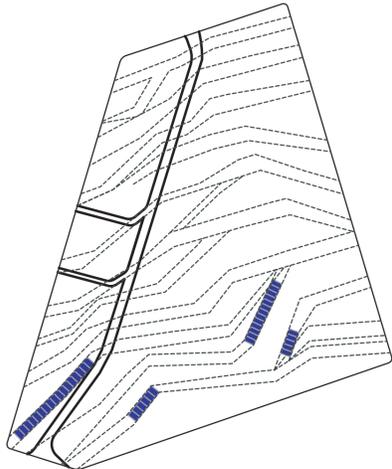
This multi-linear-field retakes the original blends to gain enough thickness for further program introduction.



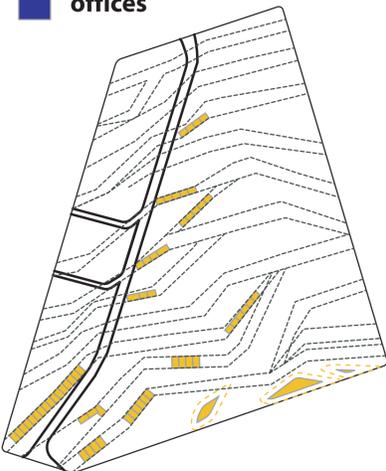
2.0 variable programe



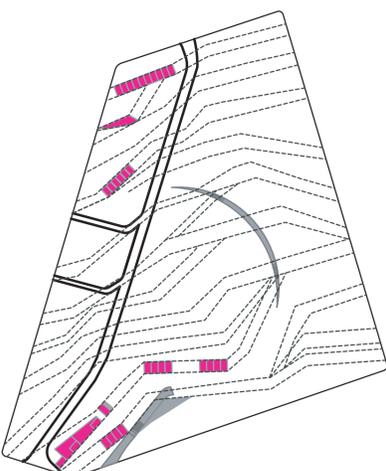
sports



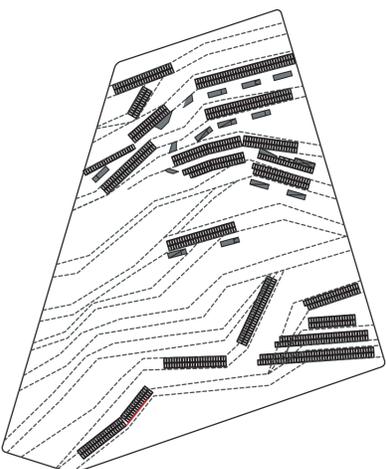
offices



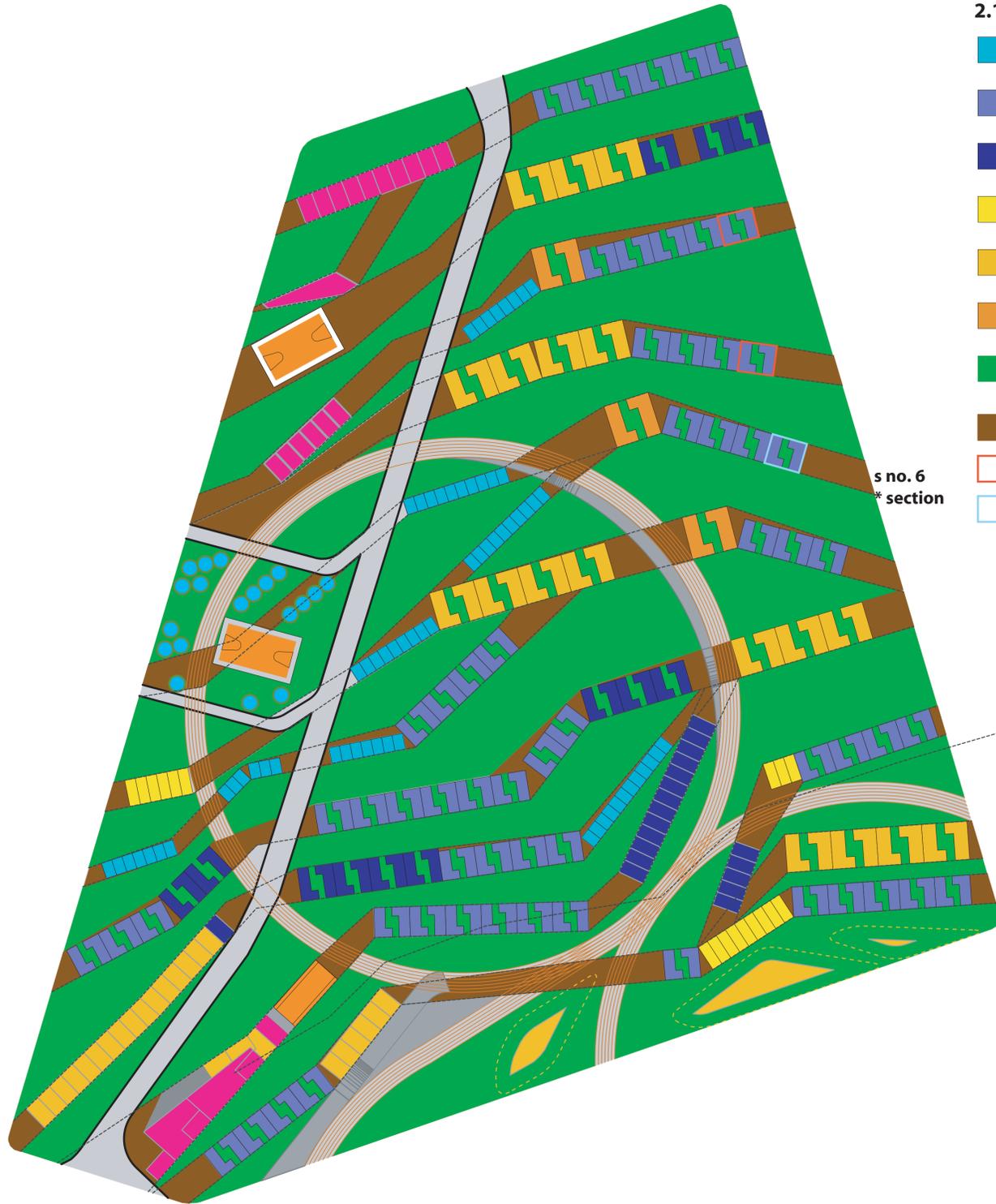
goods & services



facilities



667 parking spaces



2.1 site program

- 72 rental social single room
- 144 rental social double room
- 24 rental social triple room
- 18 rental market single room
- 36 rental market double room
- 36 rental market double room
- comon green space & shared gardens
- program strips
- tower 3+G
- tower 2+G

s no. 6
* section

s no. 1
* section

0 5 10 25

Programmatic landscape

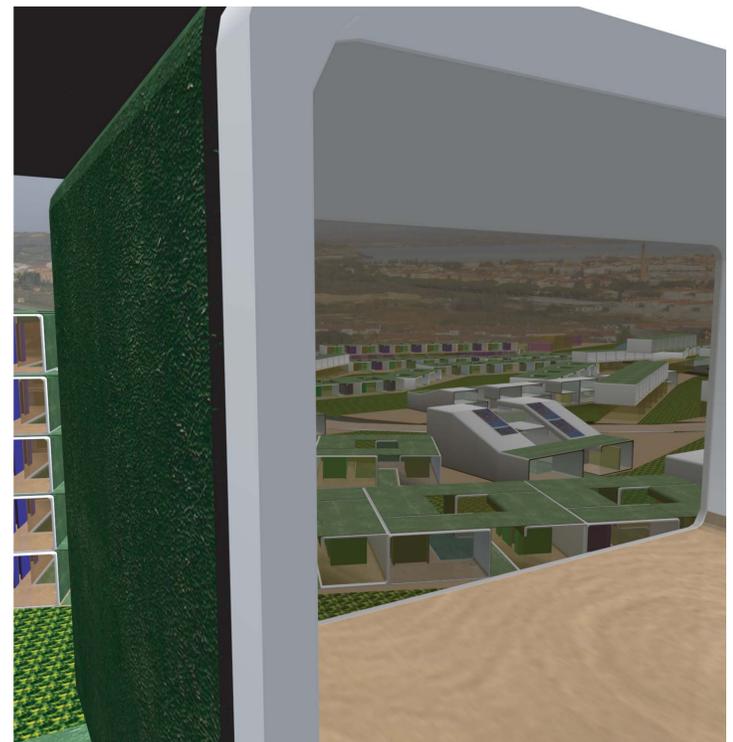
The trace of the old train line that laps in the terrain is reincorporated in to the project as an important organisational element that structures the mobility by the construction of a series of multi linear paths (cars, bicycles, jogging tracks, walkways) that bifurcate, collide, merge and overlap generating different situations of speed and activity through its way.

The large dimensions and openness of the site allows for multiple uses which together with the proposal of a new landscape will in time give rise to totally unforeseeable, as there is space here, for new desires to be acted out. Size requirements determine the housing object, but scale depends on one's capacity to be conscious of the actualities of perception.

2.2 programmatic actors

	S.H1	S.H2	D.H1	D.H2	T.H1	T.H2	L.	T.	G.	S.	W.	E.	Gr.
single housing	R.S.R.	R.R	R.S.R.	R.R	R.S.R.	R.R	leisure	transport	goods	sports	work	education	greenery
additional rooms							sports		temp. Markets	skate board	plug in	university	social events
sustainability	com. pool	com. pool	private pool	com. pool	private pool		bicycle lanes pedestrian paths handicaped cars bus stops			gyms athletics basketball foot ball swimming tennis		library GYM incubator areas administration lecture halls	water trees incubator areas kindergarten
services	kitchen+d.t. bathroom access	kitchen bathroom access	kitchen bathroom access	2 bathroom access	kitchen bathroom access	kitchen 3 bathroom access	aqua parking	bicycle parking scalators, elevators ramps, elevators access-parking	shopping	parking bathrooms locker areas	offices	kitchen bathroom access	swings furniture
accommodation	bedroom living space dinning	bedroom living space dinning	master bedr living space dinning additional r.	public bathrooms cinema	garage	locals	dressing rooms	work space	class rooms media rooms	kindergarten temporal			

Strips works as docks-lines: pumping variable programs in to the site and adjacent terrains.

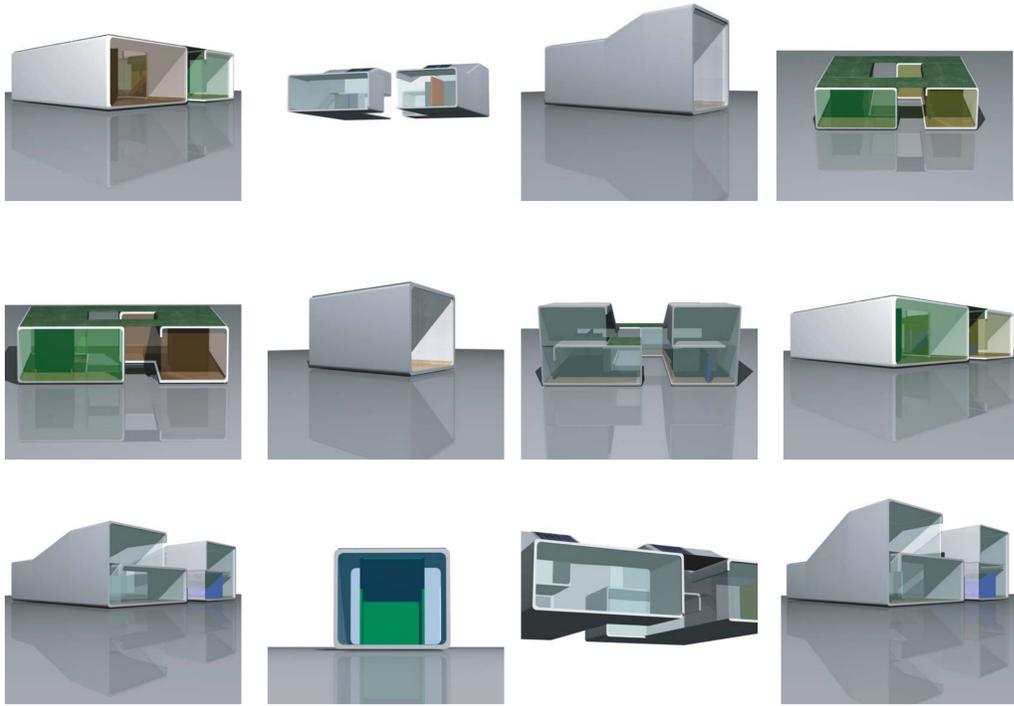


Housing Variation

Housing variations emerge from the need for habitable landscapes. Dwellings are located to get advantage of views, and shaped to get profit on solar energy. 6 prototypes are proposed for accentuating variations, site navigation and are disseminated for allowing mix social organizations. Bigger programs are accommodated in buildings which are like larger stones sinking, and emerging.

The oblique principle come to mind when one thinks of these shifting topographies as orienting mechanisms that accentuate the relationship between city and site. On a smaller scale, house roofs create a variety of inclined planes - roofscapes that ask for multiple ways of programmatic habitations and situations. All new elements including paths, roads, pavings are designed to reveal and reinforce the character of the existing territories.

Dwelling are conceived as an interior landscape spaces, they share a calm dynamic space between them, given by their awkward proximities and their generous distances; like small boats anchored in a coastal bay. Compression of space in contrast with the expanded openness of the apartment allows for a new privacy to

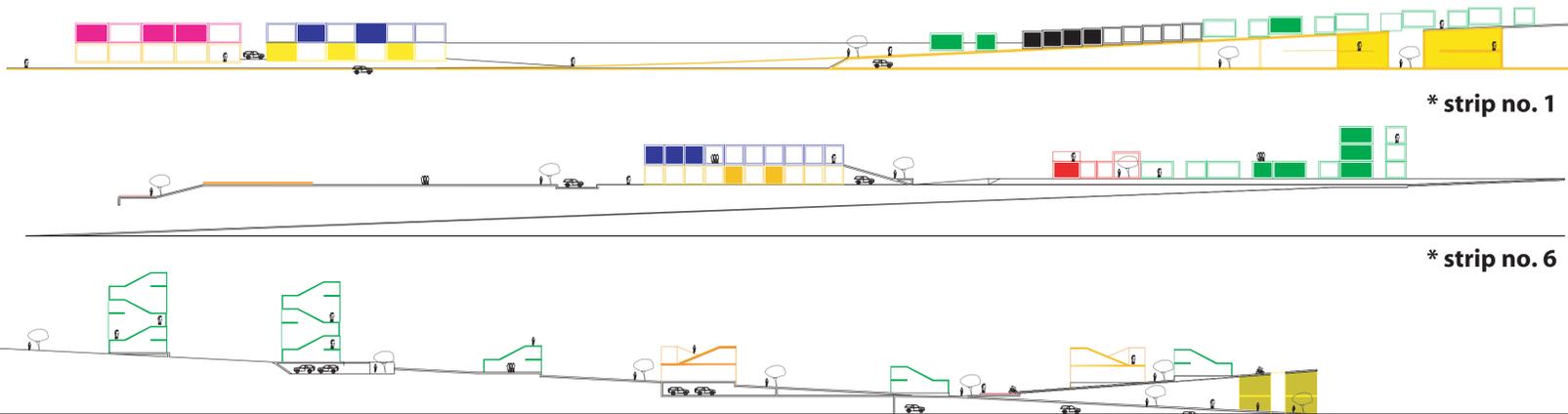


Services float inside the house unit, in some cases the living and in other cases the rooms have sloping tops along their length adding to the effect of subtle movement. The overall impression is one of a fluid space, a continuous presence beyond vision, and a quiet tension between intimacy and openness.

Unfolding strips

The section shows an elevated pathway that runs through the site in North-South direction embracing areas favoured by views to the sea and city centre.

The boarder situation with the Aqua park is another issue that concerns deployment of program and tectonics, some structures arise creating buffers as a possible way to negotiate issues of publicity and privacy. On the right end, the section highlights the bumping of the landscape mat that elevates up to G+3 providing a solution for the brief commercial requirements and continuing with the landscape environment.



* strip no. 1

* strip no. 6

* from 1 - 6 longitudinal section

	single room	double room	triple room
3 houses - 1 garden			
1 house - 1/3 green space			
2 houses share a garden			
integration			
deformation			
modeling			

